DRAMATIC. VAUDEVILLE. CIRCUS. SPORTING.

NEW YORK CLIPPER

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RELICS.

BY MONROE H. ROSENFELD.

A package of blue ribboned notes—
  What tender thoughts they bring!
The world is full of singing birds
  And life is at the Spring!
I read them over, one by one,
  Before my grate to night
And think—a poor, lone bachelor—
  Of days of pure delight.

Ah! how she loved me long ago!
  I vowed for her I'd wait;
But Kate has many lovers now—
  She joined a syndicate!
And she has wealth at her command,
  Is chief among the belles;
Does she forget when I went broke
  To buy her caramels?

And this is Julia's pretty screed,
  She's married to an earl;
And here's her picture in pastel,
  Her Titian locks in curls.
I saw her only yesterday,
  Her scanty hair is dark,
And with a poodle in her lap
  She rode through Central Park.

Maud, Mary, Clara, here's a lot!
  Oh, where, oh, where are they?
Some figure in the front row now,
  And smile at bald heads gay.
But here I am a bachelor,
  So fate my lot has shaped: [say,
Who laughs last laughs the best, they
  Just think what I've escaped!

DR. PADLOCK'S DECEPTION.

BY RETTA LONGSTREET LONG.

Susanna and I had one child—a son—the joy and light of our eyes. Clergyman though I was, I fear the sin of idolatry was mine, and the priest was often lost in the pride of the parent. On one fateful day in June, when Edgar was nine years old, we let him go to the beach with a number of older boys, never dreaming that we ran any risk of accident, but we never saw him again. His little body drifted out into the lake and was never recovered. Yet we lived on.

* * * * *

Ten years glided by. June was with us again, bringing, as ever, its sad and happy memories. Susanna and I always kept Edgar's birthday by having some little boys in for tea. I had taken them home, and, as it was raining, had gone alone to the Wednesday evening meeting. Some church matters detained me, so that it was after ten when I started home.

As I walked under the trees so thickly planted on Jackson Street I suddenly became conscious that a dark figure was unpleasantly near me. The rain had ceased, so I put my closed umbrella between me and my undesirable neighbor. No sooner had I done so that I felt a stealthy hand cautiously seeking my watch. I made a quick movement and seized his wrist. Of course the man struggled, but I dragged him under the bright light at the corner of McNab Street.

"Well, my friend," I said, "I am Dr. Padlock. Is there anything I can do for you?"

"Not Dr. Padlock!" exclaimed the man, and he struggled more fiercely for his freedom. "Why, he's the last man I want to see!"

"How is that?" I asked. "When you were fumbling for my watch I seemed to be the very man you wanted most."

"But I didn't know who you were then," he answered doggedly.

"What is your name?" I asked kindly. "Perhaps you are the very man I want."

"You wont say that when you know who I am."

"Why, who are you?" I persisted.

"Your own son, Edgar Padlock."

"Edgar alive! A thief! Never!" I almost screamed. "Why, he was dead ten years ago today!"

"He wasn't drowned. He ran away and is just as much alive as you are, Gov'nor."

"Man, don't trifle with me," I cried. "Tell me if you really know anything about my son?"

"I'm telling you the truth now," he said sullenly. "I ran away and I've come back today, but I didn't mean to rob my own father if I am in hard luck."

Merciful Heavens! Could this be true? Had Edgar lived to come back like this—an uneducated tramp and thief! No, it could not be! This man was trying to blackmail me and had touched me on my tender spot. I controlled my rising excitement, therefore, and said as calmly as I could:

"What proof have you besides your bare word that you are my son?"

He fumbled at his neck and took off and handed me a very small silver locket on a slender silver chain. Ah! I recognized it as the one I had myself put around Edgar's neck the day he left us. I opened it, and Susanna's face with the tender eyes was before me.

Was she pleading for her son against my hard heart? For I admit that my whole soul turned in loathing from the man beside me. No parental yearning, no animal instinct even, seemed to claim him as my offspring. His bloated face, dogged manner, the fact that he had tried to rob me, all made it impossible to believe that he could be Edgar. I was roused by his voice:

"If you don't believe the locket, p'raps you'll believe this," and he handed me a tiny leather purse which I remembered as being one of little Edgar's birthday presents. This was a fresh shock, but, while it staggered, it did not convince me. Yet, I pondered, if he were not my son, how did he get his things? Had he found and robbed the little body years ago?

"Well, my friend," I said at last, "I tell you honestly that I am not at all convinced that you are my son. If I were I would take you to my own house."

"Oh, I don't want to go to your house," he interrupted. "I don't want my mother to know that I'm alive. Promise me that you'll never let her know how I came back."

"I must wait to see what is best," I answered sadly, "but meanwhile I know you are cold and hungry, so I will see you comfortable for the night before I leave you."

Shall I ever forget that long dreary walk down John Street, North, near the bay? The rain was pouring again, but I knew of no better place to take him for the night than to the house of a poor widow who lived there. Just before entering Mrs. Dow's door I said to my companion:

"I do not wish you to be called 'Padlock' in Hamilton. Suppose you take the name of John Graham until everything is settled."

"That'll suit me all right," he answered, readily; "I don't care much what I'm called, but look here, guv'nor," and he caught my arm familiarly, "I haven't had a drink for two mortal hours! Can't you spare me a quarter?" I refused sternly, and hurried him into the house. Mrs. Dow was as kind as usual, and arrangements were soon made.

On one point I determined to satisfy myself before leaving. When he was five years old Edgar had fallen on a piece of broken glass and cut himself severely on the neck, just back of the ear. The cut never healed properly and left a queer looking three cornered scar, and Susanna and I had often said that we could identify him anywhere by that scar. As the man who claimed to be my son turned his back to me for a moment I scanned his neck narrowly in the full light—the scare was there!

An icy cold hand seemed to clutch my heart. This, then, was my son, and I, oh, Heavens! I would have given worlds if he had not come back! I had often dreamed of how delightful it would be to have a grown up son, but this was so wretched, so different, I could not face it and act a fatherly or christian part. It was not only that his clothes were soiled and ragged, that his hair was unkempt and his manners unpolished—all these could have been excused and rectified, but it was the low, brutal expression of his face, the common, vulger tone of his voice, the absence of all delicacy and sensibility that actually appalled me! A wave of sorrow swept over me, but I am afraid it was sorrow for myself. I determined to go home and think the matter over quietly before taking any definite step, so I forced myself to speak calmly and took my leave, promising to come back early the next morning.

Susanna generally waited up for me in the back parlor, with a dainty little supper all prepared. I came gently on the side veranda and looked through the open shutters into the room. Ah! it was as I thought. Susanna, weary with waiting, had fallen asleep on the large sofa, and over her the shaded lamp cast a softened glow. She was smiling, and looked so young and pretty that I stood spellbound, contrasting her sweet serenity with the nightmare in my own soul. One of her hands held Edgar's little cap, for she had the theory that if she went to sleep with something of his in her hand she would be sure to dream about him. Could I wake her from her lovely dream to tell her that her beloved son had come back, a thief, a drunkard, an uneducated tramp? No; God forgive me if I did wrong, but I could not do it! When I thought of her lovely resignation, her cheerful unselfishness, I could not break her heart again. So I determined to let her sleep on, while I crept through the kitchen and up the back stairs to bed. With aching head and aching heart I got quietly to bed and slept so heavily that I never knew when Susanna came up.

The next morning, as fate would have it, I awoke too ill to rise. Every bone vibrated with pain and every nerve palpitated in sympathy. Just as I was wondering what message I could send to Mrs. Dow and Edgar Susanne came in, all dressed for the street.

"Oh, Silas, dear!" she exclaimed, "I am so glad you are awake at last, but I hope you will ecxuse me for running away from you. I am already late for my district visiting. I brought you up your tea and toast, but must ask you to rest in bed until I come back. Good-bye!"

"Where are you going first?" I asked.

"I must go first to see poor Mrs. Dow, on John Street, North. She will think it so strange I did not come last week."

My heart fairly stood still! Susanna would go there, see Edgar, get talking with him, and everything would come out! What would she think of me?

"Oh, Susanna," I called, "don't go there this morning; it will take you so long. Besides, I saw Mrs. Dow last night and she was quite well."

"But I promised, dear, and the long walk will do me all the good in the world."

"There is another reason why I would rather you not go there this morning," I faltered. "I know she has boarding with her—er—rather a disreputable looking—er—tramp, and I would rather you not meet him.

"Why you know my weakness for tramps," laughed Susanna. "That will be another reason for going. Is this one young or old?"

"Rather young, I fancy, not more than twenty or so."

"Just Edgar's age!" exclaimed Susanna with a saddened expression. "Oh, Silas! I must see him. Perhaps I could say or do something to help him. Just think if Edgar had lived and gone astray and no one to care!" and there was a sob in her voice.

If Edgar had lived! These words cut me like a knife. In my selfishness and false pride I had tried to keep these two apart, when, perhaps, Providence was drawing them together for their mutual benefit. I could do no more but sank back exhausted. "Do as you think best, Susanna," I managed to say gently, and with a kiss she left me to my thoughts.

It was three o'clock when I heard the front door open, and Susanna's voice speaking softly and earnestly to some companion. She had found out all then and had brought him home! How like her to be so much braver than I! I endured a slow martyrdom as they came upstairs. Susanna came in first, and coming to the bed whispered: "Silas, dear, I took the liberty of bringing the doctor back with me ——"

"Oh, come in, doctor," I cried almost joyously in my relief. "Drive this miserable lumbago away and make me feel like a boy again!"

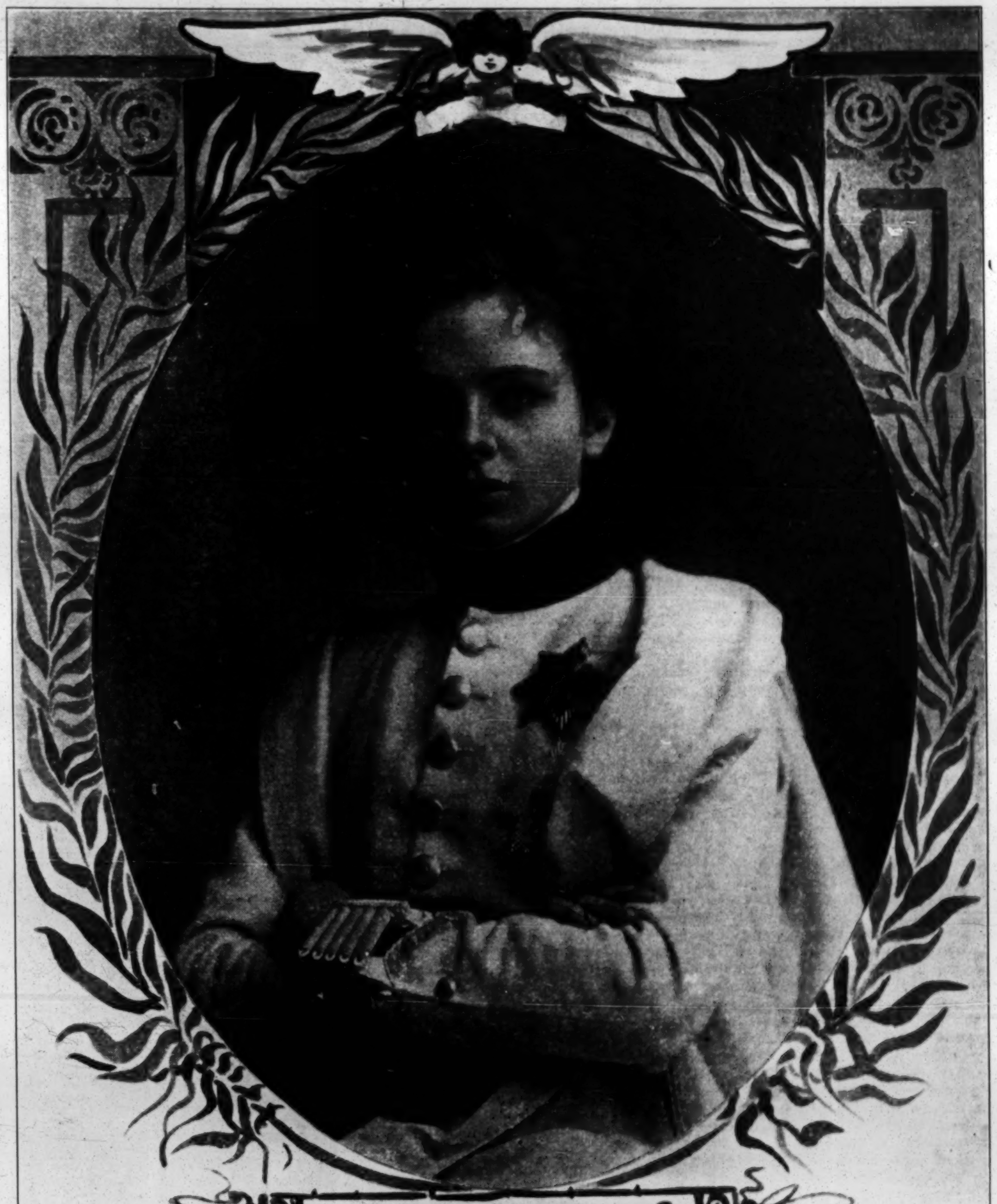
I grasped his hand cordially, being grateful for even a moment's respite. After the doctor had gone Susanna remarked, casually: "By the way, Silas, I called at Mrs. Dow's and she begged me to tell you that the tramp you brought in last night ran away before she got up this morning, and took with him her only silver spoons and a five dollar bill she had left under the clock. So I am afraid he was rather a hopeless case, after all." I sighed, but said nothing. Was I relieved? Infinitely! Shame to me that I was, but the responsibility was taken from me for a time, and Susanna had been spared.

About a week after when I was able to be out, I made all inquiries I could, but found no trace of my poor lost son. I determined more decidedly than ever not to tell Susanna, although such a secret weighed on me fearfully and sapped my strength and spirits. Fortunately a church bazaar coming on, and her inability to get a good cook, kept Susanna too busy to pay me her usual attention, and I plunged vehemently into my parochial visiting, half hoping, I am afraid, to lose some of my own misery in witnessing that of others.

It was a cold afternoon in October and I was on my way to give a paper at the Ministerial Association, when a man stopped me on the street and handed me a letter. It was from the Mother Superior of St. Joseph's Hospital, saying that a man, calling himself John Graham, had been brought to the hospital a few days before, with a broken leg. As the man was a physical wreck, fever had set in and the doctors had no hope. He had asked for me, could I come at once? Stunned and wretched, I paid the messenger to carry my paper on to the meeting, while I literally ran all the way to St. Joseph's Hospital. I felt my hard heart melting with love and pity for my poor son, dying among strangers, and father and mother both away. When I saw him what a contrast to our first meeting! In a clean white bed in a darkened room, his face pale and delicate, his features sharpened and refined by suffering, he seemed a different order of being from the tramp I had met that fateful night. He was sleeping, and when the sister withdrey I knelt by the bed and gazed, yearningly on my poor Edgar's face. My true fatherly feelings had awakened at last—at last when it was too late! I would have given the world now to have him spared—to have Susanna with me.

After a time he stirred and opened his eyes. I thought he seemed to recognize me, although too weak to speak. I whispered to him tenderly, calling him my dear son and begging him to call me "father." He smiled faintly, but could not speak. He touched me with the hand nearest me and told me with his eyes to take the locket and the little purse it held. I took them reverently and put them in my breast. Some day I would give them to Susanna and tell her all.

I had come none too soon. Poor Edgar was sinking rapidly. I called the sisters



MAUDE ADAMS

and remained until all was over. After making arrangements for the simple funeral to be held the next afternoon I wrote a note to Susanna, telling her that I was going to Toronto unexpectedly and that I would not be home until seven o'clock the next night.

Well, I came back the next day and felt and acted as though in a dream. How much we can bear and yet live on! In the twenty years of my ministry I had conducted many funerals of many kinds, but this was the most dreadfully sad of them all. To bury my own son under an assumed name in a pauper's grave, and Susanna not there to bear, as she always did, more than half the pain!

When it was over I was too ill to walk, too heartsick to return home to Susanna. Her loving scrutiny would break down my self control and I could not tell her yet, so I called a cab, drove to an hotel, engaged a room and lay down for an hour. I then got up, took a cup of strong tea, and felt able to walk home, just as dusk was coming on.

As I neared the house I noticed a group of people at the gate, all discussing some subject with great animation. A tall, handsome youth stood near Suzanna.

She had her hand on his arm and seemed perfectly absorbed in looking at him and talking to him. "Her nephew from Detroit," I thought. As I drew nearer in the uncertain light, she recognized me and ran toward me, crying out, "Oh. Silas! Our Edgar has come back! He was not drowned after all—but was taken away—oh come"—but before she could finish I lay prone at my real son's feet!

PREPARED FOR THE OPENING.

Nearly Everything in Readiness for the Pan-American Exposition.

A new booklet, just issued for the Exposition, tells a very charming story of its history and creation and describes the beautiful city in which the festival has been developed and brought to completion. The booklet is embellished with many illustrations, including twelve colored plates of Exposition buildings and views. These will be sent free to applicants by the Bureau of Publicity so long as the edition lasts. All the principal buildings of the Exposition have been completed for some time. The installation of exhibits began many weeks ago, and there is every reason to expect that the Exposition will soon have a sandpaper finish—a remarkable achievement, indeed, considering the unfavorable weather and the history of other expositions in this regard. Some of the afterthoughts, such as State buildings, will not be done till about May 20, which is to be Dedication Day.

Everyone who has visited the grounds of the Pan-American Exposition during the last few months has been astonished beyond expression upon beholding the magnitude and the exceptional beauty and novelty of the enterprise. It is very much larger than people generally have supposed, and it is apparent that the $10,000,000, which is the approximate cost of the Exposition as a whole, has been expended most wisely and with the happiest results. The particular novelty that is to be noted in this exposition is discovered in the fact that in its exterior aspect it is a radical departure from former expositions. The buildings are arranged upon a harmonious and well developed plan, producing court settings and vistas of very charming character. The use of molded staff work and decorative sculpture upon the buildings and at all salient points within the courts, the liberal employment of hydraulic and fountain features, the floral and garden effects, the exquisite colorings of buildings and architectural ornaments, and the illumination of the whole with more than 300,000 electric lamps, combine to make a picture of unsurpassed loveliness. The musical features are also of great importance and interest. The exhibit divisions are very complete and embrace the gamut of industrial, scientific and artistic activities of the people of the Western Hemisphere. The Midway, claimed to be the greatest in the world, has more than a mile of frontage. The restaurant features are perfect and the Exposition, so far as human ingenuity and the wise expenditure of money can accomplish such work, is complete to the last detail.

Buffalo, too, is an ideal city for an exposition, having a Summer climate that is tempered by the breezes from Lake Erie and, therefore, the most comfortable in which one may enjoy his Summer outing. The people of the city have prepared themselves in a most ample way to entertain millions of guests during the Exposition. The private dwellings throughout the city have been thrown open to the public and, in view of the ample accommodations, very moderate rates will prevail, so that every visitor may have such accommodations as he is willing to pay for. He may have the palatial quarters of the fine hotels, or the quiet restfulness of a pleasant home. The average rate for accommodations near the Exposition grounds is about $1.00 per night for lodging, with 25c to 50c added for breakfast, it being expected that guests will take their other meals upon the Exposition grounds. A number of responsible companies have organized to find accommodations for visitors at any price they may desire to pay. The offices of these companies are centrally located and this system of management promises to bring very satisfactory results to all concerned.

MAUDE ADAMS,

Whose portrait adorns the front page of this issue, needs no introduction to our readers, nor is it necessary to mention in detail the various successes of her stage career. Beginning as a child, she had won much fame upon the stage prior to 1892, when she became leading woman for John Drew, a position which she filled with credit until 1897, when she made her stellar debut in "The Little Minister." This season she has met with great success in "L'Aiglon," although she has competed with Sarah Bernhardt in the same play. Miss Adams is deservedly one of the most popular women upon the stage. She is a typical American, full of energy and ambition, fond alike of sport and of work, possessed of a keen sense of humor, frank and breezy in style, yet withal gentle, kindly and rich in all the charms of character and demeanor which give assurance of noble womanhood.

Pennsylvania Railroad Summer Excursion Tickets to Buffalo, Niagara Falls, and other Summer Resorts.

On April 30, 1901, the Pennsylvania Railroad Company placed on sale Summer excursion tickets to Buffalo on account of the Pan-American Exposition, and to Niagara Falls

On May 1, 1901, the regular Summer excursion tickets to all the principal Summer resorts east of Pittsburg and Buffalo were placed on sale at ticket offices of the Pennsylvania Railroad Company.

These tickets will bear the usual Summer excursion limit of October 31, 1901, except that the Niagara Falls tickets will be good to return until November 30, 1901.

The Pennsylvania Railroad Summer Excursion Route Book for 1901 will be issued, as heretofore, on June 1.

No matter how good an actor or actress may be in a part, they often find it difficult to please every audience in a role that has been well played by a predecessor.

Broadhurst Bros., obtaining the rights of Collier's "The Man from Mexico," starred Geo. Boniface Jr. most successfully last season. Here was a case where an exceedingly good actor followed an exceedingly good predecessor who had created the title role, giving his own almost inimitable characterization, thus making it doubly difficult for another to please in the same part. Especially so was it, as Broadhurst's production went over some of the same territory which Collier had visited.

Boniface "made good" though in every particular, thus justifying the Broadhursts' wisdom in their selection of a star.

A faithful companion in all Boniface's travels, is a pet bull-dog, well known from one end of the "alley" to the other. With an eye to introducing some novelty, he trained this fine specimen of caninity in a part for "The Man from Mexico," so as to appear with him in the scene where he "returns from Mexico," or in reality,—Blackwell's Island. The dog never failed to score a hit.

In some of the theatres where Collier had previously played "The Man—," Boniface would hear discussions among the stage hands, (those dear good souls who have always a kindly (?) remark for those who are doing their best) relative to the comparative ability of Collier and Boniface in the character. On one such occasion, one of these self-appointed critics noting that Boniface had heard some of their remarks, said to him:

"Well, Mr. Boniface,—you ain't bad,—but you ain't Collier."

To which the star answered:—

"I may not be as good an actor as Collier, but he couldn't touch my dog in the part."

❦

John Maguire, formerly manager of the Opera House at Butte, Mont., and who is perhaps better known as "the man who never answers letters or telegrams," bore a most striking resemblance to Lawrence Barrett, the well known tragedian.

Mr. Maguire's life was full of the thrilling and interesting incidents which were the accompaniment of most of the earlier experiences in the far West.

After visiting various mining camps, he finally landed in Butte, where with his charming personality, and reputation as an actor, he soon enlisted the friendship and capital of several men in that young town.

After due deliberation it was finally decided to build an Opera House in the place, and put the management into the hands of Mr. Maguire. In the West, they have a fashion of doing many things very differently to what they do in the East,—and the celebration after the erection of the big play house was a wildly grand affair. A barbecue lasting a week was a part of it. At the end of that time, the House was opened with a benefit for the new manager.

During the evening's performance, Mr. Maguire recited that grand and familiar poem, "The Charge of the Light Brigade."

Now at that time, he spoke with the faintest suspicion—a most delicious suspicion—of a brogue. It is almost impossible to write it, without giving too broad a pronuniciation, besides it could only be detected in a word here and there.

After the recitation, in answer to most tumultuous applause, he stepped to the footlights and began this speech:

"Ladies and Gentlemen: From the bottom of my heart I thank you for this warrm expression of approbation, which I've the honor of receiving at your hands. While I have many other recitations which I feel assured you would approve of, I will instead, make an announcement which will be of equal interest.

"You all know that this magnificent Temple of Thespis has been erected for your especial pleasure, and in order to give you a foretaste of what's in store for you, I wish to announce that at great expense I've engaged the famous tragedian, Mr. Lawrence Barrett and his great company for next Monday, Tuesday and Wednesday nights.

"With a thought of the imminse expinse attached to this undertaking, I will briefly state that the prices on the ground floor will be $1.50, on the balcony $1.00 and in the gallery, 50 cents."

There was a hush, when suddenly from the gallery rang out a clear but troubled voice from an urchin, who evidently still had in mind the recent recitation "The Charge of the Light Brigade," for he aptly quoted in painful accents,—

"An' oh,—the wild chaarge he made!"

❦

During the tour of the first season of the Fred'k Warde and Louis James Combination, the company carried from six to eight complete productions, the paraphernalia of which, had been purchased from the Booth-Barrett estate.

In the employ of the management was a most ambitious press agent, who felt it his duty to enthuse at all times, even enlarging upon minor details entrusted to his exploitation, in such a manner as to sometimes bring blushes to the cheeks of the co-stars, who were nothing if not modest.

During a protracted engagement in a Western city, a banquet was tendered the tragedians, and to it the assiduous press agent was invited. Just before going to the banquet room, Mr. Warde called him aside and said:—

"Look here old man, while I admire your ability and enthusiasm regarding your showing up the companies and plays in the brightest lights, I can't quite stand your out-and-out lying,—especially in my presence. Now, in future when we happen to be with people at the same time, and you feel called upon to express anything in your capacity as agent, be careful and don't go over the limit,—for if you do, I'll cough and you'll have to subside."

That night during the progress of the banquet, the diligent press agent sat next to a guest who knew very little concerning things theatrical. The gentleman in a spirit of curiosity asked how much scenery they carried on tour. Here was the long looked for opportunity for the hitherto silent agent. He began and expatiated most enthusiastically over the series of magnificent productions, &c. Then came a fatal question from the listener:—

"And at the end of the season, what disposition do you make of all this immense property?"

The ever-ready agent promptly replied:—

"We have a building in Brooklyn specially erected for that purpose. It has a frontage of 115 feet, a depth of 220 feet, and——" just at this point Warde coughed, and the subdued agent tamely finished,—"and a foot and a half high."

❦

I was told the other day that Lloyd Bingham—the husband of Amelia Bingham began the accumulation of his present fortune with $1,400, only.

Being of a friend of Duke, the great tobacco king, he of course had inside information relative to the market ups and downs of the "weed."

Favoring winds wafted the smoke in his direction, and when it lifted there were $200,000 to the credit of the fortunate speculator.

When "The Climbers" was produced, Mr. Bingham placed aside the sum of $50,000, to back the play—but is was never touched. The bills contracted for the production did not begin to be presented till the play was making enough to settle them,—and it made big money from the very start.

So it may be said, that virtually, the play started without any expenditure, and has since more than paid for itself.

❦

"Tom" Wise, the well known comedian, while playing this season in Boston, was joined there by his wife who had traveled a long distance to be with him during the holidays.

Mr. Wise gave a big supper to the company one evening, and to quote from Shakespeare, "wine flowed and tongues wagged."

Jennie Yeamans and two or three others of the company were near the host's end of the table, and after using up all the familiar toasts known to the profession, they started in on high flown French pledges.

Those at the lower end of the table listened with wide open eyes and ears to the unfamiliar language, and not understanding the flowery phrases felt sort of "out of it," and did not join in every time. Finally the manager, at the first lull in the jubilation, raised his glass towards the guest seated next him, and looking triumphantly at those at the other end of the table, as if to say he could speak French too, said:

"Well Jack,—here's Camem*bare!*"

To which Jack, taking his cue, fired back his toast, in victorious voice:—

"Fromage de Brie!"

They ceased at the upper end of the table to indulge in French.

Per JOSEPHINE GRO.

WYOMING.

Cheyenne.—At the Cheyenne Opera House (Stahle & Bailey, managers) April 24. Harry Corson Clarke played to poor business. 25, "A Brass Monkey" had a good house. Coming: Dan'l Sully 30, "A Breezy Time" May 4, Neil Burgess, in "A County Fair," 14.

SOUTH CAROLINA.

Columbia.—The New Columbia Theatre has closed for the season.

HYATT PARK AUDITORIUM AND RUSTIC THEATRE (City Street Rwy. Co., managers) opens Summer season May 14.

Checkers.

News of the Game.

We note in *Bristol Mercury*, of Bristol, England, of recent date, that H. S. Openheim, of the Bristol Club, desires to arrange a friendly match of twenty games with some player. In an issue of a paper published at Dawson City, Alaska, we note that S. H. Yeomans is making it lively for the players up there. Then we remember that 's was only a few years ago that Yeomans and Openheim were at the head of Y. M. C. A. teams of checker players in New York, and so time works its changes...... *The N. A. C. B.* for May is on deck, with a picture of Dr. S. D. Woods, of Connellsville, Pa., and lots of good checkers. John T. Denvir gives some nice single corner play, and Wm. Veal gives some extended analysis. Taking it all in all, we think that it is one of the best numbers ever issued and shows the result of earnest, careful work on the part of its editor, L. M. Stearns......At present there is no information obtainable regarding the doings and whereabouts of Harry Freedman. There seems to be a general disposition of late to pound him in the different checker journals throughout the country. The fact should be taken into consideration that Harry is young, in a strange country, and that there is no restraining influence over him. It is indeed too true that he has cut off all efforts of the New Yorkers to better his lot, but just because he has struck the toboggan is no reason why many should take the occasion to give him an extra push. Let us not be too harsh with the young man. He may yet realize his mistakes and reinstate himself. We hope the latter, at any rate......So Horn did do the doctor. We hope that Mr. Horn will find it convenient to come in our vicinity again. We promise to give him ample opportunity to repeat the performance. He, is a winner, can have some more money prizes, as we are not convinced of his across board superiority over the doctor. We would be very much pleased to see the Buffalo expert in New York in the near future.

Solution of Position No. 10, Vol. 49.

BY GROSVENOR.

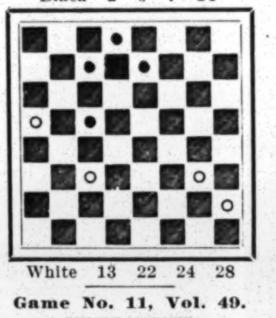
Black 3 5 6 7 8 10 12 23
Whilt 13 14 17 19 20 25 30 31
White to play and win.

25 22	10 15	18 2	3 7	7 10
8 11	13 9	23 27	6 2	27 31
22 18	6 22	31 24	7 11	10 15
12 16	20 16	20 27	2 7	White
19 12	11 20	2 6	11 16	wins.

Position No. 11, Vol. 49.

BY W. SEWARD.

Black 2 6 7 14



White 13 22 24 28

Game No. 11, Vol. 49.

SINGLE CORNER.

Played in New York between Dr. A. Schaefer and A. J. De Freest.

Dr. Schaefer played black.

11 15	28 24(b)	13 22	19 10	7 14
22 18	16 20	26 10	8 11	16 11
15 22	32 28	7 14	24 19	13 17
25 18	5 9	29 25	11 15	22 13
9 13	30 26	9 13	19 16	15 19
24 19	10 14	31 26	12 19	Black
8 11	18 15	2 7	23 16	wins.
26 22	4 8	15 10(a)	14 18	
11 16	22 17	6 15	26 22	

(a) How about 25 to 22?

(b) Dr. Schaefer gives this for a draw:

29 25	10 15	31 27	12 19	27 23
5 9	19 10	3 8	32 27	15 18
21 17	6 15	24 20	7 10	22 15
4 8	27 24	8 12	20 16(c)	13 31
25 21	16 19	27 23	11 20	23 16
8 11	23 16	1 5	18 11	Drawn.
30 26	12 19(d)	23 16	10 15	

(c)

17 14	21 14	22 6	27 24
10 17	13 17	15 31	Drawn.

(d) J. McFarlane gives this to win:

11 27	27 24	25 30	10 1	22 25
18 11	9 14	22 18	3 10	18 22
7 16	24 15	30 26	1 6	25 29
32 23(e)	14 18	18 15	10 15	22 26
16 19	15 10	26 23	6 10	29 25
23 16	18 25	15 11	15 18	26 31
12 19	26 22	23 19	10 14	19 23
31 27	7 14	11 7	18 22	28 24
2 7	17 10	1 6	14 18	25 22

Black wins.

(e) Doesn't 31 to 24 draw?

Chess.

To Correspondents.

C. Q., DE FRANCE.—Accept our thanks for interesting contributions, most especially the last one; as soon as the present rush is over, will examine them.

WM. SCHAEFER.—Thanks for solutions and good opinions; you have no cause to feel abashed at the non-solution of those problems, you are in right worshipful company.

BRO. SPENCER.—Another tribute to the solidity of "The Phoenix." What a storm of intellectual shot and shell has been poured upon that castle! Yet its ramparts stand scarcely chipped, and its flag defiantly unrolls above the smoke with scarcely a rent or stain in its folds.

GEO. E. CARPENTER.—Came in good time and perfectly satisfactory; the suggestion of that treasure of a new vol. is most appetizing.

WM. A. SHINKMAN.—Request complied with, as far as we had the material at disposal. We are much concerned at not having a better report of your health.

P. RICHARDSON.—Hearty thanks for new contribution. As a rule, we disregard problems which have on express stipulation; but this one is peculiarly suited to the occasion.

F. B. PHELPS.—Thanks for letter and solution.

BRO. GRAHAM.—Thanks for complimentary assurance; the "condensing" will be held up till you decide. "*Checkmates*" came duly.

J. MILLER, Dallas, Texas.—An opinion, even if we had time to form and write one out, would be useless in a game so little advanced. The position should have been on a diagram.

PROF. WILLARD FISKE, Florence, Italy.—That Icelandic magazine is a prize curiosum, thank you, as doubly welcome as showing your kindly remembrance after forty long years of "chesslessness" to you.

F. H. CURTIS.—You'll see something to "top off" on pretty soon.

OMNIUM GATHERUM.—We have written to several correspondents on matters too elaborate for our space here; hope none have been omitted.

Enigma No. 2,313.

No. 164 of the splendid new collection.

BY GEO. E. CARPENTER.

♔ ♕ ♖ ♖ ♗ ♘ ♙ ♙
at K B2, K B, Q B6, 7, K B5, K5, K Kt2, R4.

♚ ♛ ♜ ♝ ♞ ♟ ♟ ♟ ♟
at K 4, Q B 2, K R 2, Q Kt, Q R 6, Q Kt 3, B 4, Q P, Kt 2, and 6, K B 3, R 2.

White to play and give mate in four moves.

Game No. 2,313.

The cable match.

BOARD I.—GIUOCO SICILIANO.

White, Pillsbury.	Black, Blackburne.	White, Pillsbury.	Black, Blackburne.
1..P to K 4	P to Q B 4	32..P to Q R 4	K to R 2
2..K Kt-B 3	Q Kt-B 3	33..Q B-Kt 4	R-Q B sq
3..Q Kt-B 3	P-K 3	34..P-K B 3	K Kt-K sq
4..P-Q 4	B P×P	35..Q R×R	Q×R
5..K Kt×P	K Kt-B 3	36..Q-her B 2	Q×Q
6..K Kt-Kt 5	K B-Kt 5	37..K B×Q (b)	K Kt-B 2
7..P-Q R 3	K B×Kt	38..K B-Q 3	Kt-K 3
8..Kt×B	P-Q 4	39..P-Q R 5	Q Kt-B 4
9..Q B-Kt 5	P-Q 5	40..K B-B 4	K-Kt 3
10..Kt-K 2	Q-R 4+	41..P-Kt 6	R P×P
11..Q B-Q 2	Q-Kt 3	42..R P×P	Kt-his 2
12..Kt-his 3	P-K R 4	43..K B-Q 5	K Kt-B 4
13..K B-Q 3	P-R 5	44..K-B sq	P-K B 4
14..Kt-K 2	P-R 6	45..Q B×Kt(c)	Q Kt×B
15..P-K Kt 3	P-K 4	46..P-Kt 7	Kt-R 3
16..Kt-Q B sq	Q Kt-K 2(a)	47..K B-K 6	B P×P
17..P-Q Kt 4	Q B-K 3	48..B P×P	K-R 3
18..Q R-Kt sq	Q Kt-B sq	49..B×R P	K-his 2
19..Kt-Kt 3	Q B×Kt	50..K-B 2	K-Q 3
20..Q R×B	Kt-Q 3	51..B-home	Kt-home
21..Q-K 2	K-B sq	52..B-B 4	K-B 2
22..Castles	R-K sq	53..K B-Q 5	Kt-Q 2
23..R-Q B sq	Q-her B 3	54..P-K R 4	Kt-B 3
24..P-Q Kt 5	Q-her 2	55..K-B 3	K-Kt sq
25..P-Q B 4	P-Q Kt 3	56..P-Kt 4	K-B 2
26..P-Q B 5	Kt P×P	57..P-Kt 5	Kt-R 4
27..K R×P	Kt-his 2	58..B-his 7	Kt-B 5
28..K R-B 2	Q R-B sq	59..P-R 5	P-Kt 3
29..Q R-Kt 2	K-Kt sq	60..P-R 6	Kt-R 6
30..K R×R+	Q×K R	61..K-Kt 4	Kt-B 7+
31..Q R-B 2	Q-her 2	62..K-R 4	Resigns.

"I fought a good fight, but it proved not good enough," said Blackburne as he rose from the table.

(a) Not the move in the text before us, but evidently correct. The onrush of Black's R. P. caused quite a fluster for a time, but it only proved a march to his execution.

(b) Now appears the theoretical ending, two Bs vs. two Kts, which all lovers of delicately balanced end games will be pleased to examine.

♔ ♗ ♗ ♙ ♙ ♙ ♙ ♙ ♙
at K Kt, Q Kt 4, B 2, Q R 4, Kt 5, K 4, K B 3, Kt 3, R 2.

♚ ♞ ♞ ♟ ♟ ♟ ♟ ♟ ♟
at K R 2, K sq, Q Kt 2, Q R 2, Q 5, K 4, K B 2, Kt 2, R 6.

Move made—Black 37..K Kt to B 2; 38..K B to Q 3, etc.

(c) Another fluster and numerous long faces, which, however, disturbed the American champion's composure—not any. It was no ordinary victory.

BOARD II.—IRREGULAR OPENING.

Mason.	Showalter.	Mason.	Showalter
1..P to K 4	P to Q 3	23..Q Kt to B 3	Kt P×P
2..P-Q 4	P-K Kt 3	24..Q×B P	K R-Q B
3..K Kt-B 3	K B-Kt 2	25..Q-K 2	K B-home
4..P-Q B 3	Q Kt-Q 2	26..K R-Kt sq	Q-Kt 2
5..K B-B 4	P-K 4	27..Q R-Q 2	Q-Kt 5
6..Q B-Kt 5	B-his 3	28..K-B sq	Q B-Kt 2
7..Q B-K 3	Q-K 2	29..K-Kt 2	K R-B 5
8..Q Kt-Q 2	K B-Kt 2	30..P-Q R 3	Q-Kt 6
9..Q-K 2	P-K R 3	31..K R-K sq	P-K B 4
10..P-K R 3	K Kt-B 3	32..Kt P×P	Kt P×P
11..K B-Q 3	Q Kt-his 3	33..K-his R 2	Q B×P
12..Q P×P	Q P×P	34..R-K Kt+	K-R 2
13..Kt-his 3	Q Kt-Q 2	35..K Kt-R 4	K R×Kt(d)
14..Q R-Q sq	Castles	36..Kt P×R	Q-K B 2
15..P-K Kt 4	Kt-K sq	37..Kt-his 6!	R-Q sq
16..K B-Kt 5	K Kt-Q 3(e)	38..Kt×B	Q×Kt
17..K B×Kt	Q B×B	39..Q-K R 5	P-K B 5
18..B-his 5	K R-Q sq	40..P-K B 3	Q B-B 4
19..Q R×Kt	B P×B	41..Q R-K Kt 2	R-Q 2
20..Q Kt-Q 2	Q B-his 3	42..Q R-Kt 8!	Q-B 3
21..P-Q B 4	Q R-Kt sq	43..R-R 8+,	and Black
22..Q Kt-home	P-Q Kt 4	resigns.	

The shortest and most brilliant battle of the series.

(d) Mr. S. must have thought he saw a win by force, but Jas. Mason was on the other end of the see-saw. How about 35..P to K B 5?

(e) At this point we gave up the score as an insoluble enigma, but a little consideration suggested the continuation we give as correct.

BOARD III.—IRREGULAR OPENING.

J. F. Barry.	Frank Lee	J. F. Barry.	Frank Lee
1..P to K 4	P to Q B 3	30..Q to R 3	Q to B sq
2..P-Q 4	P-Q 4	31..Q-R 7	Q Kt-Q 2
3..P-K 5	Q B-B 4	32..Q B-R 4	K-Q sq
4..K B-Q 3	Q B×B	33..K-Kt 2	K-home
5..Q×Q B	P-K 3	34..Kt-K 2	K Kt-home
6..Q B-K 3	Q-Kt 3	35..P-Q Kt 4	K Kt-K 2
7..Q Kt-B 3	K B-Kt 5	36..Kt-his 3	Q-Kt sq
8..K Kt-K 2	Q-R 3	37..Q-K R 6	Q Kt-his 3
9..Q-her 2	Q Kt-Q 2	38..Q-Kt 5	Q Kt-B sq
10..Castle, K R	K Kt-K 2	39..P-Q R 4	K-Q 2
11..P-Q R 3	K B×Kt	40..Q-R 6	K-home
12..Kt×B	K Kt-B 4	41..K-his B 2	Q-B sq
13..P-K B 4	P-K R 4	42..Q-Kt 5	Q-Kt sq
14..Q B-B 2	Q-her R 4	43..Q-R 6	Q-B sq
15..Q-her 3	Q-her B 2	44..Q-Kt 5	Q-Kt sq
16..K R-K sq	Q Kt-B sq	45..Kt-B sq	K-Q 2
17..P-K Kt 3	Kt-Kt 3	46..Kt-K 3	K-home
18..P-K R 3	Q Kt-K 2	47..Q-K B 6	K-Q 2
19..Kt-Q sq	Kt-B sq	48..P-K B 5	Kt P×P
20..Q-K B 3	B-K Kt 3	49..Kt P×P	Q-K R 2
21..P-K Kt 4	R P×P	50 B P×P+	B P×P
22..R P×P	K Kt-K 2	51..K-his 2	Q-R 4+
23..K-Kt 2	Kt-his 3	52..K-Q 3	Q-R 2+
24..Kt-B 3	Castle, Q R	53..K-Q 2	Q-K 5
25..P-Q Kt 3	K R-his 2	54..P-Q B 3	Q-Kt 3
26..K R-home	Q R-R sq	55..Q×Q	K Kt×Q
27 K R×R	Q R×R	56..B-Kt 5	Kt-K 2
28..R-K R sq	Q R×R	57..Kt-his 4,	and the
29..K×Q R	Q-home	game was drawn.	

One of Mr. Barry's toughest battles. While the fight was on, "genial master Lee" kept him on the *qui vive* right from the jump in a decidely original game. When the dead-lock stage set in, no man ever more patiently exerted himself to crown a probable draw with the garland of victory than did Mr. Barry.

BOARD IV.—RUY LOPEZ KT'S GAME.

White, D. Y. Mills	Black, A. B. Hodges.	White, D. Y. Mills.	Black, A. B. Hodges.
1..P to K 4	P to K 4	32..Q B to Q 2	Q B to R 3
2..K Kt-B 3	Q Kt-B 3	33..Q R×R	K R×R
3..K B-Kt 5	P-Q R 3	34..K R-K sq	R-Q B sq
4..B-R 4	P-Q 3	35..Q Kt-his 2	Q B-Kt 2
5..B×Kt	Kt P×B	36..P-Q B 4	P-Q B 4
6..P-Q 4	P-K R 3	37..P-Q 5	P-Q B 3
7..Q Kt-B 3	P-K Kt 3	38..K R-K 7	R-Kt sq
8..Q B-K 3	Kt-R 3	39..Q P×P	Q B×P
9..P-K R 3	Kt-B 2	40..K Kt-K sq	P-Q R 5
10..Q-her 2	K B-Kt 2	41..Q Kt×P	Q B×Kt
11..Castle, K R	Castles	42..Kt P×B	R-Kt 7
12..Kt-K sq	P-K B 4	43..Kt-B 3	K R P
13..K P×P	Q B×P	44..P-Q R 5	K-B sq
14..P-K B 4	P×B P	45..R-K sq	B-Kt 2
15..Q B×P	Q R-Kt sq	46..K-B sq	B-his 3
16..Kt-Q sq	Q-K 2	47..R-Kt sq	B-Q sq
17..K Kt-B 3	Q-K R 3	48..R-Kt 8	K-his 2
18..P-Q B 2	Q B-K 5	49..Kt×Kt P	K×Q B
19..K Kt-R 2	Q-K 2	50..R-Kt 7+	K-home
20..Q Kt-B 2	Q B-B 4	51. Kt×Kt	B×R P
21..K Kt-his 4	P-K R 4	52..Kt-R 6	R-Q 6
22..Kt-R 2	P-K Kt 4	53..Kt-B 5	R R P
23..Q R-K sq	Q-K B 3	54..Kt×Q P+	K-B sq
24..Q B-K 3	Q-Kt 3	55..Kt-K 4	R-B 6+
25..K Kt-B 3	K B-R 3	56..K-Kt 2	R-B 5
26..P-K Kt 4	Q B-Q 2	57..Kt×B P	R×Kt P+
27..K Kt-R 2	P-K R 5	58..K-R 3	R×B P
28..P-Q Kt 3	Q R-K sq	59..Kt-Q 7+	K-home
29..Q-her 3	Q×Q	60..Kt-B 6+	K-Q sq
30..Q Kt×Q	P-Q R 4	61..R-Q 2+	K-B sq.
31..K Kt-B 3	Q B-home	and the game was drawn.	

A game earnestly fought, and with plenty of vicissitudes. But one can not resist the impression that the Scottish champion was, to a degree, under the spell of vacillation in the handling of his Kts, particularly his K Kt, in the first two-thirds of the game. Then by a fine burst of courage and skill he seemed to get a tight grip on the situation; but the American rose to the occasion

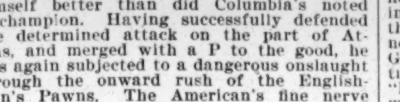
and by an equally admirable display of courage and skill produced an equality.

BOARD V.—SAME OPENING AND VARIATION.

E. Hymes.	H. E. Atkins.	E. Hymes.	H. E. Atkins.
1..P to K 4	P to K 4	32..Q R to Q sq	P to K R 5
2..K Kt-B 3	Q Kt-B 3	33..Q-K B 2	K R-B 2
3..K B-Kt 5	P-Q R 3	34..K R-Q 8	Q-K B 3
4..B-R 4	K Kt-B 3	35..K R×R+	K R×R
5..P-Q 3	P-Q 3	36..Q-K 3	P-K R 6
6..P-Q B 3	P-K Kt 3	37..Kt-Q 7	Q B×Kt
7..Q Kt-Q 2	K B-Kt 2	38..Q R×B	P-Kt 5
8..Kt-B sq	P-Q Kt 4	39..R-Q 3	K-R sq
9..K B-Kt 3	P-Q 4	40..Q-K 2	R P×P
10..Q-K 2	Castles	41..K×Kt P	Kt P×P+
11..Q Kt-K 3	P-Q 5	42..Q R×P	R-Kt sq+
12..Q Kt-Q 5	Q Kt-R 4	43..K-R sq	Q-K R 3
13..Q B-Kt 5	Q Kt×B	44..Q-B sq (*)	R-Kt 5
14..R P×Kt	Q B-Kt 2	45..R-R 3	R-his 5
15..Kt×Kt+	K B×Kt	46..Q R×R	Q×Q R
16..Q B×B	Q×Q B	47..Q-B 6+	K-R 2
17..P-Q Kt 4	Q R-Q sq	48..Q-B 5+	K-R 3
18..Castle, K R	Q-her 3	49..Q×K P	Q-K 8+
19..K R-Q sq	P-K B 4	50..K-Kt 2	Q-K 7+
20..Kt-K sq	Q-Kt 3	51..K-Kt 3	Q-her 6+
21..Kt-B 3	B P×P	52..K-Kt 4	Q-her 2+
22..Q P×P	K R-B 5	53..K-B 4	Q-B 2+
23..Kt-Q 2	B-home	54..Q-K B 5	Q-K 2
24..Kt-Kt 3	P-Q 6	55..P-K 5	Q-R 5+
25..Q-K sq	Q R-B sq	56..K-his 3	Q-K 8+
26..K R-Q 2	Q-K B 3	57..K-Q 4	Q-her 7+
27..P-K B 3	P-K Kt 4	58..K-B 5	Q×R P
28..Kt-B 5	Q-Kt 2	59..Q-B 6+	K-R 2
29..Kt×Q P	K R-B 2	60..Q-B 7+	K-R 3
30..Q-Kt 3	K R-K 2	61..Q×B P	Q×Kt P
31..Kt-B 5	P-K R 4	62..K-Kt 6	Surrenders.

"Not one of the ten players acquitted himself better than did Columbia's noted ex-champion. Having successfully defended one determined attack on the part of Atkins, and merged with a P to the good, he was again subjected to a dangerous onslaught through the onward rush of the Englishman's Pawns. The American's fine nerve was with him throughout the ordeal, and the win awarded to him was justly his."—*Eagle.*

(*) That our readers may see practically what Mr. Hymes had to face in the thrilling episode of checks which followed, we give the position illustrating the last part of *The Eagle's* remarks:



at K R, K 2, K B 3, Q Kt 2, 4, Q B 3, K 4, K R 2

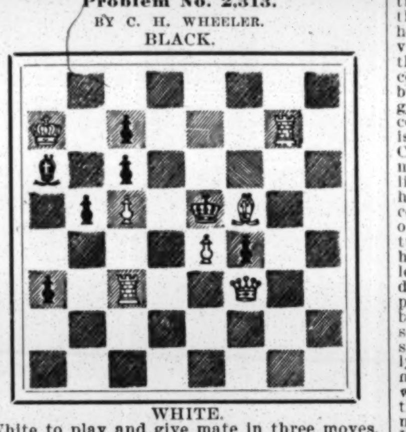
at K R, K R 3, K Kt, Q R 3, Kt 4, B 2, K 4.

Move made—44..Q to B sq, R to Kt 5, etc.

Problem No. 2,313.

BY C. H. WHEELER.

BLACK.



WHITE.

White to play and give mate in three moves.

WASHINGTON.

Seattle.—At the Seattle Theatre (J. B. Howe, manager), week of April 21, Florence Roberts, supported by the Alcazar Stock Co., in repertory, had good business. Blanche Walsh, in "More Than Queen," opened 28 to turn away business.

GRAND OPERA HOUSE (John Cort, manager).—Week of 23, T. Daniel Frawley and company, in "Secret Service" and "The Charity Ball," had packed houses. Week of 28, the Frawley Co., in "The Ensign" and "The Senator."

THIRD AVENUE THEATRE (W. M. Russell, manager).—The Elleford Co., in repertory, week of 23. Week of 29, the same company.

Tacoma.—At the Tacoma Theatre (L. A. Wing, resident manager) Loie Fuller drew a packed house April 25. "The Telephone Girl" had a full house 22. Coming: "The Evil Eye" May 2, Blanche Walsh, in "More Than Queen," 6.

LYCEUM THEATRE (D. A. Worley, manager) was dark week of April 29.

THE OWL is doing the usual big business, and giving good vaudeville performances.

CALVIN HEILIG, of Portland, who controls the Tacoma Theatre, was in the city 25, in the intersts of the formation of a permanent stock company to fill in the open time in the houses under the control of the recently organized Northwest Theatre Association, of which he is the president; Dick P. Sutton, vice president and treasurer, and John Cort, general manager. The association controls the following theatres: The Marquam Grand Theatre, Portland; the Tacoma Theatre, Tacoma; the Grand Opera House, Seattle; the Opera House, Everett; the Spokane Theatre, Spokane, to be opened Sept. 1; the Union Opera House, Missoula; the Opera House, Great Falls; the Margaret Theatre, Anaconda; Sutton's New Grand, Butte; Ming's Opera House, Helena.

Spokane.—At the Auditorium the Bittner Stock Co., which opened an extended engagement April 22, in repertory, at popular prices, played to S. R. O. business throughout the week. "The Telephone Girl" packed the house 25.

COEUR D' ALENE.—The new faces week of 29 are: Archie W. Stanley, Mayme Scanlon, Felice and Stella Berlin, and Jessie and Alice Vernon.

COMIQUE.—Johnnie Cassidy's version of "Sapho," assisted by the stock, is the play for week of 29.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) the Loie Fuller Co. did a fair business April 22, 23. Blanche Walsh did a good business 25-27, in "More Than Queen." Coming: "The Evil Eye" 30, May 1, "Nathan Hale" 6, 7.

CORDRAY'S THEATRE (John F. Cordray, manager).—"The Strollers" did a fair business week of 21. Florence Roberts and the Alcazar Co. begin April 28 a two weeks' engagement, opening in "Sapho."

METROPOLITAN THEATRE (Clarence H. Jones manager).—Horace Ewing, in the "Widow Bedott," did a light business week of April 24. The house will be dark week of 28. "A Night in Jail" will be seen week beginning May 5.

FREDRICKSBURG MUSIC HALL (Brown & Grant, managers).—Hadley and Hart, Arneido, Prof. Hunt's Dog Paradox, May Neason, Leondor, Hattie Ward, Lucille Cromwell, Lenore.

THE ABBEY (Nick Burelbach, manager).—Doreta Cordero, Zola Sisters, the Three Keltons, and Keno and Kris, performing dogs.

L. H. GLAZIER has issued his "Easy Guide to Greater New York." It is a complete encyclopedia of whereabouts in the metropolis, illustrated with maps, showing railroads, steamboat lines, ferries, etc.

New Plays.

"Betsy Ross."

An original romantic melodrama, in four acts and five scenes, by H. A. DuSouchet, was given its first production on any stage April 6, at the Collingwood Opera House, Poughkeepsie, N. Y., by a selected company under the management of Wm. A. Brady and Joseph R. Grismer. The story: Elizabeth Griscom is the promised wife of Joseph Ashburn, while her sister, Clarissa Griscom, is affianced to Clarence Vernon, though both of these love affairs are secret, the father of the two girls, Samuel Griscom, being a stanch Quaker and opposed to any one "out of meeting." Through the two sisters changing cloaks Clarence Vernon is led to believe that Clarissa has met Ashburn secretly, it being really Elizabeth who flies when hot words ensue between the two men. Hot words, with no time taken for explanation, lead to a fight. Thomas Ketch, formerly a pirate captain, tries to interfere, but Ashburn stabs Vernon and flies to escape anticipated punishment. While Ketch is endeavoring to restore Vernon to consciousness he is killed by Joel Radley, who has an old grudge against him. Vernon regaining his senses about this time, Radley persuades him that in the excitement of the fight he has killed Ketch, and, in the hope of being liberally rewarded by Vernon's wealthy mother, offers to assist him in escaping on a slave ship. In his fear of the consequences of his supposed crime Vernon gladly accepts the offer. Elizabeth Griscom discovers Ketch in a dying condition and is only in time to hear him murmur "Radley" with his dying breath. From the words of Vernon before their fight Ashburn has been persuaded that Elizabeth is not true to him, so in his flight he contrived to leave his boat turned upside down in the water, which leads his friends to believe that he has been drowned. Years pass and Elizabeth, thinking Ashburn dead, has married John Ross, a small shopman, who has subsequently died, leaving her a widow. She is now known as Betsy Ross. War has broken out between the colonies of America and England. Vernon, who has now become an officer in the British army, known as Captain Bassett, has been secretly married to Clarissa. Clarissa is driven from her home by her stern father and seeks refuge with Betsy, where she becomes the mother of a child. General Washington gives Betsy the commission of making the first flag for the United States from designs which he has drawn. Accompanying Washington on his visit to Betsy's shop is Lieut. Wheatley, of the Continental forces, whom Betsy discovers to be none other than Joseph Ashburn, her long lost lover. Vernon has disguised himself as a Dutch gardener and comes to Betsy's house to see his wife and is in danger of being captured as a spy. Clarissa has no documentary evidence of her marriage and Mrs. Vernon offers Betsy a liberal allowance if her sister will give up her son so that he may marry some one she considers more his social equal. This offer, of course, is indignantly refused. Unfortunately Vernon has been seen to enter the house and Lieut. Wheatley, who has been left to guard the premises by Washington during the making of the flag, feels compelled to search the house. Mrs. Vernon begs Betsy to save her son, and Betsy does so by concealing him under the flag which she is making. But the house is completely surrounded, so that the British officer cannot escape from the premises. Joel Radley, who has now become a spy in the pay of the British general, threatens to betray Vernon unless his mother gives him liberally. Wheatley, who feels sure that Vernon is in Betsy's house, is placed in a difficult position between his love and his duty. In order to relieve him of this Betsy confesses to Washington the true state of affairs, telling him that Vernon is not a spy but has already sent his resignation through the lines to the British general by Radley. Betsy also brings Wheatley and Vernon face to face, and they recognize each other as their opponents on the night of the duel. Radley insists, out of revenge, that Vernon is a spy, and also accuses him of the murder of Ketch many years before. Fortunately at this time papers are brought in, which have been captured from a courier, proving that Vernon has resigned from the British forces and that his resignation has been accepted. Radley is searched and damaging papers found on his person; Betsy also tells of her presence at the death of Ketch, thus fixing that crime on Radley. Perceiving that he can expect no mercy from Washington Radley endeavors to escape, but is shot and killed. Vernon, being relieved of suspicion, acknowledges his marriage to Clarissa, and gladly accepts a commission in the Continental Army. And as a punishment for not capturing the supposed British spy Washington delivers Wheatley to Betsy as her prisoner for life. The cast: Elizabeth Griscom, Phoebe Davies; General George Washington, Joseph Holland; Joseph Ashburn, William Harcourt; Nellie Ashburn, Alice Fisher; Mrs. Vernon, Dora Goldthwaite; Clarence Vernon, William Pasco; Samuel Griscom, Frank Currier; Rebecca Griscom, Sara Stevens; Clarissa Griscom, Flora Fairchild; John Dobbs, Felix Haney; Derby Norris, Mabel Strickland; Joel Radley, George Fawcett; Dr. Quigley, John Jennings; Thomas Ketch, Bartley McCullom; Lemuel Bass, Frank Hatch; Mrs. Bass, Ella Hugh Wood; Hon. Robert Morris, Alfred Kappeler; Hon. George Ross, Glover Ware; Major Barton, Frederick Pollard; Capt. Stanfield, J. H. Bramall; Lieut. Belmont, Arthur Webber; Lieut. Anderson, Norman Crosby; Capt. Hanson, J. H. Davies; Lieut. Filmore, J. L. Mordaunt; Lieut. Adams, Collis Hunter; Scipio Africanus, Alfy Johnson, and Hannibal, Willie Jackson.

"A Royal Prisoner."

A play, in four acts, which was originally produced Jan. 8, at the Bowdoin Theatre, Boston, is from the pen of True S. James. The play is of Russian origin and deals with a young lieutenant in the Russian army, known as Alexander Razoumovski, who is in charge of the Imperial guards to the throne. The lieutenant became a prisoner by repaying a life debt to Maurice De Saxe, a pretender to the throne, and while the "royal prisoner" was in prison he meets the empress, who comes to him disguised as a female agent, and becomes his destiny. She manages to get him released, as she has fallen in love with him, and has him sent to her palace, and there he announces his intention of placing himself at the head of the rebels. He, however, finds that certain messages which he sends away fall into the hands of the empress, and he finally finds himself in the hands of destiny. The cast: Alexander Razoumovski, True S. James; Maurice De Saxe, Wm. C. Vaughan; Count Ivan Schouvaloff, Frank Allen; Major Vanka, Adelbert Knott; Nicholas Volski, Walter Horton; Moloff, John Carey; Honsloff, Calvin Dodge; Seabel, Louis Emery; Marko, Wilber Stiles; Draken, Wm. Lipman; Olof, Charles Drummond; Bice, Arthur Lewis; Gimmel, Benj. Merrill; Elizabeth Petrovne, Lydia Knott; Theodore Vanka, Clara Knott; Countess Schouvaloff, Alice Keane.

"From Scotland Yard."

An original melodrama, in four acts, by Arthur Shirley and Benjamin Landeck, received its first production in this country April 17, at Fishkill-on-the-Hudson, N. Y. The story tells of the effort of Cleve Ryley, a Scotland Yard detective, to hunt down a desperate band of burglars led by Eustace Lee (known as Captain Nero), who was supposed to have been wedded to Ryley's wife and later to have been killed. At a critical moment he reveals himself to Mrs. Ryley and uses his hold upon her to defeat the efforts of her husband to apprehend him. Mrs. Ryley and her young son are lured from their home to the rendezvous of the burglars, where they are discovered by Ryley, who nearly loses his life in his endeavor to rescue them. They overhear the details of a plot to rob a car loaded with bullion, and Ryley escapes from their clutches in time to frustrate their plans and bring his arch enemy to justice. Incidentally he discovers that his wife was never married to Lee and all ends in the customary happy manner. The cast: Cleve Ryley, Albert Hosmer; Eustace Lee, alias Capt. Nero, Henry Hanscombe; Inspector Lilson, Edwin Nye; Frank Dixon, Harold M. Shaw; William Colston, Leander de Cordova; Dave Crowley, Clement St. Martin; Rathbourne, George Gelder; Herbert Mason, Al. Aulick; Theophilis Timmens, Gus Mortimer; Christopher Choten, Edward Housman; Robert Fisher, Harry Lundy; George Slagg, Harry Botter; butler, Thomas Edwards; Cyril Ryley, Gwendolyn Granger; Matilda Timmens, Lizzie Du Roy; Bessie, Nellie Granger; Nancy, Ester Wilcox; Stephanie, Nellie St. Leonard; Madeline, Harlett Ross.

IOWA.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager) Elmer Walters, in "A Thoroughbred Tramp," drew a light house May 2. Ellis Bros. present "A Modern Woodman" 7, with a cast of local talent. Rusco & Holland's Minstrels, 14, close the season of this house.

CASINO THEATRE (Ed. Jaeger Jr., manager).—The Morey Stock Co. opens the Summer season 18, for a two weeks' engagement in repertory.

THE PAN-AMERICAN SHOWS exhibit here 11......Chamberlin, Harrington & Co., of the Iowa and Illinois circuit, have renewed their lease of the Keokuk Opera House for three years. Manager Jaeger will continue as their local representative......The experiences of the Miller-Hickman Co. were varied and many in the closing week of their season here. Night of April 27 the baggage and properties of the proprietors were attached, on a claim of Frances Brendt, the leading lady of the company, for salary due. For assaulting the landlord of the Grand Hotel Leroy Thompson, of the company, was assessed a fine and in default of payment was committed. Elsie Mikesell had also troubles of her own with the local boniface......The Putnams are at home here for the Summer.

Fort Dodge.—At the Midland Theatre (S. T. Meservey, manager) the Brinton Entertainment Co. (moving pictures) occupied the boards April 27-30, to good business throughout the engagement. Chas. H. Boyle, in "The Star Boarder," was the bill 25, to a fair sized but enthusiastic audience. Due: Howard-Dorset May 6-12, "At Valley Forge" 16.

ARMORY HALL (J. C. Parsons, proprietor).—O. H. Henderson spoke to the Modern Woodmen April 28.

THE EAGLES have organized here with a charter membership of seventy-five. A large delegation, numbering nearly three hundred were present from Des Moines, Council Bluffs and Omaha......On account of the failure of the street railway to furnish transportation to the Mineral City Park, a movement is on foot to construct a ball park nearer the city.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) "The Burgomaster," April 25 (second appearance), pleased a good house. "The High Toned Burglar," 27, had fair sized matinee and night audiences. The Chase-Sister Co. (Southern) opened its annual engagement here 29, to good business, and is giving satisfaction. Clever specialties are given by Sanford and Darlington, Will M. Carroll, Harry Burnham, Marie Nelson and Bay Whipple. This company's season closes with this engagement, May 4. "When We Were Twenty-one," 30, was one of this season's best attractions. Coming: Chase-Lister Co. (Northern) 6-11, except 9, when May Irwin will be here. Richard Mansfield 18....The Wm. Owen Co. was here April 26 *en route* from Vinton to West Liberty. The Chase-Lister Co. played at Williamsburg 30, while "When We Were Twenty-one" was here......The Busby Bros. (Al and Will), managers for the Odeon Theatre at Marshalltown, and the Economic at Clinton, were in town 30. They have bought the Marshalltown bill posting plant from Ike Speers......Phronia Le Beau expects to leave this week for Maquoketa, to join the Flora De Voss Co......E. B. Scott, manager for May Irwin, was here May 2......Manager J. B. Henderson left 30, for Dubuque, where he expects to meet Frank W. Chamberlin, of Burlington, and make final arrangements for purchasing the Grand Opera House......Willard Mack and wife, Maude Leone, are home, after a succesful season with Hinmelein's Ideals.

Marshalltown.—At the Odeon Theatre (Ike C. Speers, manager) J. C. Lewis' "Si Plunkard" Co. came to fair business April 27. Hines' Comedians, week of 29, canceled, and the theatre was dark. Coming: "At Valley Forge" May 13......Busby Bros., of Clinton, who have leased this theatre for next season, spent April 29 in the city.

Dubuque.—At the Grand Opera House (Wm. F. Roehl, manager) "Coon Hollow" had a poor house April 24. "The Burgomaster" played a return engagement to a good house 27. Coming: "When We Were Twenty-one" May 1, "The Star Boarder" 2.

Council Bluffs.—At the Dohaney Theatre (George Stevenson, manager) the Southern Stock Co. appeared in repertory week of April 21 and will hold over week of 28......The Great Eastern R. R. Show is billed for May 4.

COLORADO.

Denver.—At Tabor Grand Opera House (Peter McCourt, manager) "Held by the Enemy" opened the week Sunday, matinee, April 28, and at the matinee and evening performances the house was packed. Week of May 5, "The County Fair," with Neil Burgess leading, will be the attraction.

BROADWAY THEATRE (Peter McCourt, manager).—This week the house is dark. Henry Miller and his company, *en route* to San Francisco, will play for three nights and a matinee, 9-11; "The Gudgeons," "Frederic Lemaitre" and "Heartsease" will be the plays.

DENVER THEATRE (D. A. Barton, manager).—"A Turkish Bath" drew two large and appreciative audiences matinee and night Sunday, April 28. Week of May 5, "Ten Nights in a Bar Room."

Pueblo.—At the Grand (H. F. Sharpless, manager) Harry Corson Clarke, in "What Did Tompkins Do?" appeared according to annnouncement, but, owing to a strike of the musicians composing the house orchestra, the performance was marred. "Sag Harbor" will be presented evening of April 29.

WEST VIRGINIA.

Sistersville.—At the Auditorium Theatre (H. W. McCoy, manager) Van Dyke & Eaton Co. was due for week of April 22, but owing to high water failed to arrive till 26, and played 26, 27, to S. R. O. Due: Tim Murphy, in "The Carpetbagger," May 14.

Vaudeville and Minstrel

THE FAIR LIST.

In THE CLIPPER dated April 27 was published a list of the State, County and District Fairs, together with Expositions, that have been announced to be held in the various States and Canada during the present year. A supplementary list will be published at some future time, which will include such announcements as may hereafter be made by agricultural societies, etc.; but those interested should cut out the list already published, and preserve it for future reference.

MR. AND MRS. WM. ROBYNS write from London, Eng., as follows: "We have been here since Oct. 3, and the longer we remain the better we like the country. Our latest act, 'The Morning After,' has been a very gratifying success. We will arrive home about June 10, and return here in 1902, to play time that is now being booked for us. The English audiences are very fond of good comedy acts, and acts that have anything of a novelty in them are much sought after. Americans are 'making good' here in almost every instance, and there are a great many of them on this side. Martinetti and Grossi booked time here at the Palace while on their way to Amsterdam, where they have made an unqualified hit with their musical novelty act. Mr. and Mrs. Gene Hughes only landed the other day and arranged to open at the Tivoli almost immediately. The McNulty Sisters have 'enlarged' their old act by the introduction of four more young ladies, who are excellent dancers and of very comely appearance. The act takes on the form of an 'extravaganza;' the ladies change dresses four or five times, and their electrical effects are very fetching. The sisters have been exceedingly successful, as all time they had booked for the old one has been renewed for the new one at a very large increase in salary. The Manhattan Comedy Four, together with Leon Morris' ponies, have a 'road show' out playing the provinces, and are reported to be doing a big business. Len B. Sloss is their 'pilot' and, from all we can hear, is 'steering them aright.' There is a very good sprinkling of White Rats here, easily discerned by the button in their coats, and all are loud in their praise of the organization."

HARRY C. BRYANT'S BURLESQUERS closed April 27, to the largest business of the season, at Harry Morris' Academy of Music, New Orleans, La.

THE LA CLAUS SISTERS, who have been with the New York Stars this season, are spending several weeks with their mother in St. Paul.

BELL WILTON left for the Pacific coast, to spend the Summer months at her home in San Francisco.

MAY BROWNING has just closed nine weeks' engagement at the Orchestrion Music Hall, Syracuse, and will lay off for two weeks before playing Rochester.

PAULINE E. PRIOR, the child cornettist, opens the Summer season at Electric Park, Kansas City, May 26, for two weeks, then to Sans Souci Park, Chicago. She has some later dates in Northern Illinois and Wisconsin, to be featured with bands and orchestras. Her father, C. M. Prior, will, as usual, accompany her and direct in her solos.

FRANCES BAYLESS closed with Al. Reeves' Co., in Philedelphia, on April 27.

ERNEST HAVENS and Mabel Andrews Havens, late of Chauncey Olcott's Co., are playing vaudeville dates.

EMILE GIRDELIER closed with Ward's Minstrels April 20, and opened 22 at Alcazar Theatre, Denver, for one week, and was engaged for three weeks longer after his first show. He has Omaha and Davenport, Ia., to follow, after which he will play, beginning June 16, at leading parks in Ohio, Kentucky and Missouri.

KEIFFER AND DIAMOND opened at Doling Park, Springfield, Mo., May 5, for four weeks.

BAILEY AND MADISON, after a successful season with the Broadway Burlesquers, will close May 11. They have been closing the olio with their comedy acrobatic act.

COLEMAN AND NELSON are in New York to make final preparations for their new dramatic act, which they will produce as soon as special drop, mechanical effects, etc., can be gotten out.

THE MUSICAL BELLS have completed a successful season of forty weeks with Gus Sun's American Minstrels, and have signed with Vogel & Deming's Minstrels for the Summer season.

THE YALE TRIO have just returned from Mexico, after a successful trip.

ADELLE IRWIN has closed a successful season of thirty-two weeks with the New York Stars, and is now visiting her parents in the South. She will open with Manchester Stock, Atlantic City, June 1, for ten weeks.

OSBORN AND RICHARDS have signed for the Summer season with C. A. Phinney's Big Show. They will appear in a new sketch, "A Barrel of Fun," by Arthur Osborne.

COOPER, the colored ventriloquist, joins Rusco & Holland's Minstrels May 8.

OWING TO THE SERIOUS ILLNESS of Nellie Wilson the Bijou Vaudeville Circus Co. was compelled to cancel the return date at Boston Music Hall, this week, together with three other engagements to follow.

ROSTER OF YEATON BROS.' SPECIALTY AND FARCE COMEDY CO.: Yeaton Bros., proprietors; L. O. Yeaton, manager; G. W. Yeaton, treasurer; Billy and Nellie Strand, Saville Sisters, Garfield and Ware, Hazel Reynolds, Pauline Zara, Austin and Daley, Billy Hines, Mabel Morton, A. L. Saville, Fred Cliff Hodges, musical director; Ned Cushing, advance representative. We are now playing three night stands in Massachusetts, and shall open under canvas May 20. We make a feature of the rough rider band.

THE COLVILLES (illustrated songs) returned to New York May 12, after a five months' successful trip in the South. Mrs. Colville retires to private life, and S. G. Colville will probably rest during the Summer.

ED. F. RUSH writes us, in reference to the article concerning the illness of Julia Coleman, which appeared in our issue of last week, that the latter has no longer any right to the name of Mrs. Ed. F. Rush, as she and Mr. Rush have been separated over seven years. Mr. Rush made provision to pay all bills necessary for her comfort and health, although there is no obligation attached to his actions. He stands ready to meet all of her past and present indebtedness, if incurred for either doctor or medicines, and has caused her to be placed in Bay View Hospital, Baltimore.

LARKINS AND PATTERSON played a return date at Keith's Boston Theatre, week of April 22, and will play return date to the Howard Theatre week of May 6, with Montreal and Quebec, Can., to follow.

THE SPENCER BROS. will close May 25 a two years' engagement with the American Burlesque Co.

STELLING AND REVELLE sailed for England on May 4.

RITA REDMOND has now in rehearsal a new act, entitled "Dian-Cato," to be featured over the Burk circuit of parks for seventeen weeks, beginning May 26.

CARROLL AND CLARK play Austin & Stone's Museum, Boston, May 6, and the Howard Athenæum, same city, week of 13. They are booked in the leading parks of Canada for the Summer.

GEO. T. MEECH has been engaged to create the leading heavy of "Leopold Wolf, in "A Fixed Race," under the management of Harry B. Emery and Matt L. Berry, opening in Chicago.

THE ELKS OF OMAHA, Neb., swelled their Charity Fund considerably Monday and Tuesday evenings, April 22, 23, by benefitting at Boyd's Theatre, putting on an interesting minstrel performance. The first edition consisted of a patriotic minstrel first part, followed by a large array of specialties, and closing the entertainment with a burlesque on "Il Trovatore." Manager Jake Rosenthal, of Miaco's Trocadero, took an active part as an end man.

TED D. MARKS sails for England May 15. He will remain abroad during the Summer, combining business with pleasure.

ZEB AND ZARROW are this week at the Orpheum Theatre, San Francisco. They play there two weeks and then go to Los Angeles for two weeks. They introduce their new three act at Sans Souci Park, Chicago, week of June 10, with Detroit, Akron, Cincinnati, Sandusky, Louisville, Columbus, Buffalo and Pittsburg to follow. The title of the new act is "Zigzag Alley."

ART CHAPMAN, formerly of Bushby and Chapman, closed a successful season April 28.

JOSEPH T. BELMONT will spend the next two weeks at the Pan-American Exposition, Buffalo. He opens his Summer season with the Tommy Shearer Co., at Mt. Vernon, O.

NEWELL AND NIBLO report success since they enterd vaudeville March 20. They play Chase's Grand, Washington, this week, and are booked solid to September, with the exception of two weeks. They open next season Sept. 16, on the Moore circuit, at Detroit.

NORMAN, the "Frog Man," will launch a company of his own next season, under the management of B. E. Wells.

HARRY HILL reports that the bookings for Clivette, "The Man in Black" and company, for which he is doing the booking, is almost complete South, taking in Maryland, Virginia, North Carolina, South Carolina, Florida, Georgia, Alabama, and Texas; also Cuba. The H. C. Miner Litho Co. is now rushing some of the finest paper ever put on a wall, Mr. Hill states.

NOTES FROM THE MONTE CARLO GIRLS, under the personal management and direction of Samuel P. Phillips. We opened a season of ten weeks very auspiciously at Albany, N. Y., April 29. The company is very evenly balanced, and the large chorus, under the able direction of the musical director, Emil Snell, certainly does that gentleman credit. The first part and burlesque, "The Merry Ramblers" and "The Gaiety Girls," are built for laughing purposes only, and afford the audience plenty of humor. The olio is one of the best on the road and includes: Eva Swinburne, Rich and Burnette, West and McCale, Phelps and Sully, May Young, Frobel and Ruge, and the Valveno Bros. Among the novelties introduced during the action of the first part and burlesque are: Mlle. Buena, the Spanish Indian dancer, in her mystic dances, and Celeste Carter and chorus, in an admirable rendition of the latest popular songs.

BARNEY AND KELLY put on their new act at Pastor's March 4, with great success. This week they are at Keith's, New York, with Boston to follow, after which they will play over the Proctor circuit, and thence go on the circuit of parks, their time being filled up to the last week of May, 1902.

THE AMERICAN RIFLE TEAM of Queenipa and Hathaway write: "We have just finished a very successful tour of Northern England and Scotland, and closed at the Haymarket Theatre, returning to America next week. We have met a number of Americans here, and they are doing well. A few we will mention are Marrian and Vedder, McNulty Sisters, Jim Neary, Manhattan Comedy Four, Leon Morris' ponies, which act is a big success; Billie Tucker and Will Scott. A number of the houses will soon close for the Summer, the managers taking a trip over on the continent, looking for talent for the opening next Fall."

THE WAMBOLDS are making a success through the South, with their new Dutch comedy act, in which they are now doing burlesque boxing. They closed at Norfolk, Va., with Newport News, Baltimore, Philadelphia and New York to follow.

BARNEY BERNARD, the Hebrew, has been engaged for next season to play the part enacted by Dave Warfield in Weber & Fields' "Fiddle-Dee-Dee," which will go out under the direction of Howard & Emerson.

NEEDHAM AND WOOD have closed twelve weeks on the New England circuit. They are now filling a four weeks' engagement in Montreal.

BILLY DIME, one legged monologue performer, is convalescent at Scranton, Pa., after a severe attack of typhoid pneumonia.

KOPPE is at the Howard Athenæum, Boston, this week, and will play parks this Summer. He opens with the Jack Hoeffler Co. next September.

THE CRITICS OF PROVIDENCE, R. I., were unanimous in pronouncing Mr. and Mrs. Augustin Neuville's new act, "How it Ended," a genuine novelty, and one of the best seen there for a long time. They certainly have a big winner in their new venture.

CHAS. H. RUSSELL, of Russell and Dunbar, was initiated in the B. P. O. Elks, No. 44, Mineapolis. A royal time followed the initiation ceremonies.

TREVOR L. CORWELL, leader of the band and orchestra, and A. Carl Puckall, double bass and tuba, have closed a long, enjoyable and successful season with Barlow & Wilson's Minstrels. They have both accepted positions with A. V. Smith's Orchestra, at Hygea Hotel, Old Point Comfort, Va.

MCWATTERS AND TYSON, a feature act with Gus Hill's "McFadden's Flats," have just closed a very pleasant and profitable season of thirty-five weeks. They will return to vaudeville for a few weeks, playing Tony Pastor's May 20 and week.

NOTES FROM THE UTOPIANS.—We are now on our second trip West this season, and despite the warm weather business is all we could expect. We will close our season in Cleveland the week of May 27, and will hold a very enviable record. We will have had a season of forty-one weeks, and during that time have only lost two days, that being caused by the show being burned out at the Standard Theatre, St. Louis. With that exception we have not laid off a day the entire season. Best of all "the ghost" has never failed once to walk on time. Farnum and Seymour, jumpers, who have just returned from a tour of Europe, have been added to the olio as a special feature, and the management has issued a standing challenge of $1,000 for anyone to produce their equal. Their act is a novel one, and never fails to go big. Odell and Perry, Whiting and Whiting, and the Three Hickman Bros. still remain in the olio, and continue to "make good." Florence Ragland plays leading boy in both first part and burlesque. The living pictures are still a big drawing card, and never fail to receive special mention from the press as works of art and beauty.

ALICE WILSON will go with the Summer company which will shortly take the road, under the management of Geo. F. Fitchett.

MABEL MELVIN will retire at the close of the present season. She has recently recovered from a severe illness.

ADA HALL will go to her home Minneapolis for the Summer, and will rejoin the Miner & Van Bohemian Burlesquers next season.

MAY FRANCIS, of the Bohemian Burlesquers, has signed for next season with A. H. Woodhull.

CHAS. MELVILLE and the Fowler Sisters closed the season with the Gus Ruhlin Co., at Smith's Opera House, Grand Rapids, Mich., May 4. They are booked nearly solid for the Summer season in parks, opening at Robinson's Park, Ft. Wayne, Ind., June 2.

JOE LA FLEUR made his first New York appearance in six years at Koster & Bial's, April 22, and his act went exceedingly well. Last week he was engaged as a feature to close the show of the White Rats, at the Arch Street Theatre, Philadelphia.

MANAGER JOHN B. WILLS reports that he is now booking for Guvernator's Pavilion, Atlantic City, N. J. They are making large and elaborate alterations, which is turning the place into a very palace of loveliness, at a cost of $25,000. It will still retain the reputation of being the leading family resort of Atlantic City. The grand opening will take place May 27, with twenty-five strong specialties, including both European and American novelties. After the performance, night of May 29, there will be a grand banquet, at which covers will be set for 1,000 guests.

NED NELSON has joined hands with Fred Siddons, and the team has some good bookings ahead of Summer parks.

CARL HERRMANN, violinist, his been very ill with pneumonia, and was compelled to give up work for a few weeks.

HUME AND LESLIE are at the Gaiety Theatre, Troy, N. Y., this week, with Parkersburg, W. Va.; Salem, W. Va.; Olentangy Park, Columbus, and Robinson Park Theatre, Ft. Wayne, Ind., to follow.

THE TWO HEWITTS, Emma and Fred, revolving globe, play Coney Island, Cincinnati, the opening week, May 26.

JONES AND SUTTON played the Howard Theatre, Boston, week of April 29, with Providence and Philadelphia to follow.

MASTER WILLIE WESTON has formed a partnership with Mike Rose, the Hebrew comedian, and will introduce a sketch, entitled "Money to Burn." They will play parks during the Summer.

THE ESHER SISTERS have signed with Rice & Barton's Co. for the coming season.

WILL G. WILLIAMS, formerly of Williams and Hood, but now of the team of Williams and Poole, song illustrators, was compelled to lay off on account of illness. He is now spending a few weeks with friends at Waynesburg, O., but will probably be able to resume work by the first of June.

BLANCHE VROMAN is at Put-in-Bay, where in Toronto, and Edward Clark has entered into partnership with Louie Bates, to produce an act by Herbert Ashton Brooks, entitled "In Hot Water," in which an imitation of Rose Melville, as Sis Hopkins, figures.

Under the Tents.

THE CAMPBELL BROS.' GREAT CONSOLIDATED SHOW NOTES.—We opened our season at Fairbury, Neb., April 27. The weather was fair and the show did a great business, the capacity of the tent being tested afternoon and night. The performance was highly appreciated, and went like clock work under the capable direction of Lea Greer, the equestrian director. Dock Campbell, the business manager of the show, was particularly busy. The parade was a glittering pageant from the band wagon to the calliope, which was played by Bud Horn. Al. Campbell's dogs and ponies won great applause, as did almost every act that went in the ring. Among the principal performers are: The Mizuno Family of oriental acrobats, Rydon and Nelson, troupe of four aerialists and bar performers; Smith, the head balancer; the Brandons, Del Fuego and a number of other clowns kept the audience in uproar. The riding of Alex Lowande and John Rooney was of the best, and highly appreciated. J. C. O'Brien is license adjuster, and also has a number of privileges. Lew Nichols is manager of the side show, and Abe Crocket has the candy stands.

RUSSELL'S BIG VAUDEVILLE CIRCUS Notes. —We opened at Kalama, Wash., April 22, to a packed tent, notwithstanding the heavy rain. We carry thirty-two people, all told, with band of twelve pieces, under the leadership of Prof. C. R. A. Hohmann. Following are the performers: The Four Princes, Marco Bros., Sig Pirri, The Great Atlas, Whitmore and Lozell, La Meer Bros., De La Mar Sisters, Lela Russel, Baby Gladice, Percy Davidson, J. F. Walch. We are playing along the Columbia River by steamboats. Will catch our train of cars at South Bend, Wash., May 1. We carry a 70ft. round top, with 30ft. middle piece. Our route is through Puget Sound to British Columbia, Eastern Wash., Idaho, and Oregon. Everything about the show is entirely new. Business staff: E. S. Russell, proprietor and manager; Will U. Sterling, general agent.

THE CAMP THIS SEASON with the Walter L. Main Shows will be first class in every respect, we are informed. Everything will be new, neat and modern. The new Pullman sleepers have arrived and everybody is pleased with the comfortable quarters they will have with this show. The opening day was May 4.

NOTES FROM RING BROS.' SHOWS.—We have just secured Van Amburg & Gallagher's Wagon Show, which we intend to consolidate with our own, the Ring Bros. We will then have one of the largest and finest wagon shows on the road this season. Show will open at Hoosick Falls, N. Y., May 16, which is Van Amburg & Gallagher's Winter quarters.

BUFFALO BILL'S WILD WEST ROSTER of car No. 2: Alf. Riel, car manager; Tom Dranfield, superintendent of excursion; W. Shea, boss bill poster; excursion agents, H. A. Morrison, Geo. Houghtaling, Rube Dranfield, Kid Goodwin, G. Lamont, F. Bruso, Terry McGovern, F. Warren, Geo. Nelson; town men, R. Ryley, G. Albert, G. Eblinge; banner, J. Gothhold, J. Costello; lithographers, G. Green and F. Martin; C. Ross, car porter.

NOTES FROM THE W. H. SCOTT'S BIG SHOWS: Everything is rapidly nearing completion at Winter quarters. Mr. Scott has severed his connection with Mr. Burdick and puts the show out alone. He has enlarged the show, having purchased the entire outfit of the Louis Crescent Shows. The latest features added are: The Two Mardos, the Three Lanos, and the Brodys (James and Kitty). All are anxiously looking for the opening date, May 11, at Madison, O.

INDIANA.

Evansville.—The Grand Opera House (T. J. Groves, manager) was crowded from pit to dome April 25, to see Stuart Robson and his excellent supporting company, in "She Stoops to Conquer." Richard Mansfield is the attraction for May 10, presenting "Henry V." This will close the season at the Grand.

THE PEOPLE'S THEATRE (T. J. Groves, manager) was well filled April 28, despite unusually warm weather, with an enthusiasic audience to see "Down Mobile."

THE GENTRY DOG AND PONY SHOW attracted large crowds for four performances, 29-30, and turned people away......Buffalo Bill's Wild West is booked for May 11...... Harry Wright is making elaborate preparations for attractions at Cook's Park and numerous street fairs to be held near this city......Col. Tom Groves is still seriously ill and confined to his bed. His affairs are in the hands of Joe Burk, secretary and treasurer of the Grand and People's.

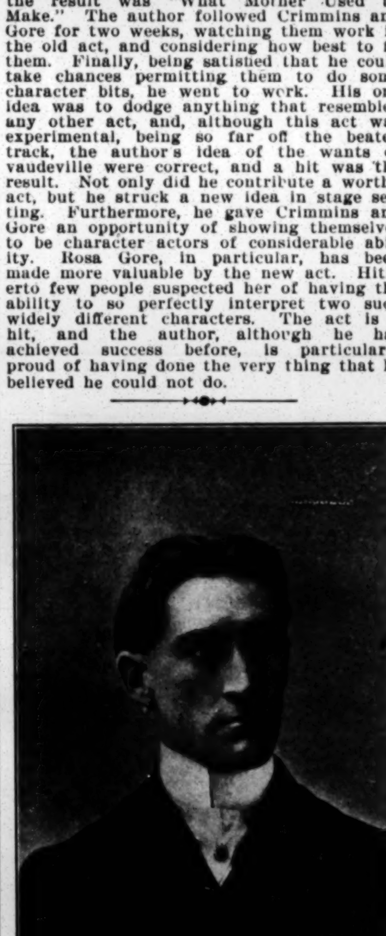
Anderson.—At the Grand Opera House (Dickson & Mustard, managers) Victor Herbert's Orchestra had fair business April 30. "Quo Vadis" had light business May 1. "The Hotest Coon in Dixie" had fair business 2. Coming: "'Way Down East" 3, Tim Murphy, in "The Carpetbagger, 8; Aiden Benedict's "Fabia Romani" 9. The season closes 10, with Miss New York Jr.

PARK THEATRE (John M. Miller, manager). —This week: Eleanor Martel, Jessie Duncan, Holmes and Walden, L. J. Keenan, Myers and Mason, J. W. Sherwood. The season closes June 1.

HARRIS' NICKEL PLATE SHOWS had good business 2......Sipes' Dog and Pony Show, billed for day following Nickel Plate, postponed.

CRIMMINS AND GORE.

Here's another view of this comedy duo, in characters presented by them in their new act, "Like Mother Used to Make." The restaurant keeper in conversation with Bowery Liz furnishes spasms of laughter throughout, and the contrast with subsequent changes is striking indeed. This new act, which Crimmins and Gore have brought forth, caused considerable comment from public and performers alike. Dan Crimmins, in his quiet way, hunted around until he found some one who had a few ideas. This writer had never turned out a low comedy act, and declared he was off the track whenever he started to do that sort of work but Mr. Crimmins insisted, and the result was "What Mother Used to Make." The author followed Crimmins and Gore for two weeks, watching them work in the old act, and considering how best to fit them. Finally, being satisfied that he could take chances permitting them to do some character bits, he went to work. His one idea was to dodge anything that resembled any other act, and, although this act was experimental, being so far off the beaten track, the author's idea of the wants of vaudeville were correct, and a hit was the result. Not only did he contribute a worthy act, but he struck a new idea in stage setting. Furthermore, he gave Crimmins and Gore an opportunity of showing themselves to be character actors of considerable ability. Rosa Gore, in particular, has been made more valuable by the new act. Hitherto few people suspected her of having the ability to so perfectly interpret two such widely different characters. The act is a hit, and the author, although he has achieved success before, is particularly proud of having done the very thing that he believed he could not do.



WALTER STETSON

Was born Jan. 25, 1876, in Washington, D. C., and as a child appeared at many entertainments in specialties and soon gained local reputation. He began his professional career in 1892, playing a child part with the Agnes Huntington Co., in "Paul Jones." In 1893 he joined the Elsie Leslie Co., playing a child part in "The Prince and the Pauper." 1894-5 he played small parts with Joseph Jefferson, in "Rip Van Winkle," "Lend Me Five Shillings" and "Cricket on the Hearth." He then went on a short season with Stetson's "Hayseed Sport" Co., playing the title role. In 1896 he played vaudeville dates through the South and East, introducing his Silly Boy, Irish and Negro specialties, also giving his imitation of De Wolf Hopper reciting "Casey at the Bat." Season of 1896-7 he played old man parts with Lawrence Hanley's Co., among the members of which were Mrs. Frank Tannehill Sr., Eleanor Carey and the late H. Coulter Brinker. In 1897-8 he played character and juvenile parts with the Stella Beauchamp Co., and was re-engaged for her second European tour, 1898-9, but, receiving a better offer from the Donnelly Stock Co., he accepted the latter, playing a diversified line of parts and displaying his versatility. The young heroic lead, the part of Frank Kennett, in "The Great Diamond Robbery," was one of the most successful endeavors of Mr. Stetson during this engagement. In 1900 he was for a time soloist of the choir at Trinity P. E. Church, Washington, after which he returned to vaudeville, presenting his comedy sketch, "I Want to Know," assisted by Miss Forrester. In 1901 he joined Mildred Le Marr, and is now presenting his rural comedy sketch, "Reuben's Dilemma," at the leading vaudeville houses.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column	**$5.00**
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Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

World of Players.

—Closing notes from the McPhee-Downie Co.: McPhee & Downie's Big Co., Band and Orchestra will close the season at Hot Springs, S. Dak., May 11. The company will leave for Chicago in their own special palace cars immediately after the performance, where the members will separate, some to go to the Pan-American, others to rest for the Summer, and a few to fill Summer engagement. The company, numbering thirty-one people, has been out thirty-six weeks and covered a distance of 12,361 miles. We left Medina, N. Y., Sept. 4, going through Canada, Michigan, Ohio, Illinois, Wisconsin, Minnesota, North Dakota, Montana, Washington, Oregon, Wyoming, Colorado, Nebraska and South Dakota. Our longest jump was 601 miles, shortest 1 mile. Played return dates in a number of the Pacific coast cities three times in five weeks. Manager Downie McPhee will have five companies on the road next season, three repertory companies (which will open in Duluth about Aug. 26) and two one night stand attractions. Uniformed bands and orchestras will be carried with the repertory company, which will be equipped with two 70ft. cars. Nothing but royalty plays will be produced, all special scenery and litho. paper for every piece. This season has been the best, financially, Manager McPhee has ever had. A number of the present company have been engaged for the coming season. Manager McPhee and wife will visit the Pan-American for four weeks, then put in the remainder of the Summer season at Atlantic City and New York. All new scenery will be built at Medina, N. Y. The repertory companies will be known as Andrew McPhee's Own Co., Downie's Big Co., and McPhee & Downie's Repertory and Specialty Co. A feature will be the specialties introduced between the acts. Manager McPhee is now negotiating for some plays for his one night stand attractions, which will be seen for the first time outside the larger Eastern cities.

—Brown & Wagner Theatre Co. Notes: We closed a very successful season April 26. The members were entertained in a pleasant manner at the Elks' Cafe by Dr. Dickson and his charming wife. Mr. Wagner and wife, Carolyn Lawrence, went to their home in Detroit; Mr. Brown, to Chicago; Lee Swartz, to St. Joe, Mo.; Lou McLain, to Eldorado Springs, Miss.; Reicka, to Cleveland, and the others will Summer at Little Rock, Ark. It has been a very prosperous season with us, with the exception of two or three weeks in Kansas, when we happened to get into a district of smallpox.

—James K. Hackett left the private hospital in Philadelphia where he has been for some weeks, undergoing treatment for his nervous breakdown, and paid a flying visit to New York, to arrange matters in connection with his production of Victor Mapes' play, "Don Cæsar's Return," which is to inaugurate his carrer as actor-manager at Wallack's Theatre, New York, in the Fall. He has signed Wilton Lackaye to play Don Carlos. Mr. Hackett left to spend a week in the South. Arthur Voeghtlein has been commissioned to make the scenery for "Don Cæsar's Return," which includes four sets of an elaborate nature.

—Francis C. Cantine, as referee, has given his decision on the controversy pending between Marcus R. Mayer and Olga Nethersole, concerning the disputed claim made against Miss Nethersole by her former manager for a share of the profits of the production of "Sapho" more than a year ago. Mr. Mayer's claim was for $16,941, which the referee reduces to $3,197. Miss Nethersole's counsel will oppose the confirmation of the report.

—Charles Helston, stage manager for Wills Bros.' Comedy Co., is sick at his home, 438 Bedford Avenue, Brooklyn.

—Kate Partington is rapidly recovering from her illness and will soon be able to resume her professional duties.

—Roy C. Burgess has purchased outright from Frederic C. Hardy a new melodrama, entitled "A Man of Ups and Downs," which will have its first production on any stage by Mitchell's All Star Players and Chas. Mortimer, at Willamsport, Pa., next September.

—Jas. R. Adams heads the Ravel "Humpty Dumpty" Co., supported by Becky Taylor, May Bertram, Elsie Warren, Gorman and Proctor, Downs and Scott, Hanson and Newall, Zemiro Alvan and band of twelve pieces, with F. B. Hurick leader.

—Henrietta Crosman will make a tour of the Pacific coast early next season, with "Mistree Nell," before her New York opening in a new play.

—Notes from the Goodwin-Younge Dramatic Co.: We opened week of April 22, in Ripley, W. Va., to S. R. O. the entire week. On account of recent floods we were compelled to lay off two weeks. The Summer season under canvas opens May 6, with an entirely new outfit and swell wardrobe. Every one is in good health and best of spirits. Roster: Jack Goodwin, Add. Younge, Edgar Shaw, Elmer Clifton, Edward Taylor, Hugh Cannon, Marie Belfont, Flora Nelson, Maude Delonge and Baby Lillian.

—Mrs. M. B. Thompson, mother of F. D. Ellis, the advance agent and newspaper man, died in New York on April 26, of pneumonia, aged eighty years. Interment was at Cypress Hills.

—Fletcher Smith writes: "The Witherell & Doud 'Uncle Tom's Cabin' Co. will open its twenty-third season under canvas at Chautauqua, N. Y., May 25. The outfit, which was destroyed by fire two years ago, has been replaced by an entirely new one, and has been augmented by a consolidation with the J. W. Shipman Co. The mounted band will again be a feature this season, and the orchestra has been materially enlarged. There will be sixty-five people and forty head of stock. The season will extend to Oct. 10."

—James L. Grace, recently stage manager of T. J. Slinkard's "Jane" Co., has signed with Manager Malone, for his Summer stock at Le Belle Park, Paducah, Ky., opening May 13.

—Mercedes Leigh has signed for next season with Mitchell's All Star Players and Chas. Mortimer.

—The Columbus Stock Co. will close in Columbus, O., on May 18, completing a season of eight weeks. Business thus far has been excellent.

—It is asserted that King Edward of England contemplates the purchase of Craig-y-Nos Castle, the residence of Mme. Adelina Patti (Baroness Rolf Cederstrom), in South Wales.

—Amelia Bingham signed a contract with C. Haddon Chambers, the English dramatist, for a new three act modern society comedy. It will be especially adapted to Miss Bingham's company, and she will produce it at the Bijou Theatre on Jan. 27 next. Miss Bingham will appear in a few of the large cities, in "The Climbers," opening her season at the Colonial Theatre, Boston, Sept. 15. With one or two changes she will have the same company next season that is now appearing at the Bijou.

—Louise De Luise informs us that she will shortly open a home for children of professionals, where players may leave their children during the road season. At first she would only be able to receive children between the ages of seven and twelve years, but should the venture prove a success she would eventually be able to take younger children as well.

—Manager Frank W. Nason's wife (Minnie Connor), soubrette of the "Duffy's Jubilee" Co., was obliged to remain under the doctor's care at Fair Haven, Ct., where the company played April 2, but hopes to be able to join the company this week.

WILLIAM E. BRANSFIELD,

The Pittsburg Club's new first baseman, was born Jan. 7, 1875, at Worcester, Mass., and learned to play ball at his native city. His professional career began with the Grafton (Mass.) Club in 1897, and he was engaged by the Boston Club, of the National League and American Association, for the season of 1898. He was taken to Gainsboro, N. C., with the Boston players that Spring for a trial. After the men returned home from their Southern trip the Brockton Club, of the New England League, asked for the loan of Bransfield, which was granted. He remained with the Brocktons until the latter part of May, when he was transferred to the Newport team, of the same league. He continued with the Newports until the New England League disbanded, July 5, when he was returned to the Boston Club. That year he participated in thirty-three championship games with the two clubs. He was with the Worcester team, of the Eastern League, during the seasons of 1899 and 1900. The first year he took part in eighty-nine championship contests, filling various positions, chiefly behind the bat. He also played first base and in the outfield. Twice he made four safe hits in a game, the first one including a homer, a triple and a double; the second included a triple and a double bagger. Ten times he made three safe hits to the game. His long safe hits included three homers, ten triples and eighteen double baggers. In 1900 he participated in one hundred and twenty-two championship games, ranking first in the Eastern League batting averages, with a percentage of .371. Three times he made four safe hits in a game, and nineteen times three. He made sixteen homers, seven triples and twenty-six double baggers. He batted safely in all except one of the first twenty-one games. At another stretch he batted safely in all except one of twenty-eight games. Last year he played first base in all his games. In the opening game he accepted all except one of twenty-two chances, having nineteen put outs, two assists and one error.

—M. W. Hanley, manager for Robt. Mantell, writes from Toronto, Can., as follows: "We opened here with 'The Dagger and the Cross' April 29, to a crowded house, and play and players received ovations. Mr. Mantell was loudly cheered and compelled to appear before the curtain at the end of every act. The house was sold out for the rest of the week, and the demand for seats was such that I arranged with Manager Small to extend the engagement for another week from May 6, when we shall revive 'A Secret Warrant.'"

—Neil Hickey has signed for the season with Murray & Mackey's Co., for juveniles and light comedy roles.

—Notes from Dunbar & Lyall's "Fighting Against Fate" Co.: The above named comedy drama will be given its initial production at the Grand Opera House, Nashville, Tenn., Monday evening, May 6. It is a dramatization of Moses D. Morris' book of the same name, by Darrell H. Lyall and Alexander Dunbar. They will take the company on the road, playing one night stands through Kentucky, Indiana and Michigan. The roster includes: Harry Walton, Darrell H. Lyall, Alexander Dunbar, William Morris, Edward Melton, William Hughes, Kathryn Darrell, Margaret Potter and Dolly Hughes. THE OLD RELIABLE will always be a welcome guest.

—Priestly Morrison and Mary Horne were married April 30, in this city, the Rev. Edwin Hunt officiating.

—Carlton Lewis Nagely's play, "The Son of a Tory," has just been completed, and will be produced next season.

—Matt Kusell and D. P. Phillips write: "We have leased 'Hogan's Alley' for a term of three years from Jos. Flynn. The company will open Sept. 15, and will tour in the Southern States and then go Northwest to the coast. Mr. Kusell will spend the Summer at Duluth, Minn., where he has his headquarters for his iron ore circuit, which closes Sept. 15, after which he will take the road with 'Hogan's Alley.' Mr. Phillips will remain at the Chicago office, where he is also interested with the Greve Lithograph Co., of Milwaukee."

—D. E. Grindell and wife (Alice Davis) have closed a very prosperous season with Dave B. Levis' "Uncle Josh Spruceby" Co., and are rusticating at their Summer cottage at Platteville, Wis.

—E. J. Martin, of Fall River, Mass., is busy painting the scenery for the Hadfield Stock Co., which opens June 1. Among recent engagements are: Col. Willard Stanton, Theo. Johnston and Florence Templeton.

—Clara Mathes Co. Notes: We have done so well in Ontario, Can., this season, that we will play all the principal cities of that Province next season. Recent additions have greatly improved the company, which remains out all Summer. Clara Mathes will be under new management next season, the present manager leaving to take a vacation in Europe.

—D'Ormond Fuller Co. Notes: We have just completed our eighth month at Key West, playing to uniformly good business. Agnes Fuller and John D'Ormond made pronounced successes, and Miss Fuller's popularity with Key West people is unparalelled. We give two plays a week. Beginning June 7, we will play Northern parks until September.

—Jennette Lincoln will not star next season in "A Mysterious Woman," as she intended, but has signed with "Hogan's Alley," to be featured and do her singing specialties. Miss Lincoln has a new electrical act which will be produced for the first time next season.

—Leona Leslie Stock Co. Notes: The business management of the company the coming season will be in the hands of Lew Chace Leslie, who will arrive in New York this week to settle business partaining to the royalties of plays used next season, and also to close contracts for printing. The company will be one of the best companies on the road, using only special paper, and every play presented will be the latest success. The company has been engaged and includes the names of well known players.

—Howard Benton will spend the Summer months at Green Lake, Minn.

—General Manager H. E. Cooley writes: "All the costumes, scenery and properties, etc., of 'Nature' were bought last week for Gus Hill's new companies, "Happy Hooligan' and 'Are You a Buffalo?' which take the road next season. All of the costumes were imported from Europe, and the properties were made by that celebrated property maker of America, Wm. E. De Verna, who spent nine years in perfecting them, after which he died, not having seen his own work placed before the public."

—Daniel Sully closes this season at the Grand Opera House, Chicago, May 12. He opens next season at Bridgeport, Ct., Sept 2.

—Jas. R. Adams, has been engaged by J. H. Burke, Manager Ravel's Pantomime Co., as clown and stage director, and to produce his own version of the popular pantomime, "Humpty Dumpty," using all his special scenery, tricks, etc. Becky Taylor (Mrs. Adams) is also engaged to play the part of the Fairy Queen. The company will tour Canada and Maine during the Summer, and will carry a band and orchestra.

—Will E. Sheerer has been engaged to play first old men with the Morrison Comedy Co. next season. That will be his third season with that company.

—Harry Garrity and wife, Donna B. Sol, have just closed forty weeks with Himmelein's Imperial Stock. They have returned to their home in Philadelphia for a few weeks' rest, and then play a few Summer dates.

—Arthur Lane, of the Vera de Noie Co., was the guest of friends during his engagement in Long Branch last week.

—J. W. Gillingwater has closed his season in advance of Ben Hendricks, in "Ole Olson." He is booking the new farce comedy, "Hunting for Hawkins," which he and William Gray will put out next season.

—Francis Cambello and his wife will shortly sail for London, Eng., where they will remain for an indefinite period.

—The Bonelli-Stahl Stock Co. is now in its sixth week at the Grand Opera House, Columbus, O., offering "Trilby," and doing a very large business. Rose Stahl, as Trilby, made a wonderful impression, and received a personal curtain call at the finish of the play. Mr. Bonelli, as Svengali, made the biggest success of his engagement there, and this is conceded to be his best work. The entire cast is well selected. Louis Albion, as Little Billy; Forrest Cummings, as Taffy, and M. M. Murray, as the Laird, made many friends by their clever work. "The Banker's Daughter" is the next play, for week of May 6, with "Romeo and Juliet" underlined for May 8, the closing week.

—Florence Ockerman and Little May Dickinson closed the season with Martin's "Uncle Tom's Cabin" Co., Western, and are re-engaged for next season. Little May will rest at her home in Wilmington, Del.

—Colgne's American Theatre Co. will open its season in September playing the better class houses through the South, West and North. The company is now booking the latter part of season in Michigan, Ohio and Pennsylvania. Plays will be put on in superb manner, both as to costumes and scenic display. Mr. Colgne's four act French drama, "The Poisoners," will be made a feature in presentation, and players will be carefully selected.

—Lee J. and Janie Kellam have joined the Park Stock Co., at Kittanning, Pa., opening May 6, to do principal parts and introduce their specialties between the acts. They have added a new sketch to their repertory, entitled "Love's Frolics."

—Coulter Howard has been re-engaged for heavy in "Old Jed Prouty" next season. In a personal letter to Mr. Howard were enclosed press clippings from the Klondyke, which comment favorably and at some length upon the work of Billy Mullen, Vivian, Julia Walcott, Daisy D'Avra, Eddie Dolan and Blanche Cammetta of the Standard Theatre, Dawson, and Edith Montrose, John Flynn, J. H. Hearde, Alex. Brown, Mae Stanley, Kate Rockwell, Sadie Taylor and Jennie Guichard of the Orpheum, Dawson.

—Joe C. Remington has signed with the Ethel Tucker Co., at San Antonio, Tex.

—Conroy, Mack and Edwards Notes: We close a season of thirty-six weeks at Hanover, Pa., May 18. Our first season has been most gratifying in every way. The company has remained the same, with but two changes. We are booked solid for next season in all week stands and will have all new royalty plays, with special scenery for each production. Our genial manager, Chas. F. Edwards, is busy in getting out new designs for printing, which will be all new next season. The roster at present is: Pat Conroy, Dick Mack, Chas. F. Edwards, Sam Carlton, P. P. Craft, Will O. Chamberlain, Herbert Lindholm, Arthur Griener, Ed. Lebo, John J. Fox, Marie Nellis, Agnes Earle, Helen McCabe, Nana Barnes, and Chas. F. Edwards, manager.

—La Petite Eileen, the senior member of the Rosar Trio, will star next season, under the direction of Rosar & Mason, in a new sensational melodrama, "An Arizona Girl." A complete equipment of scenic and electrical effects will be used, and a competent supporting company has been engaged.

—David Francis Marshall has been selected by Jas. H. Wallick for the role of Sammy Slick, in Mr. Wallick's next season's revival of "When London Sleeps." It is the leading comedy role, and in it Mr. Marshall will appear successively as an acrobat, a clown, a society girl, an English swell, and one or two other disguises.

—White Shield Pocahontas Lodge, of Peekskill, N. Y., entertained the members of the Spooner Dramatic Co. during their engagement in that city. The company has nine members who are Red Men and four who are members of Pocahontas Lodge. W. C. Steely, pianist, has retired, and Mr. Truesdale replaces him.

—E. C. Filkins, manager of E. O. Rogers' Dramatic Co., writes: Bessie Burdeen and Mrs. J. Burdeen, pianist, closed April 29. Mrs. Burdeen was succeeded by Miss Richmond, who is doing exceedingly well in her solo work. Mabel Florence assumed the character of May Greenman, in "The Man from Dannemora," and gave an excellent interpretation. At Phelps she was the recipient of a lovely floral design from friends. We played a return engagement at Phelps the first half of last week, to S. R. O. each evening. The last night Mr. Filkins' rural drama, "Fallbrooke," was produced, with Edward Rawley, of the team of Rawley and Gay, in the leading role. He made a decided hit. Mr. Rogers is negotiating for the purchase of a beautiful Summer home at Clifton Springs. Every one is well and happy.

—The Chicago Stock, Chas. H. Rosskam, manager, closed its season at Steubenville, O., April 27, and returned to Chicago. Mr. and Mrs. Jack Williams will visit for a couple of weeks at Manager Rosskam's, in Chicago, and will then go to their Summer home at Plymouth, for the warm weather. Mr. and Mrs. John H. Nicholson will enjoy their vacation at Benton Harbor, Mich., and Mr. and Mrs. Norbert Dorente will visit the former's father at Fort Smith, Ark. The remainder of the people will work in Summer stock. Eight of the fourteen people are signed to return with the attraction next season. The past season has been a most prosperous one, and the stock will go out next year with double the investment, and a new equipment throughout.

—Sadie Atwood has closed a successful engagement of thirty-eight weeks with the "Uncle Josh Spruceby" Co., Northern.

—Roster of Noble's Theatre Co. (Warren Noble, manager): Gussie Johnstone, Grace Heziep, Genie (Maxwell) Gorton, C. D. Cubine, Jesse Cox, O. H. Johnstone, Arthur Fordham, H. A. Ward, Geo. Ludwig, H. J. Kelly, R. E. Hedges, Chas. Bangs, Walter Ames. Season closes June 8, opens Aug. 15.

—Jas. L. McCabe has finished a new four act pastoral drama, entitled "Gates Ajar," which he will produce next season, with special scenery.

—Frank C. Harris is meeting with success with Johnnie Pringle's Ideals, now touring the Western States.

—Notes from the Van Dyke & Eaton Co.: We were "held up," for the first time since our organization, ten years ago, at Point Pleasant, W. Va., April 21, by the Ohio River and a low bridge. While we rested securely on the boat, "Queen City," our experience was not as unpleasant as Noah's aggregation years ago. The boat tied up at Gallipolis, O., where we played to S. R. O. on Monday, Tuesday and Wednesday nights, to the citizens and delayed travelers, who were unable to hear a word from the outer world. We had no paper or billing matter, except some hand bills printed by a local office, but they proved sufficient for the occasion. We were royally entertained by the lodge of Elks, who gave us a banquet and social session on Tuesday evening. We succeded in reaching Sistersville, W. Va., Friday morning, where we played to three packed houses on Friday, Saturday matinee and night, and reached Wheeling, W. Va., in time for our opening, April 29. On our arrival there we had but twenty-five pieces of baggage: the other twenty-two trunks arrived by rail later. We are still anxiously awaiting and telegraphing for our scenery, which up to date we have not been able to locate. Our season closes June 1.

—Notes from Harry Shannon's Co.: George and Pansey Stanley are recent additions. Our business through Wisconsin has opened up well. Little Hazel and Harry Shannon are making a big success. Manager Shannon is negotiating for several new plays for his bright little stars. New scenery is now under way for coming season. Our season will probably close July 13, although we may go into a park for Summer run, which will bring us well into the Fall season.

—It is announced that Mascagni, the noted composer, will make a concert tour of this country next season, opening Oct. 15.

—Notes from the Graham Earle Co.: We are now in the thirty-seventh week of our season, and wil probably remain out the greater part of the Summer. Lea Mode, who is now playing the leads, is making a decidedly good impression everywhere, her talent and handsome appearance being greatly in her favor. Edward B. Rogers, who has been with the company since its opening last July, is still playing the comedy roles, and has been re-engaged for the coming season. His new specialty, in which he burlesques the dances of a danseuse who appears just previous, is received with the heartiest marks of favor. Chas. L. Worthington, business manager, is still opening us to packed houses, and will be with us next season. Frank Kendall, who was with the company for thirty-five weeks this season, will also be a member next year.

—The Christie-Baird Co. opened its Spring and Summer tour at High Bridge, N. J., April 25, to excellent business. The company includes the following: Frank M. Christie, manager; Amelie Baird, late of Wolford-Sheridan Co.; David Rivers and May Capewell, Lewis S. Stone, Jansen Sisters, James Hazleton, James Boshell, John C. Lindermere, Nellie Dresden, Chas. Thomas, Hattie Karl, James Hartwell and Prof. Burton. The company is booked solid, playing all royalty plays from Wolford & Darcy.

—William Hutton closed his season in "Dr. Jekyll and Mr. Hyde" at his home, Atlantic, Ia., April 18, playing to the largest business of the season. This has been a successful season with him, and Mr. Hutton will go out next season with all new special scenery for the piece. Four of his people will spend the Summer with him in Atlantic.

—Helene Warde, leading lady of Himmelein's Imperial Stock, closed a forty-one weeks' engagement with that company April 27, being re-engaged to open with same company May 6, for Summer season, at Niagara Falls. She is also engaged by Mr. Himmelein for next season.

—Gallagher's Dramatic Co. opened its Spring and Summer tour on May 2. The company goes through Maine. The roster: W. Lawrence Gallagher, James E. McElroy, Fred. C. Bowen, Chas. A. Griffin, J. L. Byrne, Chas. C. Latham, Newton Cole, Annie Lancaster, Ada Greenhalgh, Charlotte Baynton, Little Edith. This is the thirty-eighth week and business is good.

—O. L. Elsler, manager of the Allison Opera House, St. John's, Mich., and F. K. Tremper, of the Wallace Show, were made members of Ionia Lodge, 548, B. P. O. E., on April 25.

—Mrs. Chas. F. Edwards and her little daughter, Ethel, were the guests of Conroy and Mack's Co. at Royersford, Pa., last Thursday night, after the show. A reception was given in honor of Mrs. Edwards by Conroy and Mack.

—J. C. Welsh and wife, Dot Karroll, will rest during July and August at their Summer home in Newburyport, Mass.

—Notes from the Ewing-Taylor combination: We closed a successful season of forty weeeks on April 27, at Parsons, Kan. It was by far the best season that we have ever had. The company departed to their respective homes, as follows: Gertrude Ewing and Mrs. J. C. Ewing, to Kansas City; Hugh Morrison and Aileen Morrison, to St. Louis; Edgar Lewis and Olga Woods, to Chicago; H. Harriman, to Lincoln; James and Corinne Ray, to Des Moines; G. V. Brown, to New York; Albert Taylor, to Kansas City and then to Chicago and New York. Next season we will give complete scenic productions, and carry a very strong attraction. Our route is already booked solid in the cities of the South and West.

—David Rivers and May Capwell, late of the J. K. Emmet and Lottie Gilson Co., have signed for the Summer season with the Christie-Baird Co., which opens at High Bridge, N. J., April 25.

—Marie La Brahy will close her fourth successful season with the Elmer Walter's attractions May 5. She has played leads, characters and heavies with marked success.

—Izetta Jewel closed a successful season with the Rowe-King Stock Co. May 4, in Worcester, Mass., and has signed with the Katherine Rober Co. for the Summer stock at the Empire Theatre, Providence, opening May 20.

—J. C. Welsh, manager of Dot Karroll, writes: "I will have an exceedingly well equipped three night stand repertory attraction, carrying special scenery and paper for every play. I hold the exclusive rights to produce Dan'l Sully's 'Corner Grocery' in all the Eastern territory. He has rewritten it especially for Miss Karroll, making the boy the part of the piece. The other plays are 'A Night in Chinatown' and 'A Child of Nevada.' I have signed Harry Antrim."

—The Alhambra Stock Co., under the management of Geo. K. Cash, opened its Summer season at Indiana, Mineral Springs, on May 2, to excellent business, with the following people in the cast: Alice Byno, Jean Parrish, May Mambert, Geo. K. Cash, Almond Drumm, Chas. J. Haynes, E. H. Kaye, Master Lynn Parrish and Baby Hammond. The company will remain at the Spring, in stock, indefinitely.

—Mrs. Chas. D. Hammond (Alice Byno) and Baby Hammond have joined the Alhambra Stock Co. for the Summer.

—Randolph R. Garver, manager of Florence Garver in "A Winter's Tale," writes: "We closed March 7 a very prosperous season. Walter M. Alexander, my master machinist, has designed an electrical instrument for making rain and lightning and producing the pattering sound of falling rain, and all with one device. I have secured the rights for the same."

—Frank L. Whittier and Amy Ince have closed a pleasant season of forty weeks with the Tommy Shearer Co. and are re-engaged for the Summer, opening at Mt. Vernon, O., May 30.

—Notes from Irene Myers' Co.: This week finds us in Newburg, N. Y., for the first time, and from the present indications it looks as if it would be added to our regular list of annual places to visit. Our next week is at Binghamton, where we go for two weeks, after which our season's work is at an end, having then played forty consecutive weeks. Our business has been phenomenal and more than double that of last season, and has resulted in adding several "house records" to our list. Little Irene has established herself as a particular favorite in most of the towns we play and is therefore entertained by many of the best families. She is thoroughly enjoying the bright Spring days, driving about in her beautiful tandem trap, drawn by her two prize ponies, "Bob" and "Jack." Manager Myers is busily engaged arranging for next season, when he will have several surprises to offer. Several of the present company have been retained for next season.

—Hugh J. Emmett, of the Durno-Emmett Combination, writes: "We close our season of twenty-eight weeks on May 6, at Princeton, Ill. During that time we have appeared in Vermont, New Hampshire, Massachusetts New York, Pennsylvania, Ohio, Indiana, Michigan, Illinois, Iowa, Wisconsin, Minnesota, South Dakota, Kansas and Nebraska. We open in California June 20, and come East again in October, opening next season in Vermont. Have engaged D. Adna Brown (advance) for California tour."

—John W. Jess has closed his second season with the Rays' "A Hot Old Time" Co. (Western), and joined the farce comedy stock company that opened in Richmond, Va., April 29, under the management of Jake Wells. The opening piece was "At Gay Coney Island." The company alternates between Richmond and Norfolk, Va.

—Andrew Mack will, as is his custom, produce the play he will use the coming season some time this month, for a short tour. It is entitled "Tom Moore," and was written by Theodore Burt Sayre around the life of Ireland's famous poet. Mr. Mack's sweet voice will be heard in the rendition of many songs of the Celtic bard, as well as several of his own compositions, all of which have been written consistently into the drama. Rich & Harris will give the play a handsome production, the four settings being from the brush of Physioc. It will also be well cast. The opening performance will be given Monday, May 13, at the Hyperion Theatre, New Haven, Ct.

LOUISIANA.

New Orleans.—At the Grand Opera Huse (H. Geenwall, manager) the Baldwin-Melville Stock So. closed its season here May 3. During the present week several benefit performances were given and big houses ruled. The season has no doubt proved the banner one of the Baldwin-Melville Co. during its engagements in the Crescent City.

COCHRANE'S THEATRE (J. Cochrane, manager).—The Olympia Opera Co. ably presented "Boccaccio" during week of April 28 to big business, giving the receipts of matinee and night performances of May 4 to a local asylum. "Mikado" is underlined for May 5.

WEST END (H. A. Ottman, manager).—This popular Summer resort opened its season April 28 to fully 8,000 people, and big business was the rule throughout the week. T. P. Brooke and his famous Chicago Marine Band was given an ovation by the tremendous crowd. The vaudeville was furnished by the Budd Bros. and Bonnie Thornton. Miss Thornton holds over this week, and the Lorraine and Howell Comedy will be added to the list. Wm. Reed and his American vitagraph, as usual, pleases the patrons of this popular resort.

ATHLETIC PARK (H. C. Fourton, manager).—This popular resort will open its doors for the season May 12, having as the attraction the Metropolitan English Opera Co., who arrived here 1, and immediately began rehearsals for the opening, which will be "The Queen's Lace Handkerchief." The company includes: Belle Thorne, Fanny D. Hall, Elvia Crox, Josie Intropodi, Olive Thorne, Charles Bassett, Jas. F. McDonald, Benj. MacGahen, and Chas. Swickard.

STREET FAIR (Mrs. H. McCall Travis, manager).—Everything is about ready for the opening of the street fair, which occurs 6, and continues until 19. The price of admission has been placed at 15 cents, with extra charge for the side shows. Excursions will be run from all points near the city at reduced rates, and, with good weather, the fair should do a tremendous business. "Grenada" will be given five exhibitions during the fair, while the side shows will be under the Bostock management, with the following shows: Moving pictures, electric palace, crystal maze, Bostock Trained Animal Show, the Great American Theatre, Streets of Cairo and Streets of India.

THE ACADEMY OF MUSIC is to have a stock company next season......Morris Marks was the recipient of many floral pieces and presents at his benefit last week......Blind Tom, the colored pianist, is billed for a few concerts at the Tulane Theatre during week of 5.

DELAWARE.

Wilmington.—At the Grand Opera House (J. K. Baylis, manager) "'Way Down East" drew a large audience April 29. The Marguerite Sylva Opera Co., in "Princess Chic," 30, gave full satisfaction and the audience pronounced it one of the best and most artistic performances of the season. Viola Allen, in "In the Palace of the King," May 1, for size and character of audience, receipts and early selling out, broke all previous records, with the exception of the American Opera Co., fifteen years ago. Miss Allen was given a royal reception. Thomas Jefferson, in "Rip Van Winkle," did good business 4. Vogel & Deming's Minstrels greatly pleased a small audience 3. Booked: Mann and Lipman, in "All on Account of Eliza," 13; "Brown's in Town" 14, Black Patti Troubadours 15.

DOCKSTADER'S THEATRE (W. L. Dockstader, manager).—Week ending 4 was notable for large audiences and the excellent work of James Morton, Oscar Sisson, Esther Wallace and company, Little Pritzkow and a number of other good people. Manager Dockstader will close the season with week of 6, and to celebrate what has been his most profitable and successful season he offers the following strong bill: The Lilliputian Trio, Crane, Broadway Trio, Frank and Ida Williams, Pitta Curtis, Tom Hardin, Waldron Bros., and Morrison and Dickson.

FOREPAUGH-SELLS BROS.' CIRCUS is due 22.

VIRGINIA.

Norfolk.—At the Granby Theatre (Jake Wells, manager), for week of May 6, the "At Gay Coney Island" Co. will be the attraction. Business continues at high water mark. Mr. Wells is making active preparations for his Summer season at Ocean View.

BIJOU THEATRE (Abb Smith, manager).—People to be seen here week of 6 are: Connelly and Winters, De Vaide Sisters Julia Williams, Lottie West, Lou Livingston, Monroe and French, and Chas. M. West. Business fair.

AUDITORIUM THEATRE (J. M. Barton, manager).—For week of 6 the following people appear: Mr. and Mrs. Hamilton, Jeffrey Warner, Ida Bell, Lillian Walton, Dot Collins, Frankie Hall, Harry Phelps, Belle Demora and James Walker.

BUFFALO BILL'S WILD WEST gave two performances April 27, to tremendous crowds.

Staunton.—The Staunton Opera House (Barkman & Shultz, managers) is dark.....The Rhoda Royal Shows exhibited here 29, 30, to good business......Harris' Nickel Plate Shows are billed for May 18.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

LONDON, Eng., April 24.

The opening of Mrs. Langtry's theatre, the Imperial, on the site of the rickety old playhouse adjoining and a part of the Aquarium at Westminster, has been the most important item since my last letter. It has proven to be what rumor persistently promised, a singularly lovely and artistic temple of the drama, and whatever may be its financial fortunes it will stand as a monument to the exquisite taste of the lady who inspired its birth and who passed upon every detail of its remarkable beauty.

Its decorative scheme was selected from the "colors of Spring," and they embrace the rich yellow of the buttercup and daffodil, the hue of the violet and the iris, the white of the narcissus and the tender greens of budding foliage. There is a very beautiful use made of both marble and metals, and the soft glow of electric lamps which are hidden from the eye is managed with exceptional skill. The embroideries on the hangings are also of the loveliest, and while a few touches remain to be given to the house, it may fairly be said to have been complete on the opening night, and one of, if not "the" most beautiful playhouse in Europe of the type which does not enter into artistic competition with such marvels as the Paris Opera House.

"A Royal Necklace," the play with which it has been opened in the presence of an exceedingly fashionable audience, has been so extensively paragraphed in advance that I need not devote many lines to its discussion. It is a translation from the French of Pierre and Claude Berton, and is a version of the story of Queen Marie Antionette's marvelous diamond necklace, which has been so great a favorite with novelists and dramatists. It is not a thrilling version, and such parts as might be made to thrill by an actress possessed of the real histrionic fire fail to do so in Mrs. Langtry's hands, for such fire she utterly lacks. Frocks take the place of fire in her case, and it must be said that when it comes to frocks Mrs. Langtry can fairly claim the middle of the stage as her rightful position in the scene. It is said that nearly $20,000 were spent on the costumes, almost all of those for the ladies in the cast being made in Paris, from designs made by Bianduni, of the Grand Opera. In Mrs. Langtry's own case Worth was the frock artist employed, and he has provided her with some very splendid gowns. The principal author, Pierre Berton, was assisted in producing the play by Mr. Coe, who did so well in staging "Henry V" for Lewis Waller at the Lyceum, and it is said that the translation was not made by Clement Scott, as the rumorists had recently, but by Herman Merivale.

The play is divided into four acts, and the principal scenes are the park at Trianon and the queen's saloon in the Palace of Versailles. The acting honors belong, without doubt, to Robert Taber, who is cast as Count Ferson, the Swedish noble who makes love to the queen, and he displayed at the proper times a splendid force and magnetism. Mrs. Raleigh, as a wicked woman, who plots against the queen, was very handsome and capable, and Tom Terriss, son of the late William Terriss, may be placed among those who did commendable work in parts that gave no particular opportunities.

Janet Steer's play on the same subject, "The Queen's Double," will not be produced at the Garrick until 27, a week later than she had intended, as the dates she had selected, 20 and 24, clashed with Forbes Robertson's opening of the comedy and "Sweet and Twenty's" first night at the vaudeville. This version also is said to be the work of Herman Merivale, but in the case of Mrs. Langtry's play he is merely credited with being the translator.

In "Count Tesma," the romantic play with which Forbes Robertson has opened his season at the Comedy, he has not secured a very profitable play nor a very notable one. Two men are squabbling over the claim to its authorship, A. N. Homer and J. Hartley Manners. The former has been mentioned as the author in all the early paragraphs which heralded the play, and it was just before the opening of the season that Mr. Manners shied his cap into the ring and in a letter to "the press" said he claimed the joint authorship. "In the advertisements of the play," he wrote, "it is described as being by Mr. A. N. Homer. This is somewhat misleading. I am, fortunately or unfortunately, as events will prove, responsible for the construction, incidents, and the entire dialogue of the play. I have an agreement of collaboration with Mr. Homer, yet to my surprise my name is not included as joint author. I feel that it would be grossly unfair to Mr. Homer to criticise him as a dramatist on a play of which not one of the lines to be spoken by the characters has been written by him. With regard to the main outline of the story, the names of the characters, and the title of the play, I do not claim any responsibility. So far as I know, they are entirely Mr. Homer's. My only object in writing is that it may be known before the production by whom the play has been written. I have no wish to wait until a verdict has been passed upon the piece before making public what is already known to the management and the company concerned in its production."

This claim "is refuted by Mr. Homer, who does not, however, "enter into details of his collaboration."

The piece is of the sort that tapers off into tameness after promising to be well charged with fireworks to the end, and all such plays leave a sense of disappointment on the playgoing memory. It is laid in an imaginary country, called Dalmania, and the accent may be placed on the "mania," for the principal male characters all have a most pronounced mania for card playing, and card playing of the sort that only exists on the stage. Forbes Robertson is Count Tezma, and he has a lovely sister, Alma, who is betrothed to a young officer named Paul. Paul and the count are pals, warm, hearty pals, but that does not prevent Paul from treating Alma badly, and transferring his attentions to a sumptuous princess. The count does not know that his pal has treated his sister in such a shabby fashion, as he was not aware of their secret, and neither of them let him into the know when the engagement was broken. In fact the count assists Paul to win the princess. Alma, vastly irritated by being thus repudiated, engages herself to a villain, named Valeski, whom she detests, but who can ruin, so he says, her base, unworthy lover, Paul. She agrees to the bargain, and he at once cheats Paul out of a very large sum of money at cards, far more than he can possibly pay. It is a social law in Dalmania that if an army officer cannot pay his gambling debts with cash inside of three days he must square the account by committing suicide, or, if he prefers to live, become a "branded" man, and one who is thenceforth exposed to insult by all. Naturally Paul is in the deuce of a fix, and he turns to his pal, the count. The count confesses that he has the necessary money, and that he has raised it because he, too, has had the choice of paying his debts of honor with cash or his life, and he has chosen cash. However, as Paul is beloved by the princess, who it now appears is deeply loved by the count, he has but little use left for his life, and so Paul can have the money and he will commit suicide. It is at this point that Alma, who has not yet married the villain, figures prominently again, and she, learning of her brother's plans, promptly tells him how the villain has cheated Paul, so that there is no need for him to pay his gambling debt. She incidentally adds how Paul has cheated her. The count, enraged at his pal's treatment of his sister, banishes him—but in a way that leaves it to be guessed that he will come back and patch it up with Alma later on—and the princess, who has heard of the count's noble idea of sacrificing himself for his friend, transfers her affections from Paul to the count.

Mr. Robertson is better in the role of the count than most persons were expected to find him, and his wife, Gertrude Elliott, was delightful at all times as Alma, although it does not afford her much of a chance to shine. Suzanne Sheldon makes an attractive Princess, and Paul and the villain are respectively portrayed by Marsh Allan and Frank Mills. Ian Robertson is admirable as a comic Hereditary Prince, but the character nevertheless has much more common sense than the other conspicuous inhabitants of Dalmania.

It is a little early in the game to say what sort of a fighting chance "The Girl from Up There" will have at the Duke of York's Theatre, under the banner—or one of the forest of banners—flown by Charles Frohman. It goes with a loud resounding bang, as nearly all the American pieces of its class go nowadays, and it is in the hands of a cast that know their business thoroughly. But it has two disadvantages. It is not another "Belle of New York" and it has to suffer by comparison with "The Fortune Teller," now telling her own fortune in a complacently pleased way at "The Belle's" old home, the Shaftesbury. Edna May will be a draw, for many people want to see her again, and the fact of Frohman's magnitude as a manager may attract many others who will rightly argue that he must have a good opinion of the piece, or he wouldn't have dignified it with his managerial patronage. The "book" is voted less amusing than was expected, and one critic says that the author has "endeavored to temper the habitual violence of American musical farce with a touch of fantasy."

Nellie Farren was among those who met the company at Liverpool, her son, Farran Souter, being among its members.

A rumor having winged its way to the newspapers that Edna May and her husband, Fred Titus, were "re-united," a reporter sped to her abode to congratulate her and her husband on the happy event. "It is a mistake," said Miss May, "we are friends still, but lovers no longer. We found life together unhappy and separated."

Mr. Titus also contradicted the story."

"The Belle of New York," by the way, is to be produced in Budapest, Hungary, during the Summer. Mr. McLellan, its author, having made arrangements to that end. Frank Lawton, the whistler, will whistle in his old part, Richard Carle will be the Mr. Bronson, and George Schuller and D. L. Don will also be in the cast, the latter as the Polite Lunatic. Of the original "Belle" cast in London Phyllis Rankin was conspicuous and popular as Fifi, and she has just begun a music hall engagement at the Tivoli and Oxford in that part, supported by chorous girls who sing with her her songs from the Belle. It is said to be her first variety engagement. Mr and Mrs. McKee Rankin, her parents, are remembered by some London playgoers, for they presented "The Danites" at Sadler's Wells some time in "the seventies." Leslie Conroy, another of "The Belle of New York" cast here, is singing at the Canterbury, it being her variety debut also.

Geo. Lederer has bought, through Norman J. Norman, his London representative, the American rights of the new French comedy, "Pour Etre Aimee." He is said to intend presenting it at home with Elsie de Wolfe as the leader and perhaps bring her and the supporting company here as well.

Many stories have been going about to the effect that Martin Harvey had secured a lease of the Apollo Theatre. These have been denied in print as fast as they were published. It is all but settled, however, that he has got a sixteen weeks' season booked at Lowenfeld's new house and that "Rienzi" will be put on for what is hoped will be a twelve weeks' run, preceded by two weeks of "A Cigarette Maker's Romance" and two weeks of "The Only Way." It is said that Fay Davis will be his leading lady. Mr. Lowenfeld takes possession again in September.

Vesta Victoria is suing for a judicial separation from her husband, Fred. McAvoy, manager of the Euston Music Hall. The case was called in the Divorce Court yesterday, but it was adjourned because Vesta was fulfilling an engagement in Scotland. "I think," said Sir Francis Jeune, the judge, "that when ladies are in the music hall profession and come to the Divorce Court, the Divorce Court ought to take precedence of the stage."

Adelina Patti (the Baroness Cederstrom) has been telling an interviewer that the great secret of the apparently eternal freshness of her voice is due to the fact that all her life she has never strained her vocal cords, that she has only sung to the extent of her powers, which she has consequently never overtaxed.

W. Clarkson, the wig maker, tells in *The New Penny Magazine* an anecdote of "a well known actress" who came to him to be made up. She undertook to sell flowers to her most intimate friends in the West End without their knowing it. He made her nose crooked with nose paste. He made her beautiful complexion rough and dark. He put stones into her pretty mouth to alter the contour of her cheeks, which at the same time altered her voice. He put on her a wig, a ragged straw hat and a common frock. Then he sent to Covent Garden for a basket of the best violets to be had. This was to tempt customers, for it was part of the undertaking that the lady must actually sell to one or more specified friends. She knew where these friends would be at a given time, and for two hours she remained on the steps of a fashionable club and sold every violet.

The executors of the will, dated Jan. 31, 1901, of Alfonso Nicolino Romano, the well known restaurateur, who died on March 22, aged fifty-six years, are George Augustus Berkeley and Harry Wilson, and probate has been announced by Charles Taylor. The gross of the whole of the testator's estate has been entered at £1,433. Romano was known to an enormous number of professionals, and I therefore quote the story of his early idea of an English Christmas dinner. He invited a newspaper man to be his guest, and, "starting from the Vaudeville at one on Christmas Day, the Roman and the romancer paid neighborly sherry and bitters calls till three. Then came the highly seasoned repast. A slice of hot house melon, a few sardines, a plate of bisque, a faultless sole Normande, supreme de volaille, and—a fore quarter of lamb, with new green peas and potatoes." Yuletide was about as far from the mind of the paragraphist as last week's washing; far more easily could he have imagined the outside porter coming in with the news of what had won the City and Suburban. Still he was feeling too fit to bother about trifles.

"And now," said a Roman, as the dishes disappeared, "for the blooming ole English Christmassa pudding, esquire. Come along."

And along it came. On a large silver dish a sort of garland of sponge cake, from which glazed cherries protruded at intervals, formed a miniature ornamental pond, the enclosed space being filled with a sea of shredded lemon jelly, in the centre of which rode a magnificent ice cream swan, with chocolate legs and a sprig of mistletoe in its mouth. Filling his own and his guest's glass, as though about to perform a rite, the Roman next scooped some of the sponge cake and the jelly on to each plate; then, decapitating the hokey pokey swan with one sweep, and passing its head and neck to the scribe, he rose to his feet, raised his glass, and cried, proudly conscious of having done it to a dot:

"Olda man, wish you a vairy, vairy amerry Christmas."

Is it to be wondered at that, later in the afternoon, two waiters led a dazed and dreamy diner out by the side door and lifted him into a cab?

Olga Nethersole has entirely recovered from the serious operation which she lately had to undergo, and will leave London shortly for Brighton to recuperate. Many will also be glad to hear that Mary Moore's oldest son, who was dangerously ill in South Africa, is convalescent, and that he is now on his way home with his mother, who hurried to him from London.

The death is announced of Mrs. Harry Ball, aged fifty-eight, widow of the old time comic singer, Harry Powles Ball, who died many years ago, and mother of Vesta Tilley. Mrs. Ball left five other daughters and three sons. Alice Barnett (Mrs. Dickens), for some time a popular member of the Savoy Co., has died from bronchitis. She was one of the first to sing the role of Little Buttercup, in "Pinafore." Miss Barnett was a grand niece of Charles Kemble and a sister of Kemble Barnett, now manager for Martin Harvey, at the Court Theatre. She was buried at Kensal Green. Other deaths of interest to the profession are those of Geo. Aytown Atkinson, aged seventy-two, the father of Geo. Aytown, the variety agent; William Joseph Bates, aged forty-four, proprietor of the Queen's Theatre, Sutton-in-Ashfield, very suddenly; absent relatives are requested to communicate with his widow; Richard Frederick Dempster, father of J. Hugh Dempster; Fred. Wilberforce, Amy Ellam and Ada Waddock; Robert Eglington, father of Harry Linton, and Henry Percy, husband of Amy Lloyd Earle. Mr. Percy died of heart failure. *The Era* says that the late Roland Reed's "one great desire was to appear in London, but he never got as far as England."

Harriet Vernon has added a Duchess of Devonshire song relating to the stolen picture, now so famous, to her list of warblings.

The Brothers Webb, musical eccentrics, will soon proceed from Berlin for New York, to remain two months at the New York Theatre, after which they come to the Tivoli here.

Harry Edson and his dog, "Doc," are back from the States, and are at the Empire. Will McConnell, of Koster & Bial's, is here looking for talent.

Dan Leno is working at the Tivoli, Oxford and Canterbury, in spite of the report that he would confine his work to one hall at a time in the future, on account of his doctor's advice.

Considerable publicity is being given to the presence in London of Rigo, the Hungarian violinist, who eloped with the American Princess Chimay from Paris some years ago. As a matter of fact, he has been knocking about in the Bohemian regions of Soho for several years. His wife says he will accept an engagement at a first class hall "if he can get £30 a night."

The King has presented the collection of wild animals at Windsor Castle, all of them presents from distinguished foreigners to the late Queen, to the London "Zoo." The American buffalo made such a fight against being removed that it broke its neck.

Madge Lessing will play an engagement at the Winter Garden, Berlin, before the beginning of "The Whirl of the Town," at the New Century Theatre (Adelphi) here.

Being interviewed as to his twenty-five years of successful management in London Charles Wyndham has said that "David Garrick" has been his most conspicuously successful play, and the one he can always count upon to be profitabiy revived at any juncture.

Geo. Bernard Shaw is reported to have made a stage version in blank verse of his novel, "Cashel Byron's Profession," a story having to do with a prize fighter. Richard Mansfield is said to be anxious "to treat for the rights." It is to be hoped they are worth more than merely the price of a treat.

Harrison and Maude have joined the other London managers in the business of selling souvenirs. "The Second in Command" was souvenired recently, and copies can now be had at the box office for a shilling, or less than half the price Beerbohm Tree and some others have charged. There has been another outcry against the charge for programmes which are nothing but bunches of advertisments, but it will do no good. At the Lyceum, by the way, the fees, including the charge for programmes, have been abolished during Sir Henry Irving's season. He never permitted them under his own management, or at least not for many years.

Robert Buchanan, the author and dramatist, continues to be in a hopeless state of paralysis, and it is feared he will never recover his power of speech. A benefit will be given for him in the Autumn, which is certain to be a notable one. Alma Stanley is very ill at St. Thomas' Hospital, and very slight improvement is reported in the case of Mr. Gardner, one of the Dunham troupe of acrobats, whose accident at the Empire, 10, I reported previously. It is a bad sign that he suffers no pain. Dutch Daly is another notable professional invalid, and Geo. H. MacDermott continues to be in very bad health.

Rosie Boote, "late of the Gaiety," is now the Marchioness of Headfort and therefore a peeress of the class that is very near the top of the social tree. It appears that the wedding took place quietly on the morning of 11, at Saltwood, a village near Hythe. Miss Boote, accompanied by a female friend, took rooms at the Hotel Metropole, at Folkestone, and the marquis also came to stay in the town. Notice of marriage was given to Mr. Andrew, registrar, and was communicated to Saltwood, where the superintendent registrar has his office, and it was there that Miss Boote became a marchioness. On the register are the names of "Geoffrey Thomas Taylour, fourth Marquis of Headfort, peer of the realm, bachelor, twenty-two years, and Rose Boote, spinster, twenty-three years." The witnesses were F. Valder, a villager of Saltwood, and Daisy Roche, of Daly's Theatre. The place of residence in both cases is given as the Hotel Metropole, Folkestone. The bridegroom describes himself as "Fourth Marquis of Headfort, peer of the realm, son of Thomas Taylour, third Marquis of Headfort, deceased." The bride's father's name is put down as Charles Boote, deceased, of no occupation. The Latin motto of the marquis' family is: "He attains whatever he seeks," and the young man has proven that he has in this case lived up to his motto.

Nellie Gannon (Mrs. Harry Wright) and her husband have celebrated their silver wedding at Dundee, and received a number of valuable gifts.

The early reports of the wedding of Arthur Collins, in New York, which were published here, gave the name of his American bride as Huth, instead of Thom. The theatrical scribes in London appear to be vastly amused at the imaginative reporters in New York who describe Collins as a millionaire with a mansion in London, a fine country seat with a deer park attached, and a houseboat. He probably has a houseboat, but lays no claim at present to the other material joys of life described in the New York papers.

Everhart, of hoop rolling fame, will be in New York, at the New York Theatre, in May, and remain through July. He returns to Europe under Ted Marks' management in August.

A Sunday paper remarked this week in its "latest news:" "At midnight those quaint American comedians Messrs. Joseph Cawthorne, D. L. Don and George A. Schuller started giving a Bohemian party at the St. Ermins Hotel." There have been no later reports.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Sag Harbor," "The Lottery of Love" and "Napoleon's Son" the New Current Bills—Good Business Continues.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, May 7.—The Columbia Theatre opened to a crowded house last night, after a season of darkness. The attraction was "Sag Harbor," which stays for two weeks.

CALIFORNIA THEATRE.—The second week of the James Neill Co. began last night, with "The Lottery of Love" as the bill. Business has been immense.

ALCAZAR THEATRE.—There was no performance here last night. Tonight "Friends" will be produced.

CENTRAL THEATRE.—"Ten Nights in a Bar Room" holds over this week.

GRAND OPERA HOUSE.—"Napoleon's Son" was presented here last night. Business continues big.

TIVOLI OPERA HOUSE.—"The Idol's Eye" began last night its fifth week. At the conclusion of the run of this attraction a new operetta, entitled "The Toy Maker," will be put on. This is a German production and is reported to have met with success in Germany.

ORPHEUM THEATRE.—New people opening Sunday: The Four Huntings, Zeb and Zarrow, and the Paterson Brothers.

CHUTES.—New people opening last night: Powers and Freed and the Samoyas.

FROM OTHER POINTS.

"A Fixed Race" Received its First Production at the Bijou, Chicago, on May 5, and Made a Good Impression.

Special Dispatches to THE NEW YORK CLIPPER.

CHICAGO, May 7.—The week opened with varying attendance, but with the general average good......Daniel Sully, in "The Parish Priest," opened at the Grand Sunday, to small audience. Play pleased, however, and last night's attendance was better...... Mary Mannering began in "Janice Meredith" at Illinois last night, with comfortably filled house...."A Fixed Race" drew two large audiences at the Bijou Sunday, and the new play made a big hit......"Sherlock Holmes," another play new here, was put on by the Hopkins Stock, who made the best of the opportunities. Initial audiences were large. ...."Uncle Tom's Cabin" drew well at both Alhambra and Haymarket......Dearborn stock began with good business....The three thousandth performance of "The Christian" was celebrated at McVicker's last night by distribution of souvenirs. Audience was big. ......Castle Square celebrated its sixth anniversary with comfortably filled house at Studebaker......Ward and Vokes held over to excellent business at Great Northern.... ...."Woman in Black" drew big audiences Sunday to the Bijou, and almost as good business last night....C. A. Garner began well at Criterion......Chicago Opera House and Olympic started out with large audiences. Burlesque houses began well, with usual happy conditions.

PHILADELPHIA, May 7.—Good houses were seen all over town for openings this week, but the banner business was done at the Chestnut Street Opera House, where Weber & Fields attracted an immense crowd. Performance was all that was anticipated and the audience was enthusiastic........"The Burgomaster" at the Broad, "Bob White" at the Chestnut, "The Governor's Son" at the Walnut, and "The Dairy Farm" at the Park were continued attractions and did splendidly. Large audience at the Auditorium gave Cole and Johnson a cordial greeting.... "An Actor's Romance" drew well at the National and proved a capital production. Good sized audience enjoyed the performance of "A Still Alarm" at the People's.... Stock house productions, including opera at the Grand, all did nicely......Exceptionally strong bill at Keith's boomed business immensely......Good offerings at the burlesque houses had stimulating effect upon patronage......Eleventh, Museum and other houses participated in the general prosperity.

BOSTON, May 7.—"Unleavened Bread," at the Tremont, was the most attractive novelty in town last night and drew out a representative first night audience......Francis Wilson opened a return week at the Boston Museum, in "The Monks of Malabar," to a good house......Williams and Walker had a crowd at the Park, where they presented "The Sons of Ham" for the first time here. ......Joseph Jefferson's "Rip" received its customary cordial welcome at the Boston Theatre......Annie Russell's third week, in "A Royal Family," at the Colonial, opened to fine business, as did "The Rogers Brothers in Central Park," at the Hollis, where there were no seats to spare......"A Night Off" was the bill at the Castle Square and "Wicked London" at the Bowdoin Square. ......Keith's star was La Presa......The Russell Brothers led a strong bill at Music Hall......Excellent business and fine weather prevailed.

WASHINGTON, May 7.—"A Runaway Girl" opened the supplementary season last night at the Columbia, to a very large and well pleased audience........."The Casino Girl" opened at the National for the last week of that house's season, the auditorium being well filled......Robert Hilliard and company, in "The Littlest Girl," was the top liner of an excellent bill at the New Grand two large audiences being well pleased yesterday......"Miss Hobbs" was the offering at the Lafayette Square by the stock last night, and the house was comfortably filled. ......Frank B. Carr's Indian Maidens gave two fine performances at the Lyceum, to good sized audiences........The Ringling Brothers' Great Shows opened a two days' exhibition yesterday, with an immense and very creditable street parade. The spacious tents were crowded both afternoon and night.

MILWAUKEE, May 7.—The attendance at all of the local theatres yesterday was quite large, in spite of the fact that the weather was pleasant and there were many out door attractions......The Castle Square Opera Co. opened its last week to capacity of the Pabst......The Hadley Stock Co., at the Bijou, and the Thanhouser Stock, at the Academy, also opened to packed houses. The Thanhouser players supported Melbourne McDowell, in a magnificent production of "Cleopatra." Grace Mae Lamkin was especially good as Cleopatra......At the Alhambra the usual Sunday crowd was present to witness "The Girl from Chili."......The Victoria Burlesquers, at the Star, also played to big audiences......Stuart Robson, with his interesting performance of "She Stoops to Conquer," made a pronounced hit at the Davidson Sunday night.

CINCINNATI, May 7.—Only three houses remain open......The Columbia was jammed......Adelaide Herrmann was the topliner at Heuck's......Zelma Herman and Willis Granger appeared in "The Planter's Wife" to good business......Matt Flynn's Big Sensation, with "The Girl in Blue" as an added attraction, did well at People's......Buffalo Bill's Wild West drew the crowds Monday night.

ST. LOUIS, May 7.—The dullest week in the year from the theatrical standpoint is now on. The Summer Gardens and *al fresco* theatres will open 12; meanwhile, except for a very good vaudeville bill at the Columbia, headed by Wayne and Caldwell, Gus Williams, and Howard's pony circus, and one of Carter's most sensational efforts at Havlin's, entitled "Down Mobile," there is nothing doing.

KANSAS CITY, May 7.—The usual Sunday business was in evidence at the openings which were: "At Valley Forge," at the Grand; Marie Wainwright and a good vaudeville bill, at the Orpheum; "Pudd'nhead Wilson," by the Woodward Stock Co., at the Auditorium, and "The Fire Patrol," by the Aubrey Stock Co., at the Gillis

LOUISVILLE, May 7.—"Coon Hollow" was the attraction for the final week of the season at the Avenue, opening Sunday to crowded houses......The Utopians, at the Buckingham, opened Sunday to packed houses.

ALABAMA.

Birmingham.—This town, clothed in royal purple and white, and in every avenue and street long streamers and hundreds of flags proclaim the success of the Elks' Street Fair. Business has far surpassed expectations and the weather was made to order. Nothing but words of praise are heard of genial and hard working Col. Frank Gaskill, manager of the Canton Carnival Co. and his assistants.

EAST LAKE (Chas. G. Cooper, manager).—From indications the Jefferson Stock Co. will be greeted by an immense audience, opening night of May 6.

LAKE VIEW (E. E. Williams, manager).—Harry Lightfoot will reorganize the Elite Opera Co. and open here about 20, for a long Summer run.

WHISPERS.—H. L. Leavitt, representative of the Gaskill Carnival Co., is wearing a gold watch with the following inscription on the inside: "Presented to H. L. Leavitt by Birmingham Lodge of Elks for meritorious work done in promoting the Elks' Street Fair and Carnival, April 29-May 4, 1901."...... Manager T. J. Boyle, of the Auditorium, is in the city.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) Blind Tom, pianist, gave three concerts May 1, 2 to fair business. A concert by the Philharmonic Society, local, is billed for this house May 7.

AMERICAN THEATRE (L. Ducournau, manager).—This variety house continues to draw good crowds despite the warm weather. The entertainers this week are: Leon, Joe and Julius Ducournau, Harry Holden, Gus Rogers, Andrew Dickinson, Ernest Malone, Bolesini and West, Lilian and Florence Thompson, the Graces, Faldora, Hayten and Janet, Elsie Seymour, Jennings and Britton, Prof. Ragone, Edith Lamar, George Thomas, Zetta Reed, Effie King, Marguerite Barker, May Morris, Dot Harper, Effie Chase, and Ethel Lasells.

MONROE PARK (M. J. McDermott, manager).—This Summer resort on the bay is looked to open 5, and Manager McDermott intends to inaugurate the season with an opera company, with some excellent attractions to follow. The theatre has been entirely overhauled and boxes and dress circle put in.

IOWA.—(See Page 231).

Des Moines.—Daniel Sully came to Foster's Opera House (Wm. Foster, manager) May 4, in "The Parish Priest," playing to a fair house. George H. Clarke, in "When We Were Twenty-one," had good receipts April 29. Coming: May Irwin, in "Madge Smith, Attorney," May 8; Richard Mansfield 17, E. H. Sothern 23.

GRAND OPERA HOUSE (Wm. Foster, manager).—The Howard-Dorset Co., in repertory, played to small houses week of April 29.

AUDITORIUM (Earl P. Adams, manager). —"At Valley Forge," May 3, 4, had small business, in spite of popular prices and a capable production.

Davenport.—At the Burtis Opera House (Camberlin, Kindt & Co., managers) "The Burgomaster" filled a return engagement April 23, and played to standing room only. The Chase Sisters Co. No. 2, in "La Belle Marie," played to moderate business Sunday, 28. Dr. F. W. Gunsalus, under the auspices of the Y. M. C. A., gave a lecture on Wendell Phillpps to a large audience 29. Due: "A Thoroughbred Tramp" May 5, Mai Irwin, in "Madge Smith, Attorney," 10.

Burlington.—At the Grand Opera House (Chamberlin, Kindt & Co., managers) "At Valley Forge," Wm. Roberts' new play, came April 30 to light receipts, but pleased. The play is well put on and the company a capable one. Coming: Roscoe & Holland May 15, Watson's Oriental Vaudevilles 16. ......Manager Chamberlin is after two more theatres and will doubtless get them, thus completing a chain of fourteen houses under his management.

KANSAS.

Topeka.—At the Crawford (O. T. Crawford, manager) "When We Were Twenty one" drew a fair house April 23. Rusco & Holland's Minstrels drew two fair houses 24. Coming: Braunig Stock Co. May 6-11.

GRAND (J. L. King, manager).—"A Turkish Bath" is due 3. "Coontown 400," under canvas, drew two good sized crowds April 27......Gentry's Dog and Pony Show is due May 2......Mrs. Allan Sells, widow of the late Allan Sells, of the Sells Brothers' Circus, died here April 25, from heart failure.

On the Road.

Monday Night's Openings in All the Big Show Towns.

DRAMATIC.

A

Arnold Stock (J. F. Arnold, mgr.)—Cairo, Ill., May 6-11, Owensboro, Ky., 13-18.
Allen, Viola (Liebler & Co., mgrs.)—Wilkesbarre, Pa., May 8, Williamsport 9, Elmira, N. Y., 10, Ithaca 11, Schenectady 13, Troy 14, Holyoke, Mass., 15, Northampton 16, Worcester 17, 18.
Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Lawrence, Mass., May 6-11.
Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—Kansas City, Mo., May 6, indefinite.
Adams, Maude—Rochester, N. Y., May 8, 9.
"A Fixed Race"—Chicago, Ill., May 6-11.
"Are You a Mason?"—N. Y. City May 6-11.
"Arizona" (Kirke La Shelle & Fred R. Hamlin, mgrs.)—Pittsburg, Pa., May 6-11, Buffalo, N. Y., 13-18.
"At Valley Forge"—Kansas City, Mo., May 6-11, Marshalltown, Ia., 13.
"An Actor's Romance" (H. W. Taylor, mgr.) —Philadelphia, Pa., May 6-11, Jersey City, N. J., 13-15, Elizabeth 16.

B

Braunig Stock—Topeka, Kan., May 6-11.
Bittner Stock—Spokane, Wash., May 6, indefinite.
Broadway Theatre Stock (Eugene Bryant, mgr.)—Bristol, Ct., May 6-11, Torrington 13-18.
Baker Stock—Brooklyn, N. Y., May 6, indefinite.
Bishop, Chester—Lorain, O., May 6-11, Sandusky 13-18.
"Breezy Time," Western (Merle H. Norton, mgr.)—Grand Island, Neb., May 8, Schuyler 9, Fremont 10, Missouri Valley, Ia., 11.
"Brown's in Town"—Wilmington, Del., May 14.
"Ben Hur"—Brooklyn, N. Y., May 6-11.

C

Chester, Alma (Alma Chester, mgr.)—Johnstown, N. Y., May 9-11.
Cook-Church Stock (H. W. Taylor, mgr.)—Elizabeth, N. J., May 6-11, Trenton 13-18.
Carter, Mrs. Leslie—Pittsburg, Pa., May 13-18.
Christie & Baird—Newton, N. J., May 6-11, Belvidere 13-15, Washington 16-18.
Choate, Harry—Hurley, Ill., May 6-11.
Clarke, Harry Corson—Salt Lake City, U., May 6-11, Ogden 13, Logan 14, Pocatello 15, Boise 16, Baker City, Ore., 17, La Grande 18.
Crane, Wm. H. (Chas. Frohman, mgr.)—Watertown, N. Y., May 8, Utica 9-11.
Cummings' Stock—Los Angeles, Cal., May 6-11.
Cutler Theatre—Edgar, Neb., May 6-11, Sutton 13-18.
Cohans, Four—Philadelphia, Pa., May 6-11.
Conroy, Mack & Edwards (Chas. F. Ed Williamstown 9-11, Middletown 13-15, Hanover 16-18.
Collier, Willie (Smyth & Perley, mgrs.)—N. Y. City May 6, indefinite.
Curtis Comedy—Texarkana, Tex., May 6-11, Hot Springs, Kan., 13-18.
Columbia Stock (Ed. C. Stewart, mgr.)—Mt. Vernon, Ill., May 6-11, Marion 13-18.
Castle Square Comedy (Arthur Evans, mgr.) —Bath, Me., May 6-11, Waterville 13-15.
"County Fair" (Neil Burgess)—Denver, Col., May 6-11, Greeley 13, Cheyenne, Wyo., 14, Lincoln, Neb., 16, Omaha 17, 18.
"Captain Jinks of the Horse Marines" (Chas. Frohman, mgr.)—N. Y. City May 6, indefinite.
"Country Merchant," Chas. Cowles (Harry W. Levy, mgr.)—Wakefield, R. I., May 8 Wickford 9, Franklin, Mass., 10, Woonsocket, R. I., 11, Bridgeport, Ct., 13-15.
"Christian," Western (Liebler & Co., mgrs.) —Chicago, Ill., May 6, indefinite.
"Coon Hollow," Western—Louisville, Ky., May 6-11.
"Coon Hollow," Eastern—Brooklyn, N. Y., May 6-11.

D

Drew, John (Chas. Frohman, mgr.)—New Haven, Ct., May 11, Poughkeepsie, N. Y., 15, Trenton, N. J., 17, Springfield, Mass.,
De Noir, Vera, Stock—Binghamton, N. Y., May 8-11.
Dailey, Peter F.—Springfield, Mass., May 10.
De Tourney, Madame (Edw. G. Hunebaugh, mgr.)—Spencer, Ia., May 8, 9, Estherville 13, 14.
De Vonde, Chester (Chas. L. Walters, mgr.) —Poughkeepsie, N. Y., May 6-11, Norwich, Ct., 13-18.
Davidson Stock (E. A. Davidson, mgr.)—Oshkosh, Wis., May 6-11, Fond du Lac 13-18.
D'Ormond-Fuller—Key West, Fla., May 6, indefinite.
"Down Mobile," Lincoln J. Carter's—St. Louis, Mo., May 6-11.
"Dangers of Paris"—Washington, D. C., May 6, indefinite.
"Dairy Farm," Eastern (Jas. H. Wallick, mgr.)—Philadelphia, Pa., May 6, indefinite.
"Down on the Farm" (Dan Emerson, mgr.) —Camden, N. J., May 6-11.
"Devil's Lane" (Jos. F. Green, mgr.)—Benton Harbor, Mich., May 14, Muskegon 15, Ludington 16, Manistee 17, Traverse City 18.

E

Earl, Graham—Booneville, Mo., May 6-11.
Empire Theatre Stock (Chas. Frohman, mgr.) —N. Y. City May 6, indefinite.
Empire Comedy—Ludington, Mich., May 6-18.
"East Lynne"—Philadelphia, Pa., May 4, Elizabeth, N. J., 11.
"Eleventh Hour," Lincoln J. Carter's (Fred Kimball, mgr.)—Elizabeth, N. J., May 11, Washington, D. C., 13-18.
"Eight Bells," Byrne Bros.'—Jackson, Mich., May 9, Buffalo, N. Y., 13.

F

Franklin Stock (A. A. Jack, mgr.)—Deckerville, Mich., May 8, 9, Carsonville 10, 11, Carwell 13, 14, Yale 15, 16, Brown City 17, 18.
Ferris' Comedians (Chas. A. White, mgr.)—Indianapolis, Ind., May 6-11, Joliet, Ill., 13-18.
Frost Stock—Chatham, N. B., May 6-11.
Fitzsimmons, Robt. A.—Boston, Mass., May 6-11, Providence, R. I., 16-18.
Fisk, May—Portland, Me., May 6-11.
Fiske, Mrs.—Gloversville, N. Y., May 8, Rome 9, Syracuse 10, 11, Detroit 14, 18.
"Fighting Against Fate" (Dunbar & Lyall, mgrs.)—Bowling Green, Ky., May 8, Elizabethtown 9, Louisville 10, North Vernon, Ind., 11.
"From Scotland Yard"—Washington, D. C., May 6-11, Philadelphia, Pa., 13-18.
"Fabio Romani," Aiden Benedict's (J. B. Murray, mgr.)—Paris, Ill., May 8, Anderson, Ind., 9, Union City 10, Marion, O., 11, Cleveland 13-18.

G

Golden, Richard—Newark, N. J., May 13-18.
Gormond & Ford Stock—Shelburn Falls, Mass., May 6-11.
Garrick Stock—Providence, R. I., May 6, indefinite.
Goodwin, Nat C., & Maxine Elliott (Geo. J. Appleton, mgr.)—Buffalo, N. Y., May 8, Chicago, Ill., 9-11, St. Louis, Mo., 13, Louisville, Ky., 14, Indianapolis, Ind., 15, Cincinnati, O., 16, Columbus 17, Cleveland 18.
"Girl from Chili"—Milwaukee, Wis., May 6-11.
"Great White Diamond"—Minneapolis, Minn., May 6-11.

H

Huntley-Jackson (Willis F. Jackson, mgr.) —Wilkesbarre, Pa., May 6-11, Scranton 13-18.
Harcourt Comedy (Chas. K. Harris, mgr.) —Manchester, N. H., May 6-11, Lynn Mass., 13-18.
Hadley Stock—Milwaukee, Wis., May 6, indefinite.
Holland, Mildred—Meriden, Ct., May 8, New Haven 9, Bridgeport 10, Waterbury 11.
Howard-Dorset—Ft. Dodge, Ia., May 6-11.
Hayward, Grace (Dick Ferris, prop.; Chas. A. White, mgr.)—Lincoln, Neb., May 6-11, St. Joe, Mo., 13-18.
Herman Stock—St. John, N. B., May 6-11.
Hall, Don C.—Oakland, Neb., May 8, 9, Takama 10, 11, Blair 13, 14.
Herrmann, Leon—Moncton, N. B., May 6-11, St. Johns 13-18.
"Human Hearts," Eastern (Chas. H. Haystead, mgr.)—Providence, R. I., May 6-11.
"Human Hearts," Western (Allen Hampton, mgr.)—Detroit, Mich., May 6-11.
"Hello Bill"—Trenton, N. J., May 6-11.
"Human Spiders"—Montreal, Can., May 6-11.
"Humpty Dumpty" (Dickson & Mustard, mgrs.)—Johnstown, Pa., May 9-11, Altoona 13, 14, Morristown 15, 16.
"Humpty Dumpty" (J. H. Burke, mgr.) Windsor, N. S., May 8, Halifax 9-11, Lunenburg 13, Bridgewater 14, Middletown 15, Annapolis 16, Yarmouth 17, Kentville 18.

I

Irwin, May (H. B. Sire, mgr.)—Cedar Rapids, Ia., May 9, Indianapolis, Ind., 14.

J

Jossey Stock (C. E. White & E. E. Knowles, mgrs.)—Bisbee, Ariz., May 8, Tucson 9.
Jefferson, Joseph—Boston, Mass., May 6-11.
Jefferson, Thos.—Newark, N. J., May 6-11, Fall River, Mass., 13.

K

Kemble Comedy (Gus Kemble, mgr.)—Manon, Ind., May 6-11, Rochester 13-18.
Klark-Scoville (Nep Scoville, mgr.)—Canandaigua, N. Y., May 6-11, Newark 13-18.
Kelcey-Shannon (Bruce Edwards, mgr.)—Boston, Mass., May 6, indefinite.
Klark-Scoville (H. B. Klark, mgr.)—Middleboro, Mass., May 6-11, Plymouth 13-18.
Kellar—Warren, Pa., May 8, Dunkirk, N. Y., 9, Rochester 10, 11, Syracuse 13, Oswego 14, Canastota 15, Herkimer 16, Johnstown 17, Schenectady 18.
"Knobs of Tennessee"—Chicago, Ill., May 11-18.

L

Lyons, Lillian, Stock—Holly, Mich., May 13-18.
"Little Trixie" (Fred Robbins, mgr.)—Marchfield, Wis., May 10, Wausau 11, Merrill 13, Tomahawk 14, Rhinelander 15, Antigo 16.

M

Marlowe, Julia (Chas. Frohman, mgr.)—N. Y. City May 6, indefinite.
Mathes, Clara—Chatham, Ont., May 6-11, Galt 13-18.
Mack, Andrew (Rich & Harris, mgrs.)—New Haven, Ct., May 13, Hartford 16-18.
Macauley & Patton—Scranton, Pa., May 6-11.
Marks Bros.' Dramatic (Tom Marks, mgr.)—Owens Sound, Can., May 6-11.
Murphy, Tim (Fred G. Berger, mgr.)—Wheeling, W. Va., May 11.
Manhattan Stock (Will H. Myers, mgr.)—Newburg, N. Y., May 6-11, Binghamton 13-25.
Melville, Rose, "Sis Hopkins" (J. R. Stirling)—Dayton, O., May 8, Urbana 9, Massillon 10, Canton 11, Youngstown 13, Uhrichsville 14, Bellaire 15, Wheeling, W. Va. 16, Uniontown, Pa., 17, Washington 18.
Mann, Louis, and Clara Lipman—Brooklyn, N. Y., May 6-11, Wilmington, Del., 13, Elizabeth, N. J., 14.
Mannering, Mary (Frank McKee, mgr.)—Chicago, Ill., May 6-11.
Mansfield, Richard (A. M. Palmer, mgr.)—Indianapolis, Ind., May 8, Evansville 9, Terre Haute 10, Kansas City, Mo., 12, 13, St. Joseph 14, Omaha, Neb., 15, Des Moines, Ia., 16, Cedar Rapids 17.
"Milk White Flag"—Massillon, O., May 8, Elyria 9, Meadville 10, Johnsonville 11.
"My Friend from India"—Lancaster, Pa., May 9.
"Man from Mexico" (Broadhurst Bros., mgrs.)—Hamilton, Can., May 8.
Merry Chase (Will F. Gardner, mgr.)—Negaunee, Mich., May 8, Ishpeming 9, Escanaba 10, Iron Mountain, Wis., 11, Ironwood 13, Ashland 14, Wampum 15, New Richmond 16, Hudson 17, Eau Claire 18.
"Maloney's Wedding," Jas. L. McCabe (Jos. Pilgrim, mgr.)—Neillsville, Wis., May 8, Eau Claire 9, Chippewa Falls 10, Milwaukee 12-18, Merrill 20.
"Man from the West," Jas. J. Jeffries—Pittsburg, Pa., May 6-11.

N

Neill, James—San Francisco, Cal., May 6, indefinite.
Nye & Connor—Stevens Point, Wis., May 6-11, Mauston 13-18.
"Nathan Hale" (W. M. Wilkinson, mgr.)—Portland, Ore., May 8, Tacoma, Wash., 9, Seattle 10-12, North Yakima 13, Walla Walla 14, Spokane 15, 16, Missoula 17, Anaconda 18.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—N. Y. City May 1, indefinite.
"On the Stroke of Twelve"—Bridgeport, Ct., May 9-11.

P

Payton's, Corse, Stock —David J. Ramage, mgr.)—Brooklyn, N. Y., May 6-11, Newark, N. J., 13-18.
Payton's, Corse, Brooklyn Stock—Brooklyn, N. Y., May 6, indefinite.
Patton's Stock—Lowell, Mass., May 13-18.
"Prisoner of Zenda" (Munro & Sage, mgrs.) —Newark, O., May 9, Parkersburg 10, Marietta 11, Wheeling, W. Va., 13.
"Price of Peace"—N. Y. City May 6, indefinite.
"Prisoner of Zenda" (Shipman Bros., mgrs.) —Norwich, Ct., May 8, 9, New London 10, 11, Waterbury 13-15, Fall River 17, 18.

Q

"Quo Vadis"—Paterson, N. J., May 13-15.

R

Russell, Annie (Chas. Frohman, mgr.)—Boston, Mass., May 6-13.
Ryan, Daniel R.—Newport, R. I., May 6-11, Troy, N. Y., 13-18.
Rogers, E. O., Dramatic (E. E. Filkins, mgr.) Shortsville, N. Y., May 6-11, Caledonia 13-18.
Ruble Theatre (C. S. Ruble, mgr.)—Phœnix, Ariz., May 6-11, Prescott 13-18.
Royal Lilliputians, Gus Hill's—N. Y. City May 13-18.
"Royal Box," Andrew Robson (Frank S. Burnette, mgr.)—Pittsfield, Mass., May 8, Holyoke 9, Waterbury, Ct., 10, Hartford 11.
"Reaping the Whirlwind"—Newark, N. J., May 6-11.
"Royal Prisoner"—Hartford, Ct., May 8.
"Rupert of Hentzau," Howard Gould—Goshen, Ill., May 8, Fostoria 9, Tiffin 10, Mansfield 11.

S

Sully, Daniel (Willis E. Boyer, mgr.)—Chicago, Ill., May 6-11.
Skinner-Robson-Le Moyne—Providence, R. I., May 8, Boston, Mass., 9, 10, Philadelphia, Pa., 14, Baltimore, Md., 15, Richmond, Va., 17, Norfolk 18.
Shannon (Harry Shannon, mgr.)—Sheboygan, Wis., May 8, Appleton 13-18.
Shannon, Harry—Kenosha, Wis., May 6-11.
Sherman's, Dan, Comedians — Excelsior Springs, Mo., May 15-Sept. 1.
Spooner Dramatic, F. E. & Allie (W. Dick Harrison, mgr.)—Ossining, N. Y., May 6-11, Peekskill 13-18.
Schiller Stock (E. A. Schiller, mgr.)—Paterson, N. J., May 6-11.
Sawtelle, Jessie, Dramatic—Easton, Pa., May 6-11, Camden, N. J., 13-25.
"Si Plunkard" (Bob Mack, mgr.)—Hasting, Minn., May 8, Red Wing 9, Winona 10, La Crosse, Wis., 11, Portage 14, Stevens Point 15, Green Bay 17, Oshkosh 18, Kenosha 19.
"Silver King"—Cleveland, O., May 6-11.
"Star Boarder" (L. J. Malone, mgr.)—Weser, Id., May 8, Caldwell 9, Pendleton, Ore., 10, Walla Walla, Wash., 11, Colfax, Id., 13, Moscow 14, Spokane, Wash., 15, Missoula, Mont., 16, Helena 17, Butte 18.
"Stranger in a Strange Land" (Thall & Kennedy, mgrs.)—Reading, Pa., May 8, Bethlehem 9, Allentown 10, Trenton, N. J., 11.
"Stranger in New York"—Trenton, N. J., May 11.
"Span of Life" (Lewis Donazetta, mgr.)—Montreal, Can., May 6-11.
"Still Alarm"—Philadelphia, Pa., May 6-11.
"Sag Harbor"—San Francisco, Cal., May 6-11.

T

Thanhouser Stock (Edwin Thanhouser, mgr.) —Milwaukee, Wis., May 6, indefinite.
Turner, Clara, Stock—Fulton, N. Y., May 9-11, Cortland 13-15, Oswego 16-25.
Toole, J. E. (J. Boyd Dexter, mgr.)—Chicago, Ill., May 6-11.
"Three Married Men" (Mozark & Schilling, mgrs.)—Selina, N. C., May 8, 9, Goldsboro 10, 11, Kinston 13, 14, Newberne 15, 16, Washington 17, 18.
Two Jolly Companions—Newburg, N. Y., May 6-8, Hudson 9-11, Kingston 13-18.
"Telephone Girl"—Duluth, Minn., May 11.
"Trip to Coontown"—Philadelphia, Pa., May 6-11, Portland, Me., 13.
"Ten Nights in a Bar Room," Glick's—Denver, Col., May 6-11.
"To Have and to Hold"—Cleveland, O., May 6-11.
"Tennessee's Pardner" (Arthur C. Aiston, mgr.)—Buffalo, N. Y., May 6-11.
"Trip to Tramptown" (Nat Reiss)—Battle Creek, Mich., May 13.

U

"Uncle Tom's Cabin," Bailey's—Cincinnati, O., May 9-11.
"Uncle Tom's Cabin"—N. Y. City May 6, indefinite.
"Uncle Tom's Cabin," Stetson's (Wm. Kibble, mgr.)—Stratford, Can., May 8, Barrie 9, Orillia 10, Lindsay 11, Petersboro 13, Bellville 14, Picton 15, Napanee 16, Kingston 17, Brockville 18.
"Uncle Tom's Cabin," Brown's—Wamego, Kas., May 8, Chapman 9, Plainville 10, Hill City 11, Colby 13, Wakeeney 14, Ellis 15, Hays 16, Russell 17, Wilson 18.
"Uncle Tom's Cabin," N. S. Draper's—Little Falls, N. J., May 8, Bloomfield 9, Rutherford 10, White Plain, N. Y., 11.
"Under Two Flags" (Chas. Frohman, mgr.) —N. Y. City May 6, indefinite.

V

Villair, Allan—Kingston, N. Y., May 6-11.
Van Dyke & Eaton—Bellaire, O., May 6-11, Clarkesburg, W. Va., 13-18.
Vernon's B. B. Stock—Huntington, L. I., May 8, Northport 9, Port Jefferson 10, Riverhead 11, Greenport 13, Sag Harbor 14, East Hampton 15, Southampton 16, Patchogue 17, Bay Shore 18.
Valentine Stock—Toronto, Can., May 6, indefinite.
Vinto, Myrtle—Washburn, Wis., May 6-8.
"Volunteer Organist"—Jersey City, N. J., May 6-11.
"Village Parson"—St. Paul, Minn., May 6-11.

W

Ward & Vokes—Chicago, Ill., May 6-11.
Waite's Comedy (Jas. R. Waite, mgr.)—N. Y. City May 6, indefinite.
Wiedemann's (Willis Bass, mgr.)—Santa Cruz, Cal., May 6-11, Hollister 13-19.
Weber & Fields—Philadelphia, Pa., May 6-11, Chicago, Ill., 11-13.
Woodward, Harry A.—Sunbridge, Vt., May 15, 16, So. Strofford 17, 18.
Walter, Lester—Mauch Chunk, Pa., May 6-11.
Whiteside, Walker—Marysville, Ky., May 8, Piqua, O., 9, Troy 10, Dayton 11, Chillicothe 13, Portsmouth 14, Marietta 15, New Philadelphia 16, Wheeling, W. Va., 17, Morgantown 18.
Williams & Walker—Boston, Mass., May 6-11.
Walsh, Blanche (Joseph Brooks & Ben Stern, mgrs.)—Duluth, Minn., May 17, 18.
Wilson, Al. H. (Yale & Ellis, mgrs.)—Oshkosh, Wis., May 8, Fond du Lac 9, Madison 10, Janesville 11.
Willard, E. S.—Detroit, Mich., May 6-11.
"Way Down East," Western—Jackson, Mich., May 8, Bay City 10.
"Woman in Black"—Chicago, Ill., May 6-11.

MUSICAL.

Butlers, Helen May Band (J. Leslie Spahn, mgr.)—Pittsburg, Pa., May 12-26.
Brooke's Marine Band—New Orleans, La., May 6-June 23.
Bostonians—Portland, Me., May 15, 16.
"Burgomaster," Eastern—Philadelphia, Pa., May 6, indefinite.
Boston Lyric Opera—Baltimore, Md., May 6-18.
"Casino Girl"—Washington, D. C., May 6-11, Philadelphia, Pa., 13-June 1.
Castle Square Opera—Chicago, Ill., May 6, indefinite.
Castle Square Opera, Western—Milwaukee, Wis., May 6, indefinite.
Columbia Comic Opera—Cumberland, Md., May 6-11.
"Florodora"—N. Y. City May 6, indefinite.
"Foxy Quiller"—Springfield, Mass., May 9, Hartford, Ct., 10.
Herald Square Opera—N. Y. City May 6, indefinite.
Howe, Lenna, No. 1—Fall River, Mass., May 6, indefinite.
Knoll & McNeill Concert—Cambridge Springs, Pa., May 8, Erie 9, Conneautville 10.
Kilties Band (T. P. J. Powers, mgr.)—Belleville, Can., May 6, indefinite.
"My Lady"—Brooklyn, N. Y., May 6-11, Philadelphia, Pa., 13-18.
"Princess Chic"—Hamilton, Can., May 8.
"Prima Donna" (A. H. Chamberlyn, mgr.) —N. Y. City May 6, indefinite.
"Runaway Girl"—Washington, D. C., May 6-11.
"San Toy"—N. Y. City May 6, indefinite.
Sousa's Band—Cleveland, O., May 8, Lima 9, Chicago 10-12, Manistee 13, Muskegon 14, Lansing 15, Port Huron 16, Guelph, Can., 17, Toronto 18.
Wilson, Francis—Boston, Mass., May 6-11, Montreal, Can., 13-18.

VARIETY.

American Burlesquers (W. B. Watson, mgr.) —Cleveland, O., May 13-18.
"Are You a Buffalo?"—Philadelphia, Pa., May 13-18.
Big Sencation (Matt J. Flynn, mgr.)—Cincinnati, O., May 6-11, St. Louis, Mo., 13-18.
Bohemian Burlesquers (Miner & Van, mgrs.) —Brooklyn, N. Y., May 6-11.
City Club (Clark Ball, mgr.)—St. Paul, Minn., May 6-11, Minneapolis 13-18.
Dainty Paree (Jos. H. Barnes, mgr.)—Bridgeport, Ct., May 8, 9, Providence, R. I., 13-18.
English Folly, Rose Hill's—Chicago, Ill., May 6-11.
European Sensation—N. Y. City May 6-11.
Fads and Follies—N. Y. City May 6-11.
French Beauties—N. Y. City May 6-11.
Henry Burlesque—N. Y. City May 6-11.
Indian Maidens (Frank B. Carr, mgr.)—Washington, D. C., May 13-18.
Innocent Maids (Clifford & Dixon's)—N. Y. City May 13-18.
Jack's, Sam T., Own (Mabel Hazleton, mgr.) —St. Louis, Mo., May 6-11, Milwaukee, Wis., 13-18.
Jolly Grass Widows—N. Y. City May 6-11.
Knickerbockers (Louis Robie, mgr.)—Cleveland, O., May 6-11.
London Belles, Rose Sydell's—Newark, N. J., May 6-11, N. Y. City 13-18.
London Belles, Rose Sydell's, No. 2—Middletown, Ct., May 8, New Britain 9, Rockville 10, Southbridge, Mass., 11.
Merry Maidens (Jacobs & Lowery, mgrs.)—Pittsburg, Pa., May 6-11.
Majestics (Irwin Bros., mgrs.)—Philadelphia, Pa., May 6-11.

Monte Carlo Girls—Brooklyn, N. Y., May 6-11, Paterson, N. J., 13-18.
New York Girl (Howard & Emerson, mgrs.)—Buffalo, N. Y., May 6-11.
Oriental Burlesquers (W. B. Watson, mgr.)—Omaha, Neb., May 6-11.
Parisian Widows (L. Lawrence Weber, mgr.) N. Y. City May 6-11.
Rose Hill Folly (Rice & Barton, mgrs.)—Chicago, Ill., May 6-11.
Royal Burlesquers (Clark Bros., mgrs.)—Paterson, N. J., May 6-11, Buffalo, N. Y., 13-18.
Social Maid (Hurtig & Seamon, mgrs.)—Baltimore, Md., May 6-11.
Sheldon & Smith—*En route* through the Philippines.
Utopians (T. W. Dinkins, mgr.)—Louisville, Ky., May 6-11, Cincinnati, O., 13-18.
Vagabond Burlesquers (T. W. Dinkins, mgr.)—Providence, R. I., May 6-11, Boston 13-18.
Vaudeville Stars—Akron, O., May 6-11.
Victoria Burlesquers—Milwaukee, Wis., May 6-11, Newark, N. J., 13-18.

MINSTRELS.

Gorton's (C. C. Pearl, mgr.)—Delhi, N. Y., May 9, Monica 10, Oxford 11, Waverly 13, Westfield, Pa., 14, Galeton 15.
Henry's, Hi—Parkersburg, W. Va., May 8, Marrietta, O., 9, Cambridge 10, Zanesville 11, Mansfield 13, Cleveland 15, Erie, Pa., 16.
Harrison Bros.—Vincennes, Ky., May 8.
Nashville Students—Detroit, Mich., May 13-18.
Vogel & Deming's—Columbia, Pa., May 8, York 9, Hanover 10, Hagerstown, Md., 11, Martinsburg, W. Va., 13, Cumberland, Md., 14, Piedmont, W. Va., 15, Fairmont 16, Mannington 17, Martin's Ferry, O., 18.

CIRCUSES.

Barnum & Bailey—Mezo-Tur, Hungary, May 8, Karczag 9, Nagyvarad 10, Debreczen 11, 12, Nyiregyhaza 13, Kassa 14, Miskolcz 15, Eger 16, Szolnok 17, Kecskemet 18, 19, Felegyhaza 20, Czegled 21, Gyor 22, Poszony 23, 24, Sopron 25, Szombathely 26, Nagy Kanizsa 27, Zagrab 28, 29, Laibach 30, Marburg 31, Graz June 1-3.
Ely, G. S., Animal Show—Xenia, Ill., May 8, Flora 9, Edgewood 10, Altamont 11, St. Elmo 13, Vandalia 14, Ramsey 15, Herrick 16.
Forepaugh & Sells Bros.'—Brooklyn, N. Y., May 6-11, Philadelphia, Pa., 13-18.
Harper Bros.'—Worcester, Mass., May 6-11.
Hall, G. W. & Sons—Monroe Centre, Ill., May 9, Kirkland 10, Kingston 11, Malta 13, Creston 14, Stewart 15.
Lowande, Tony—Touring West Indies.
Maguire's Educated Horses—Touring West Indies.
Pubillines' Circus (Santiago Pubillones, mgr.)—Havana, Cuba, May 6, indefinite.
Pubillones' Circus, No. 2 (Antonio Pubillones, mgr.)—Touring Cuba.
Ringling Bros.—Baltimore, Md., May 8, 9, Chester, Pa., 10, Bethlehem 11, Wilkesbarre 13, Scranton 14, Oneonta 15, Schnectady 16, Hudson, N. Y., 17, Holyoke, Mass., 18.
Sun Bros.—Port Royal, Va., May 8, Bowling Green 9, Ruther Glen 10, Beaver Dam 11, Frederick Hall 12, 13, Louise 14.
Trevino's Mexican Circus—Touring Cuba.
Wallace—Canton, O., May 8, Akron 9, Youngstown 10, New Castle, Pa., 11.
Welsh Bros.—High Bridge, N. J., May 8, Port Oram 9, Rockaway 10, Flemington 11, Somerville 13, Plainfield 14, 15.

MISCELLANEOUS.

Buffalo Bill's Wild West—Lexington, Ky., May 8, Louisville 9, Owensboro 10, Evansville 11.
Canadian Jubilee—Sussex, N. B., May 8, Hampton 9, Fredonia 10, 11, Calais, Me., 13, Woodstock, N. B., 14, Megantic, Can., 16, Lennoxville 17.
Gentry's Dog and Pony Show—Marion, Ind., May 9.
Flints (H. L. Flint, mgr.)—Danville, Ill., May 6-11, Bloomington 13-18.
Hart, hypnotist—Plymouth, N. C., May 8-11, Edenton 15-18.
Perry & Pressly's—Iowa Falls, Ia., May 9, Hubbard 10, New Providence 11, Union 13, Tiscomb 14, Conrad 15.
Mikels, Nay—Cincinnati, O., May 8, Hamilton 11.
Perkins, Eli—Springfield, Mo., May 18.
Rennold, Eaton & Harrison's—Salem, Ill., May 9-11, Centralia 13-15, Du Quoin 16-18.
Sevengali (Walter C. Mack, mgr.)—Philadelphia, Pa., May 6-11, Atlantic City, N. J. 13-18.
Sevengali—Welland, Ont., May 6-11.

ILLINOIS.

Chicago.—This week brings more than the usual amount of scene shifting. Only two of the down town legitimate houses retain last week's bills, and in addition the week boasts of two new plays. N. C. Goodwin and Maxine Elliott are booked for Powers' for the last half of this week, appearing in "The Merchant of Venice." Mary Mannering is at the Illinois taking the leading role in "Janice Meredith." Daniel Sully brings to the Grand Opera House a play new to Chicagoans, "The Parish Priest." The Studebaker and the Dearborn Theatres offer new bills, while the usual changes are made in the melodrama, burlesque and vaudeville houses. The new plays are "A Fixed Race" at the Academy and "Sherlock Holmes, Detective," or "The Sign of the Four," at Hopkins'. The "Uncle Tom's Cabin" craze has struck Chicago hard. At the Alhambra and Haymarket the old play is being revived. Later in the month the play will open at the Auditorium, while the Alhambra production will continue on the local Stair circuit. The light and frothy Summer season is at hand. The Masonic Temple roof garden throws open its doors next Sunday, and other warm weather resorts will follow. The regular season is close to its ends and the managers are planning for the uncertainties of warm weather runs. Judging from the large business done at the local houses last week there is prosperity in store for the majority during the hot weather. As figures presented later on in this letter will show, this has been a most successful season for Chicago's theatres.

POWERS' (Harry J. Powers, manager).—The first half of this week Powers' is dark. Thursday night, however, N. C. Goodwin and Maxine Elliott opened in "The Merchant of Venice." The advance sale is large, indicative of the strong desire of the many friends of the Goodwins to see them in the classics. Prices for seats range from 75 cents to $2.00, with boxes at $25.00 and $15.00. The Goodwins appear but three nights and at Saturday matinee. Their brief engagement, however, promises to be one of the most brilliant and successful at this house this season. E. S. Willard finished out his engagement at this house with large audiences. The actor, in the opinion of those who have seen him often, excelled previous efforts by his acting in "The Middleman." But little less excellent was his acting in "Tom Pinch" and "The Professor's Love Story." The Summer season at this house begins next Monday night, the attraction being the farce, "Are You a Mason?" Sunday performances will be given during an engagement of indefinite length.

ILLINOIS (Will J. Davis, manager).—Mary Mannering opened an engagement, in "Janice Meredith," at this house Monday night, May 6. This is Miss Mannering's first appearance before this public as a star. The play is from Paul Leicester Ford's novel and is too well known in plot to make comment necessary. The prospects are for a good week. Louis Mann and Clara Lipman pleased comfortably filled houses during their last week here.

GRAND (Harry Hamlin, manager).—Daniel Sully opened a week's engagement at this house Sunday night, 5. He presented "The Parish Priest." The play is new to Chicagoans and the star is somewhat a stranger to local theatregoers. Primrose & Dockstader's Minstrels played to audiences of fair size last week. Several new features had been added since the show appeared in Chicago last September. Weber & Fields' Co. opens a two weeks' engagement here 13.

DEARBORN (W. W. Tillotson, manager).—The house company is this week presenting "My Friend from India," a play well adapted to the talents of the stock. The principal parts are taken by Mr. Hansel, Miss Ryan and Mr. Evarts. Despite the absence from the cast of Mr. Hansel, the leading man, the stock gave an excellent presentation of "A Lady of Quality" last week. Grace Reals made a hit in Julia Arthur's old role. The attendance was good.

MCVICKER'S (Jacob Litt, manager).—"The Christian" continues at this house. The end of the engagement is not yet in sight. Large houses greeted the compnay at every performance last week, and the advance sale continues heavy. Uneveness, which somewhat marred the early performances, has disappeared, and the play is being presented in exceptional manner, Edward Morgan in particular showing himself to be an actor of considerable ability. This is the third week of "The Christian."

GREAT NORTHERN (D. E. Russell, manager).—Ward and Vokes' new farce comedy, "The Head Waiters," holds over at this house, a condition warranted by the large audiences last week, and the enthusiastic manner in which the fun makers were greeted. Although without plot "The Head Waiters" furnishes a continual round of laughter. The specialties are new and bright for the most part. "Happy" Ward, Harry Vokes, Lucy Daly, Margaret Daly Vokes and Thomas Evans all come in for round after round of applause. The company will continue for another week.

STUDEBAKER (Louis Francis Brown, manager).—The Castle Square Co. this week, enters upon the next to the last week of its Spring season with the production of Smith and Itzel's, "Tar and Tartar." The cast includes: Frank Moulan, Mr. Meyer, Mr. Pruette, and the Misses Berri, Quinlan and Chapman. The theatre was comfortably filled last week during what proved to be excellent presentations of "The Pirates of Penzance." The Castle Square Company had appeared in this opera three or four times before last week, so the presentations were marred by no uneveness. Next week "El Capitan" will be the bill.

HOPKINS' (Col. J. D. Hopkins, manager).—The stock, after a week's rest, appears this week in a new play written especially for this orginization, "Sherlock Holmes, Detective" or "The Sign of the Four." The drama is by John Arthur Fraser's pen. Richard Buler and Jessaline Rodgers have the leading roles. Tuesday matinee and evening Miss Rodgers is booked for a benefit, a boon well earned by her conscientious and able efforts as leading woman of the stock. For that day only "East Lynne" is the bill. The week's vaudeville bill includes the Delauer-Debrimont Trio, Macart's dog and monkey circus, Pete Baker and the Davenport Brothers. The Reilly and Wood show gave good satisfaction before large houses last week. "The War of Wealth" is next.

VICTORIA (D. R. McGinnety, manager).—The house company this week is presenting "Fanchon the Cricket." The leading members of the stock appear in the cast. The vaudeville bill includes: Blanche Sloan, Ferguson and Barry and the Gillespie Sisters. "Forgiven" was presented in creditable manner last week. The Sunday attendance was large and comfortably filled houses ruled during the week.

ALHAMBRA (J. M. Ward, manager).—A traveling company, of which Milt Barlow is the leading member, is here this week with a revival of "Uncle Tom's Cabin." Mr. Barlow, who was formerly a resident of Chicago, has the part of Uncle Tom. The play is strengthened by special features, among them being the Marshall Family's act. With the revived interest in Mrs. Stowe's play and the strong company, the week should be a most prosperous one. "Secret Service" drew large houses here last week. "The Angel of the Alley" is next.

ACADEMY (E. P. Simpson & E. H. Macoy, managers).—"A Fixed Race," a new play, begins its stage career here Sunday, 5. The heroine is a girl who, though brought up on the streets, rises to a high place in the world. The scenic effects are a strong feature. One of the leading scenes shows a part of a race track. Lottie Williams-Salter, well known in the popular price melodrama world, has the leading role. Others in the cast are: Nellie Maskell, Geore Periolat, Gustav Neaville and George Meech. The Brothers Byrne, in "Eight Bells," pleased good sized audiences last week. "Uncle Tom's Cabin" is next.

BIJOU (Macoy & Colvin, managers).—"The Woman in Black," a melodrama of the type which is popular at this house, is here this week. It is strong in scenic effects. "The Silver King" drew comfortably filled houses last week, and Carl A. Haswin made his customary hit. "Knobs o' Tennessee" is next.

CRITERION (Lincoln J. Carter, manager).—Charles A. Gardner brings his old standby, "Fatherland," to this house this week. Invariably he has drawn well on this circuit. "The Heart of Chicago" did good business last week, the management reports. "Down Mobile" is next.

HAYMARKET (Kohl & Castle, managers).—Jay Rial, with a company organized for the occasion, is presenting "Uncle Tom's Cabin" at this house this week, the vaudeville season having ended Sunday, 5. Edwin Travers appears as Uncle Tom, Luetta Babcock as Topsy, and Alice Lewis takes the part of Little Eva. Twenty-five persons appear in the cast. Features in the scenic line are a cotton picking scene, a view of the Ohio River by midnight and a representation of the New Orleans slave market. A long run is contemplated. The last week of the vaudeville season was one of large houses. The season just closed was one of uniform prosperity.

OLYMPIC (Kohl & Castle, managers).—The bill for the week of May 6 follows: Tom Nawn and company, in "Pat and the Genii;" Mansfield and Wilbur, Winona and Banks Winter, the Rozinos, Weston and Yost, Mr. and Mrs. Irving Jones, Lorenz and Halpin, the Folly Trio, the Welch Brothers, William Lang, Mr. and Mrs. Chick, Slackey and Dell, Holmes and Waldon, Nat Wharton, Powell and Portello, the Gorman Sisters. The principals on this week's bill are old favorites in Chicago. The attendance last week was excellent.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of May 6 follows: Al. Leach and the Three Rosebuds, Cressy and Dayne, Bertie Fowler, Johnson, Davenport and Lorella, Jack Norworth, Weston and Herbert, the Otanays, Kilroy and Britton, the Whirling De Muths, Rosa Lee Taylor, Brothers Rosses, Katie Roth, Murphy and Long, Edward Cannon, Christian and Thomas. Business again last week was large.

SAM T. JACK'S (Sidney Euson, manager).—W. B. Watson's American Burlesquers drew large houses last week and is retained for this week, with a few new features added. "Billy" Watson, the chief comedian, appears as a Hebrew humorist in the burlettas, "Levi in Japan" and "Krausmeyer's Alley." Jeanette Dupre is his chief assistant in fun making. The specialty bill is unchanged.

MIACO'S TROCADERO (Robert Fulton, manager).—The Rose Hill English Folly Co. is furnishing the entertainment here this week. This aggregation gave good satisfaction and drew large houses earlier in the season. In the olio appear: Kathryn Rowe Palmer, Joe Sullivan and Carrie Webber, Collins and Collins, McFarland and Lee, Berry and Hughes, Willard and Wheeler. Sam T. Jack's Own Co. gave a bright show last week and the attendance was good.

ORPHEON MUSIC HALL (Lou Houseman, manager).—Harry Morris' Twentieth Century Maids is here this week. In the olio appear: Carrie Massoney and Martha Hableman, in duets; Myrtle Tressidor, Martella and Mareena, Bob Van Osten, the Four Bragdons, and Melville and Conway. This is a stronger bill than usual and is warranted by the good business which this house has enjoyed under its new management.

YIDDISH THEATRE (Ellis P. Glickman, manager).—The house company presents the following this week: Monday, "Sulamitha;" Tuesday, "King Lear;" Wednesday, "Hamlet;" Thursday, "Alexander, Crown Prince of Jerusalem;" Friday, Saturday and next Sunday evenings, "Bar Kochiba," a biblical opera; Saturday matinee, "The Sonnambulist;" Sunday matinee, "Kol Nidre." Thursday, Anna Simon receives the benefit of the receipts. Last week was one of prosperity for this house. The mayor and the city clerk attended the performance Tuesday and aided in drawing a large audience from the foreign quarter.

CLARK STREET DIME MUSEUM (George Middleton, manager).—"Turtle George," the human tortoise, is the star attraction in the curio hall this week. Others in this department are: Mme. Meyers, bearded woman; Leonidas, the Galveston hermit; Prof. Burkin's automatic gun; Birch, magician; and eight young opossums. In the theatre the following appear: Miss Barnes, Henrietta and Teddy Helder, and Thomas and Stanley.

LONDON DIME MUSEUM (Capt. John White, manager).—The following are the curio hall attractions this week: The Gardos, impalement act; Prof. Belmont's marionettes; Mlle. Bertie, flower queen; Punch and Judy show. In the theatre: Ada Hart, Barlow and Kelly, Geo. Rodgers, and moving pictures.

GOSSIP.—Chicago narrowly escaped three revivals of "Uncle Tom's Cabin" this week. W. A. Brady planned to open with his elaborate revival at the Auditorium. Previous contracts, however, prevented him from securing the great theatre. May 27, however, he will put on his production. The Rial & Barlow "Uncle Tom's Cabin" companies will still be in the city, it is believed, making three of these revivals for the week of May 27...... "Lovers' Lane" has been settled upon as the Summer attraction at McVicker's in place of the melodrama, "The Price of Peace."...... Sousa's Band holds forth at the Auditorium Friday and Saturday, afternoons and evenings, of this week...... Chicago has now a theatrical church. Lincoln J. Carter has given over his theatre, the Criterion, to religious services each Sunday. The congregation will be known as the North Side People's. The music will be furnished by theatrical performers. Rev. John T. Acton is the pastor...... The regular season at Powers' and the Illinois is practically at an end, and the two managements are in a most happy frame of mind at the result of the season's receipts. The gross returns of the Illinois are placed at over $300,000, or an average of $10,000 a week for the season of thirty weeks which commenced last October. The receipts at Powers Theatre are estimated to close at $375,000 for the full season...... Other down town theatres have prospered proportionately, and the outlying houses have had no reason to complain...... A meeting of the directors of the Illinois Theatre will be held in New York this week.

DEATHS IN THE PROFESSION.

MLLE. HELENE MENZELI, a premier danseuse, at one time well known in this country, died recently in Barcelona, Spain, from consumption. Mlle. Menzeli and her sister (who is at present in this city) first came to the United States in 1876, to appear in Philadelphia. Later they appeared at Niblo's Garden, New York City, and were also with the Strakosch and other opera companies. Mlle. Menzeli finally married Prince Gregory Runbatoff, a Russian nobleman, and retired from the stage. Upon the death of Prince Runbatoff she married Signor Fernando Rosnati, a tenor singer.

FRANZ RUMMEL, pianist, died May 3, in Berlin, Ger. Mr. Rummel was born in London, Jan. 11, 1853, and received his musical education at the Brussels Conservatory. He gave his first concert in 1872. Season of 1877-78 he made a tour of Europe with Minnie Hauck and Ole Bull. He came to this country in the latter year and met with pronounced success, and returned in 1886 and again in 1898.

FRED DIXON, an actor, committed suicide by hanging April 28, at Great Hill, Mass.

OLIVER W. WREN, an actor and manager, died April 28, at Havre de Grace, Md., from pneumonia. The deceased had been connected with the profession for over forty years. He was born in London, Eng., and was a member of the then famous Wren Family, which came to this country when he was nine years of age. They appeared at Barnum's Museum, Broadway and Ann Street, this city, where they made a decided success. They then made successful tours of the United States. The company finally disbanded, and Oliver was the only member of the family who remained in the profession and became well known. Later he was engaged by Nate Salisbury and was one of the original members of Salisbury's Troubadours. During late years he managed a repertory company, playing the smaller towns. His wife survives him. The remains were interred May 1, in Brooklyn.

CHAS. S. BURROWS, an old time circus performer, died April 17, at Philadelphia, from heart failure. He was well known in the circus profession, being identified with all the prominent aggregations for nearly thirty years. For the last ten years of his life he had been living in retirement in Philadelphia. He leaves a widow and two daughters.

FRANCES RAYMOND, an actress, died May 5, at her home in this city, from asphyxiation by gas. The deceased was born about thirty-five years ago, in Brooklyn, and had been connected with the profession for a number of years. She played a small role in De Wolf Hopper's "El Capitan" Co. and also played in one of Frohman's "The Girl I Left Behind Me" companies. She was married to a man named Schaffer, who died about ten years ago, and for a while she was known professionally as Martha Schaffer. Besides her stage work she also was an authoress, and among other works wrote a novel entitled "Maylou."

LEONARD S. OUTRAM, an actor, was found dead in his bed May 6, at the home of his brother in law, at Carbondale, Pa. Death was due to heart disease. The deceased, who was about forty-five years of age, was a native of England, and had been upon the stage for a number of years. He was this season a member of E. H. Sothern's Co., and for two seasons previously he had been connected with Olga Nethersole's Co.

JOHN D. GERMON, an actor, died May 6, at the Roosevelt Hospital, this city, from blood poisoning, the result of injuries received on the stage at the American Theatre on Jan. 30, when a lamp he was carrying exploded. The deceased was born about sixty years ago, at Palmyra, Mo. He began his stage career in Baltimore as a call boy. During his career he played with the leading stars. This season he had been stage manager at the American Theatre, this city. He was a member of a theatrical family. His father was the late G. C. Germon, a well known actor. His wife, Milne Germon; Mrs. Jane Germon, his mother; Effie and Nellie, his sisters, and Mary, his daughter, all well known professionals, survive him. The remains will be interred May 8, in the Actors' Fund plot in Evergreens Cemetery.

Vaudeville and Minstrel

WALLIE WILSON and Ollie Minell are engaged with Roltair's House Upside Down and Palace of Illusions, at the Pan-American Exposition, Buffalo, beginning May 15.

THE MILLAR BROS. have returned East, after an absence of four years, during which time they have made a complete tour of the Western States and Territories, including Alaska and the Sandwich Islands, meeting with success at all places visited. They have added many novelties to their diorama, and will play the parks during the Summer.

ROSE CARLIN will close on May 11 a successful engagement of thirty-nine weeks with Miner & Van's Bohemian Burlesquers, at the Star Theatre, Brooklyn. She will open May 27 at Kingsbury Park, Hastings-on-the-Hudson, for a Summer season.

THE ZOELLERS play the Pan-American Exposition weeks of May 13 and 20.

STELLA LEE closed last week at Boston Music Hall, making her third engagement there since last October, and is booked for a return date July 8. She received some beautiful floral pieces last week.

ADGIE and her group of lions have just finished an engagement with the Orpheum Vaudeville Show, with which she was featured. She came from San Francisco to Pittsburg, to join the show, with the lions in a special car, furnished by Mr. Meyerfeld.

CHAS. WILLARD closed a three weeks' engagement in Boston, and is at present at the Grand Central Theatre, Montreal, Can., appearing successfully.

E. D. STRONG put on, under his stage management, the show given for Court Gravesend, F. of A., April 29, at Sheepshead Bay with the following performers: Foley and Dale, Irish comedians; Hal Merton, magic; Tom Mugridge, original songs and monologues; Little Bessie Perry, in songs and dances; Miss L. V. Ward, fancy dances, and Ev. D. Strong, in comic songs. There was a big house and the performance was excellent.

THE MAYO SISTERS buried their father at their home, Dayton, O., April 24. He died very suddenly from a stroke of apoplexy.

BLANCHE VROMAN is at Put in Bay, where she will spend the Summer.

HARRY THOMSON is still meeting with success in his new imitation of "Uncle Tom's Cabin," in Hebrew. He is playing a few weeks at Dietrich's Casino, and opens at Tony Pastor's for week of June 3.

YOLANDE BITOT is playing this week in Newark, with the Corse Payton Stock Co. Next week she will appear at Payton's Theatre, in "The Charity Ball."

TOM HARDIE was given a send off on his departure from Baltimore, May 1, by the Meeker-Baker Trio and members of the Indian Maidens Co. He is this week at Dockstader's, Wilmington, and opens on Burt's circuit of parks at Louisville, May 26.

MURPHY AND NOLAN are in their fourth week with Miss New York Jr., doing their specialty and playing principal comedy parts in the first part and burlesque. They close the season June 9, in St. Paul, when they will open on the Western circuit of parks. They will produce a new act in the Fall with special scenery and mechanical effects entitled "The Irish Bank Burglars," by Chas. Hoey.

JOHNNIE LE FEVRE, of Le Fevre and Mantell, last week purchased a piece of property on Home Avenue, Dayton, O., which is his home city.

AMONG THE PERFORMERS now resting at Dayton, O., are the Tossing Austins, the Casad Bros., Tommy Odell, and Le Fevre and Mantell.

THE TWENTIETH CENTURY QUAKERS, a new professional order, numbering sixty-five members, has just been organized in Philadelphia, with the following officers: J. A. Robbins, president; Hughey Dougherty, vice president; Frank Dumont, treasurer; L. F. Newkerke, secretary. Meetings will be held every Sunday evening, at 232 North Ninth Street.

THE LILIPUTIAN TRIO, which includes William Platt and Gus Alexander, of Gus Hill's Royal Liliputians, and Little Laura Rich, are making great progress with their act.

MARSHALL AND LORRAINE write that they are not with the Victoria Burlesquers, as stated in their roster, but are playing dates. They were last week at Weast's Theatre, Peoria, Ill.

CLIFFORD AND HALL, who have just finish Keith's circuit, open at Miner's Bowery Theatre May 6.

MARION BLAKE has closed a ten weeks' engagement over the Savoy circuit in British Columbia, and three weeks at Great Falls, Mont. She will come East in July.

BIRDIE AND STELLA RAYMOND have signed with A. H. Woodhull for next season.

WARREN BUNKER, change performer, has just finished a six weeks' engagement in Omaha, Neb., and is booked solid until July 1.

AL AND MAMIE ANDERSON have just returned from California after filling a twelve weeks' engagement over the Orpheum circuit. They were specially engaged April 21 at the Metropolita Theatre, Minneapolis, for the Della Fox Combination, and are now strenghtening the Fred Rider Moulin Rouge Burlesque Co., at St Paul. The team report a successful season, and close soon, when they will go to their home at Boston for a rest.

MAY BELLE WETMORE has been engaged for May Howard's Co.

MORTIMER KAPHAN AND J. L. RUSSAK have opened the New Broadway Theatrical Exchange and Dramatic and Vaudeville Agency, this city.

NICK HUGHES has joined hands with Charles Kenton, and they are doing a high class musical singing and talking act, including trick violin playing and dancing, in London music halls. Mr. Kenton is an English performer, but Mr. Hughes is a well known American who has been in England for several years. They are meeting with great success.

SERVISS AND BAEVIER closed three successful weeks in New York on Sunday night, May 5. They introduced their new novelty act at Koster & Bial's to great success, and as a result was re-engaged for a later date. They open May 12 at the New York Theatre. A mechanical drop is used in this act, which is said to be very novel.

CAPT. SIDNEY HINMAN opened the new Wonderland Theatre, Coney Island, on May 5.

LARRY MCCALE AND MAYBEL CAREW have closed their season with the Night Owls, and are this week in Hamilton, Ont., at the Star Theatre, after which they will return home to Buffalo for the Summer.

H. H FEIBER, European representative of the Association of Vaudeville Managers of the United States, sails for Europe May 8, with a view of engaging talent for the association.

AL PINARD, of Guy Bros.' Minstrels, and May Guy, daughter of G. R. Guy, were married at Canastota, N. Y., on April 28.

RICHARDS AND RELYEA opened at the Cœur d'Alene, Spokane, Wash., for three weeks, beginning April 22. They have the Savoy circuit to follow, after which they jump to San Francisco.

CLARA SIMONDS AND AMY NELSON go with May Howard's Co. next season.

OTTO RIO, promoter and originator of the Rio Brothers' act, has dispensed with the services of his two partners, and has improved the act by adding two other capable men. Mr. Rio reserves full right of the said Rio Brothers' title. The above act is exclusively re-engaged as one of the features of Wm. H. West's Minstrel Jubilee next season.

LORE AND LORE played Keith's Bijou, Philadelphia, week of April 29.

PEARL FRASER will be known as Ada Kenton. She and her cousin, Hettie Kenton, left last Monday for Buffalo. They have signed with Frederic Thompson's "Trip to the Moon" Co. for the Pan-American Exposition.

VAN FOSSEN AND KAYNE, after working four successful weeks in Peoria, Ill., are this week in Chicago, as they open May 13 over the Kohl and Castle circuit, beginning at the Olympic.

ETTA WOOD, coon shout dancer, signed with May Howard's Co.

AFTER A PROSPEROUS SEASON of close on to forty weeks, Haverly's Mastodon Minstrels have returned to New York headquarters, and W. E. Nankeville and his staff are now engaged completing the route and arranging other preliminaries for next season. W. F. Riley, who managed the Haverly end of Mr. Nankeville's enterprises, said to THE CLIPPER: "Mr. Nankeville has abundant reason to feel gratified at the results of this, the first season of his direction of the Haverly Mastodon Minstrels. He has overcome obstacles, dissipated prejudices, re-established the popularity and drawing power of the famous Haverly title, and demonstrated conclusively, in the face of adverse prophecy, that good, old fashioned, black face minstrelsy has not lost its hold on the hearts of the American public. In every part of the country we have been congratulated upon returning to original minstrel principles, and the merry, wholesome, black face show has been welcomed as an old and well remembered friend. As a purely orthodox black face minstrel show of the first class, it has occupied a high position, and has delighted large audiences in the best theatres of the principal cities. Our inaugural was last August, in Milwaukee, where we filled the Alhambra to capacity for a week. The prosperity of the opening continued, as the box office statements in Minneapolis, St. Paul, Duluth, Winnipeg, Butte, Helena, Spokane, Tacoma, Victoria, Vancouver, Seattle, Portland, San Francisco, Sacramento, Los Angeles, Salt Lake, Leadville, Dallas, San Antonio, Memphis, Chicago, Louisville, Toledo, Toronto, Pittsburg, Providence, Baltimore, and a score of other cities will convincingly testify. Throughout the West the show pleased immensely and did corresponding business. Illustrations of this may be furnished by the statement that at the second performance in Spokane a dollar was willingly paid for standing room, and this in the very height of the election excitement. At Salt Lake Manager Mulvey will testify that his seating capacity proved inadequate to the demand. At Sacramento a return date within two weeks resulted in utmost capacity. During the flattering two weeks' business at the California Theatre, San Francisco the attendance was so large on several occasions that the orchestra space was filled and the musicians located in the wings. The weeks in Chicago, Louisville, Toronto, Pittsburg, Providence and Baltimore yielded returns beyond the most sanguine anticipations. With such a record it is but natural that we enter upon the arrangements for next season with unbounded confidence. We feel that the experimental stage has been passed and the earnest requests for return dates everywhere demonstrates the feelings of local managers. We shall have a stronger and better show than ever, and it will again be headed by George Wilson, whose personal success has been remarkable. We expect to get started early in August, as the demands for time necessitate an early beginning."

MR. AND MRS. LARRY [illegible] have signed with [illegible] Co. for season 1901.

W. F. CLARK, of Clark and Franklin, writes: "I bought one half interest in the Vivian De Mon[illegible] Three Married Men' Co., Jan. 14, from Ed. Mozart, and wish to state that our season has been a most successful one. We have been playing through Pennsylvania, Virginia, West Virginia, Maryland, and North and South Carolina. Clark and Franklin, in their musical act, have been one of the features of the programme, receiving flattering press notices, while May Kennedy has also been scoring a success with her coon songs, as have the La [illegible] and Claude Kelly. Ed. Mozart too, never fails to create enthusiasm. We closed our opera house season in Durham, May 4, and will play our own [illegible] parks for the Summer season."

E. P. MYERSON, well known in theatrical circles, and of late years promoter of several South and Central American enterprises, is now organizing the [illegible] Triple Alliance Co., which will include circus, vaudeville and burlesque. The company will leave New York about May 28, opening about June 10 for an extended tour through the British, French and Dutch islands of South America. Mr. Myerson had a successful tour in Cuba and Porto Rica, and, now that the rainy season is over in those places which he contemplates visiting, he looks forward to a good Summer season. The company which he is about to organize will include first class and versatile people in all branches, enabling him to put on a change of programme occasionally, so as to make a two or three weeks' run in the different Southern cities. His experience throughout that part of the country embraced in his present itinerary is such as to practically assure the company receiving the best available. During his stay in New York where he will remain until the day of sailing, he will be located at the Parker House.

MCINTYRE AND RICE are at home in Kenosha, Wis., having closed the season with Manchester's Cracker Jacks Co. They are re-engaged for next season with the same company.

THE ACTORS' NATIONAL PROTECTIVE UNION, at their last regular meeting, elected the following officers for the ensuing year: President, John J. Pallas; first vice president, Ed. Chrissie; second vice president, John S. Romney; third vice president, Harry Thomson; fourth vice president, J. Aldrich Libby; fifth vice president, Fred Roberts; treasurer, John S. Romney; sergeant at arms, Jerome Cox; prelates, Ed. Chrissie and John S. Romney; board of trustees, Andy Amann, Jos. M. Lawrence and Chas. Dawley; business manager, James L. Barry; delegates to C. F. U., James L. Barry and Jos. M. Lawrence; delegates to C. L. U., Harry Thomson, George W. Allen, Frank Manning, and C. Colton White.

IRENE WATSON goes with the May Howard Co. (her fourth year) next season.

HARRY AND SADIE FIELDS played a successful engagement at Keith's Union Square, this city, week of April 22 and were engaged by Manager Carr for his Indian Maidens for two weeks.

STUART, the male Patti, writes, under date of April 24, that he was engaged for sixteen days at Theatre San Carlo, Naples, Italy.

MRS. D. B. CARBER (Nellie Clark), of Carber and Clark, gave birth to a four teen pound boy, girl, May 3, at her home in Allegheny, Pa.

JOHN AND NATTIE [illegible] are with Habeck Katool's trained Wild Animal Shows, at Buffalo, for the Summer. Mr. [illegible] will work in dens containing lions and leopards and Mrs. [illegible] will arrange the openings and have charge of the show, which includes twelve eagles, eight camels and two [illegible] dancing bears.

GEORGIE LINGARD has been engaged to do her specialty between the acts at the Criterion Theatre, Brooklyn, this week.

GRACIE EMMETT and her company have been engaged through the Vion & Homans agency for next season with Hyde's Comedians. Miss Emmett's act is called "Miss Murphy's Second Husband," and is unquestionably a worthy one.

THE MCCANNS FAMILY will close a season of thirty weeks with the King Dramatic Co. at Altoona, Pa., May 10. After a week's rest they will begin their Summer season at Olentangy Park, Columbus, O., with Moore's Wonderland, Detroit, to follow.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager) the Boston Lyric Opera Co. commenced the second week of its engagement May 6, when "Wang" was produced before an audience of moderate size. "The Idol's Eye" closed a week of light business 4. "The Fencing Master" is under lined for 13 and week.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—The Black Patti Troubadours came to good attendance, afternoon and night, 6. "From Scotland Yard" did only a fair business week ending 4. "The Dangers of Paris" is billed for 13 and week.

LYCEUM THEATRE (John W. Albaugh Jr., manager).—"Miss Hobbs" was the offering 6, when the house was fairly well filled. "The Case of Rebellious Susan" drew but moderately last week. "The Little Minister," 13 and week, will bring the season to a close.

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—Good sized audiences witnessed "Brown's in Town" 6. "Hello, Bill," had a good week closing 4. "My Friend from India" is due 13 and week.

MONUMENTAL THEATRE (James L. Kernan, manager).—The Social Maids opened the week well 6. Frank Carr's Indian Maidens closed 4. Next week, the Robin Hood Burlesquers.

ODEON (Joseph Daniels, manager).—New 6 and week: Carson and Willard, the Emerald Sisters and the Floyd Sisters.

RINGLING'S CIRCUS opens 8 for a stay of two days

PENNSYLVANIA.

Philadelphia.—With the end of the past week one of the local theatres closed its doors, somewhat sooner than was expected, and the current week is announced as the last of the season for two more. Many more will be following within the next few weeks, as the season appears to be rapidly on the wane. This should not be taken to mean that the offerings during the weeks just past suffered through lack of patronage, for such was not the case. The decline of the season is showing itself in a steady and slow, but none the less sure, decline in the aggregate of business, and, happy to relate, this decline has not yet reached the point where profits disappear The second annual visit of the Weber & Fields Company is the feature of the current offerings. Four of the remaining attractions on the list for the present week continue runs of greater or less length. The coming of the Forepaugh-Sells Bros. Circus, which exhibits her throughout next week, is one of the usual accompaniments of Spring.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—"The Burgomaster," which is now in the fourth week of its stay here, returns to enjoy a large measure of prosperity, last week seeing a continuation of the large attendance which has been prevailing since the opening.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—This house, which has been dark during the past week, is reopened this week by the Weber & Fields Stock Co., thus bringing this organization here for its second annual visit. With De Wolf Hopper, John T. Kelly, David Warfield, Lillian Russell, Fay Templeton and Weber and Fields themselves among the leading fun makers, a most enjoyable entertainment is anticipated. The engagement is for the single week only, and will be followed next week by A. H. Chamberlyn's production of "My Lady."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The wave of public approval and prosperity which bore up "Miss Bob White" immediately after its production continues on with apparent undiminished force. There was a succession of filled houses last week and the audiences were thoroughly appreciative.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—That in writing "The Governor's Son" George M. Cohan has struck a vein which appeals to theatregoers was fully demonstrated by the large size of the audiences which assembled at this house during the past week and by the fervor and sincerity of their demonstrations of approval. Between the complications in which the various characters become entangled and the specialties introduced there is interest all the time the curtain is up. The work of the entire company is worthy of commendation, while George M. Cohan, despite his cultivated eccentric style, shows decided ability as a farceur. The same offering is continued this week. Next week brings "The Casino Girl" for a three weeks' engagement.

AUDITORIUM (J. Bard Worrell, manager).—Cole and Johnson and their company, in the improved version of "A Trip to Coontown," constitute the current entertainment at this house. The return of "Humpty Dumpty" last week drew audiences of goodly size. For next week is announced the first local production of "From Scotland Yard."

PARK THEATRE (Nixon & Zimmerman, managers).—"The Dairy Farm" is the continued offering at this house, this being the fifth week of the successful run. Last week's audiences were of excellent size. A palm garden in conjunction with the theatre this week, and forms a comfortable resting place during warm weather.

NATIONAL THEATRE (Joseph M. Kelly, manager).—This house has a novelty for the current week in the first production here of "An Actor's Romance," written by Theodore Kremer. An excellent company is seen in interpretation, at the head of which are J. Harvey Cook and Lottie Church. There was goodly attendance last week for "On the Stroke of Twelve." It is expected that after this week the house will close for the Summer.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"The Still Alarm," in its rejuvenated form, is the current offering at this house, the leading role being assumed by Harry Lacy. "A Romance of Coon Hollow" showed that it has not yet run out its welcome by drawing audiences of excellent size last week. Next week, Marie Burroughs, in "East Lynne."

GRAND OPERA HOUSE (A. A. Hashim, manager).—The Wilbur Opera Co. is this week singing "Pinafore," with Grafton Guy Baker specially engaged for Ralph. Between the acts specialties are introduced by Shaw and F. W. Mace. There was liberal attendance and thorough appreciation for the performances of "The Mascot" last week. The company is preparing "The Bohemian Girl" for next week.

FOREPAUGH'S THEATRE (Luella & Geo. F. Fish, managers).—The stock company is appearing this week in the drama, "Two Nights in Rome." The usual crowded conditions prevailed last week, when the stock was seen in an excellent porduction of "Tempest Tossed." "Uncle Tom's Cabin" is in rehearsal for the coming week.

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—"Hoodman Blind" is engaging the stock company of this house this week. "The Streets of New York" was put on in capital manner last week and, judging by the size of the audiences, made a powerful appeal. "Mam-selle" is in preparation for next week.

STANDARD THEATRE (Darcy & Speck, managers).—For this week, which is announced to close the regular season at this house, the stock company is appearing in "Down on the Farm." Goodly attendance rewarded the clever work of the company last week in "The Bowery After Dark."

KEITH'S (George E. Bogle, resident manager).—Prosperity continues to shine on this popular house and is likely to be further increased by the strong current bill. At the head of the programme are Sam Bernard, the Keith production of spectacular marches and dances, and Wick Long and Idaline Cotton, the last named team remaining for their second week. Following these are: Falke and Seamon, Ward and Curran, Williams and Adams, Mr. and Mrs. Alfred Kelcy, Harry Parker's performing dogs, the Brunelles, Miles and Nitram, Way and Maitland, Edward I. Boyle, and the biograph.

EMPIRE THEATRE (Wm. B. Allen, manager).—For the current week this house has Svengalli, hypnotist, furnishing entertainment. The American Vaudeville Company did nicely last week. This week ends the season.

ARCH STREET THEATRE.—This house closed rather unexpectedly last Saturday night. Irvin Marks, who had been manager since the opening, retired the week previous, and during the last week the interests of the White Rats was looked after by John G. Sparks. As business was steadily dropping off it was decided, at a meeting held after the performance Saturday night, to discontinue the performances.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—This week brings to an end a most successful season at this house. The two burlesques, "The Dare-he Farm" and "Are You a Buffalo?" are continued. On Saturday afternoon and night the old songs of Stephen C. Foster will be sung by the minstrels.

LYCEUM THEATRE (John G. Jermon, manager).—Fred Irwin's Majestic Burlesquers furnishes the current entertainment at this house. Audiences of goodly size greeted Rice & Barton's Gaiety Company last week and encouraged them with plenty of applause. Are You a Buffalo Burlesquers are announced for the coming week.

TROCADERO (Floyd Lauman, manager).—Entertainment this week at this house is supplied by the Robin Hood Jr. Burlesquers in a varied programme. The Hot Air Club paid a visit last week and proved to have a strong draught, attracting audiences of excellent size.

DUNN & WALDRON'S STAR (Montgomery Moses, manager).—A selected company, which is to remain until the really hot weather sets in, is appearing this week at this house in a varied programme of burlesque and vaudeville. There was an excellent turn out all last week for the Merry Maidens Burlesque Co., and it furnished capital entertainment.

KENSINGTON THEATRE (John Hart, manager).—The current entertainment at this house is provided by the Parisian Widows Burlesque Co. Jordan & Welch's Co., in farce comedy and burlesque, met with favor last week and were substantially rewarded. Next week, Wills Brothers.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The principal feature in the curio hall this week is Kate Dark, known as the Texas magnet. In the same department there is also seen: Prof. Dodd and his trained dog, Prof. Donor, magician; Ella Morris, ventriloquist; John Thompson, blind checker player, and Prof. Lyon, Punch and Judy. In the theatre the continous entertainment includes: J. E. Waller, Lester and Mack, Alice Magill, Stokes and Wayne, the Fantas, the cineograph, and the farce, "The German Justice."

NICKELODEON (A. J. Locke, manager).—In the theatre this week are: Clara Conroy, Harry Foster, Blanch May, Jack Rich, and Edna Clayton. The features in the curio hall are: Jessie Curtis, headless woman; Frank Williams, clay modeler; Robert J. Barry, electric chair, and Ida Elmo, palmist.

JAMES K. HACKETT left a private hospital in this city on Wednesday of last week, greatly inproved in health.

Pittsburg.—Nothing startling has developed in the theatrical situation since I last wrote. Two plays that are new to our burghers were bidding for popular favor last week, "To Have and To Hold," and "The Honest Blacksmith." This week the novelties are "Arizona" and "The Man from the West."

ALVIN THEATRE (Nixon & Zimmerman, managers).—"Arizona" is receving its first presentation here. "To Have and To Hold" was heavily scored by the local newspaper critics last week. Mrs. Leslie Carter presents "Zaza" next week.

DUQUESNE THEATRE (Harry W. Williams, manager).—This house closed one of the most successful seasons in local theatrical history May 4. Business continued phenomenal up to the close. The company for the last week comprised, among others: Maxi Williams and Balls Shields, Alice Shaw and twin daughters, the Carmen Sisters, James Richmond Glenroy, Lillian Burkhardt and her company, Lucille Saunders, and Ward and Curran.

GRAND OPERA HOUSE (Harry Davis, manager).—"The Merchant of Venice" has been very elaborately and beautifully revived and the acting of the members of the stock company in the various parts for which they are cast is fully up to the high standard of the stage setting. This Shakespearean revival will probably hold the stage next week, though this is not yet definitely determined, and Manager Davis has another trump card up his sleeve already to flash, 13, if necessary. "A Trip to Chinatown" played to the utmost capacity of the house last week.

BIJOU THEATRE (Bob Gulick manager).—James J. Jeffries presents "A Man from the West" for the first time here 6 and week. Bob Fitzsimmons, in "The Honest Blacksmith," closed 4. Carl A. Haswin comes 13, in "The Silver King."

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Jacobs & Lowry's Merry Maidens, strengthened by the special engagement of Harry Seeback, bag puncher, will hold the boards throughout the current week. Al. Reeves' Big Co. closed an immense week 4.

NOTES.—Bob Fitzsimmons, while playing here last week, purchased two lion cubs from our local Zoo for $175, and took them away with him in a special cage made for them by the stage carpenter......After Mrs. Carter's engagement the Alvin closes the regular season. Nat C. Goodwin and Maxine Elliott are to give one performance of "The Merchant of Venice" at the house 20. Weber and Fields and their stock company present "Fiddle-Dee-Dee" 31, and afternoon and night of June 1. "In a Balcony," with Otis Skinner, Eleanor Rozson and Sarah Cowell Le Moyne in the cast, will also make a one night stand at the Alvin later in June..... E. J. McCullough, who for several seasons was the resident manager of the Duquesne Theatre when it was run as a first class conbination house by Henderson & Norton, has leased the East End Theatre, and will rechristen that house.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers) the Marguerite Sylva Opera Co. presented "The Princess Chic" very acceptably, to a large house, April 29. Mrs. Fiske, in "Becky Sharp," drew well May 1. E. H. Sothern presented "Hamlet" to a very good house 2. Viola Allen, in "In the Palace of the King," drew one of the largest houses of the season 3. Black Patti's Troubadours had good business 4. Vogel & Deming's Minstrels 7. "My Friend from India" 9, "Pinafore," in Pennsylvania Dutch, by local talent, 10, 11. ......Forepaugh-Sells Bros.' Circus 21.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) there were only two attractions during the past week. Mrs. Fiske, in "Becky Sharp," was received by an appreciative and good sized audience April 30. Louis James and Kathryn Kidder, in "A Midsummer Night's Dream," had good house May 4. The King Dramatic Co. is due 6 and week, "Humpty Dumpty" 13, 14, Ernest Gamble 15, "The Prisoner of Zenda" 16, Russ Whytall 18......The Lakemont Park Theatre is getting ready for the opening, June 10. The first attraction will be the Clara Turner Stock Co.

Easton.—At Able Opera House (W. K. Detweiler, manager), April 30, E. H. Sothern, in "Hamlet," was greeted by a large and well pleased audience. Mrs. Fiske had fair business May 2, with "Becky Sharp." The entire seating capacity has been sold for Viola Allen, in "The Palace of the King," which will appear here 4. Jessie Sawtelle Co. 6-11.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) May Irwin comes May 7. Richard Mansfield 16, Nell Burgess, in "The County Fair," 17, 18; E. H. Sothern 24, 25. Sam Bear will open a Summer season 26, with a stock company. Dan Sully, in "The Parish Priest," did fair business 4.

ORPHEUM (J. Rush Bronson, manager).—Week of 5 will be the last week of the present season. The bill will include: Grace Von Studdiford, Genaro and Bailey, Fuller, Moller and Burke, Lew Sully, Burton and Brooks, and Chevriel.

MIACO'S TROCADERO (Jake Rosenthal, manager).—Kings and Queens Burlesque Co. has been the attraction the past week. Week of 5, Watson's Oriental Burlesquers.

NOTE.—The mayor has ordered all theatres closed on Sunday on and after 5. As the season is virtually at an end, it will make little difference. Boyd's has nothing booked for this Sunday, and Manager Bronson, of the Orpheum, rented Dohaney's Theatre, at Council Bluffs, and gave their regular matinee and evening performance across the river.

MASSACHUSETTS.

Boston.—Business was decidedly brisk last week, partly owing to strong attractions, and largely due to the exhilarating effects of a week of sunshine, after a record-breaking month of rain. This week brings a change of bill at narly all the houses, and the first hearing of "Unleavened Bread" in his city.

TREMONT THEATRE (J. B. Schoeffel, manager).—Liebler & Co.'s production of "Unleavened Bread" will open a three weeks' engagement Monday, May 6. Interest in the production is specially keen here, as its author, Judge Robert Grant, is one of our social, literary, and legal magnates. The Browning matinees, May 9 and 10, will be an important feature of the week. Otis Skinner, Eleanor Robson and Mrs. Le Moyne will be seen in Browning's tragedy, "In a Balcony," preceded by "The Land of the Heart's Desire." In the latter playlet Harold Russell, Ada Dwyer, Nora O'Brien, Oscar Eagle, Frank Connor and Mabel Taliaferro will appear. Weber & Fields closed a week of tremendous business May 4.

BOSTON MUSEUM (Field, Harris, Rich & Chas. Frohman, managers).—The success of Francis Wilson, in "The Monks of Malabar," earlier in the season, at the Hollis, warranted a return engagement at the Hub. He opens a week here 6, Marie Celeste replacing Madge Lessing in the leading role. "Foxy Quiller" closed a third week with light receipts.

PARK THEATRE (Eugene Tompkins, manager).—Williams and Walker, in "The Sons of Ham," are sure of a good week here, opening 6. "Brown's in Town" closed 4.

BOSTON THEATRE (Eugene Tompkins, manager).—Joseph Jefferson's annual return, in repertory, is one of the events of the year. He opens the week with "Rip Van Winkle." Monday, May 13, "The Giddy Throng," direct from the New York Theatre. West's Minstrels closed 4, to poor business

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—"The Rogers Brothers in Central Park" in its third week,* 6, is playing to the capacity of the house.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—Annie Russell, in "A Royal Family," is drawing very large and fashionable audiences. Third week, 6, with one week longer to run.

KEITH'S THEATRE (B. F. Keith, manager).—La Presa (his first appearance here) heads a very pleasing bill. R. J. Jose, Kathryn Osterman and Irving Brooks, in "Tomorrow at Twelve;" the De Foreests, Frank Busman, and Rose Adelle, Mr. and Mrs. Harry Thorne, Maxwell and Simpson, H. M. Lovett, Mykey and Padlock, E. J. Holland, G. O. Duncan are some of the new names. Belle Davis and the song sheet are popular holdovers; also the biograph and orchestra.

MUSIC HALL AND MUSEE (J. H. Emery, manager).—Many strong turns are evident in this week's announcements. Russell Brothers, Clarice Vance, Seymour and Dupre, Edgar Atchinson-Ely, Nelstone and Mahr, Cook and Sonora, John W. Ransone, Campbell and Dare, Lavelle's trained dogs, Bicknell, Howard Brothers, Martine Brothers, the Aherns, the Two Luciers, Reed and Shaw, La Tosca and the vitagraph.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—This week marks the conclusion of Lillian Lawrence's long association with the stock company, and the return of Mary Sanders. Both actresses are extremely popular with the house patrons, and the loss of the leading lady is somewhat mitigated by the return of the jolly soubrette. "A Night Off" is the week's bill. "Led Astray" 13.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Robert Fitzsimmons, supported by Mrs. "Bob," in "The Honest Blacksmith," will play a return engagement 6, and bring the regular season at this house to a close 11. This is the first house to close its doors for the Summer, to reopen in August, with "Two Little Vagrants." Manager Magee deserves congratulations upon a remarkably smooth and prosperous year.

BOWDOIN SQUARE THEATRE (Geo. E. Lothrop, manager).—Loraine Dreux, in "Wicked London," with the support of the house stock, is the week's attraction. Bargain matinees, souvenir pins and the weekly change of bill, producing popular melodramas, are steady inducements to a large and settled patronage. Next week, Charlotte Hunt, in "Dad's Girl."

HOWARD ATHENAEUM (Geo. E. Lothrop, manager).—Fred Irwin's Majestic Burlesquers will present the travesty feature of the week's show, presenting "The Man With the Funny Touch." In the olio are: The Eight Cornallas, the Brownings, Barney Bernard, Billy Watson, Honan and Kearney, Grace Mantell, the cineograph and living pictures, finishing with "A Good Thing. For the first time in a number of seasons the Howard will have its own burlesque company, among them Marie Oswald, Edna Mitchell, Mamie Mitchell, Teddy Pasquelena, Clara Barton, Louise Revere, May Clayton, Carrie Bronz, Jessie Denvers, Jas. McCusick, John St. Leon, Adolph Gonzales, who will appear in Violet Mascotte's "Mr. Frost, of Alaska." The Howard's own variety olio will be: Zavo and Hilda, Hall and Herbert, Gordon and Lick, Larkins and Patterson, Emma Bayne and Lottie Brandon, Chas. and Madge Hughes, John J. O'Donnell, Smith and Powell, Arthur Lane, Dooley and Fowley.

NEW PALACE THEATRE (Dunn & Waldron, managers).—The burlesque stock company of the house has auspiciously opened its Summer season and business is steadily good. A weekly changes of burlesque and vaudeville, introducing novelties, is the Summer policy. This week's bill features the Gardiner Brothers, the Carlons, Inga Orner, Bulla and Raymond, Hamlin and Hamlin, and the Bergan Family.

LYCEUM (Geo. H. Batcheller, manager).—M. M. Thiese's Wine, Woman and Song Burlesquers, in two burlesques, supplemented by Gilbert and Goldie, Bonita, the Ten Brookes, Hanson and Drew, Phil Gotthold, Mignon Gubert, Alf Hoevet in the olio. Next week, the Vagabonds.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Countess X and her dancing horse, "Roland," is one of the strongest attractions booked this year, and will continue as a feature of the closing week. Other attractions are: The Tilley Sisters, Phyllis Castello, the Hanbury Family, Bryant and Burrows, Casey and Le Clair, the Great Ramir, the Three Lester Sisters, Tomson and Ward, Edward Marvelle, Wm. Hogan, Carroll and Clarke, Cushing and Merrill, Barlow and Nicholson, De Wolfe Sisters, Mexican Troubadours, Garetta's cockatoos, and Swain's comic geese.

GRAND THEATRE (Geo. E. Lothrop, manager).—"The Streets of New York" will be revived by the house stock, Lorimer Johnstone playing Tom Badger. Specialties by Thomas and Watson, Marion Sawtell, Harry Clark, and La Varnies.

NICKELODEON (L. B. Walker, manager).—Francesco Lentini, the three-legged boy, is the new curio of the week's show. Prof. Max Wexler, in statuesque poses: Mlle. Estrada, Prof. Newman, the Dexters, a National Beauty Show, and other features. In the theatre two vaudeville companies alternate, among them Dupree and Dupree, Joe J. Mackie, Norris and Palmer, Mabel Black, Harry F. Bartlett, and others.

GYPSY CAMP (Nat Burgess, manager).—This week's bill includes: Freda Lita, Blanche, Waneta and Yaiza. Business continues steadily good.

GAIETY MUSEUM AND THEATRE (Dave Posner, manager).—In the musee annex may be seen "The World in Wax." In the theatre continuous performances by Burroughs' Vaudevilles, the Ross Sisters and the bioscope.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—The Bowdoin Square Burlesquers, among whom are Ed. Worth, Viola Jerome, Moreland Sisters, Anna Hill, Gus Adams, Amy Rose, Prof. Turner's Colored 400, Salem Kid, Barteno, Prof. Temple, Areno. Amateur night on Friday.

NOTES.—A large number of well known people are interested in a presentation to be offered Lillian Lawrence when she retires from the Castle Square Stock. Rumor says she will assume the role of Priscilla in Strange's new play, "Myles Standish," which follows "Unleavened Bread" at the Tremont......Chas. Willard, of "Alvin Joslin" fame, was recently made chaplain of the Boston Lodge of Elks. At the May 5 session of this lodge Edward McLaughlin was presented by his brother Elks with a gold Elks' life membership card and case, studded with diamonds and emeralds......Maye Louise Aigen, a new recruit to the Castle Square Stock, is a pupil of Rachel Noah's and has had experience in Western stock companies. ......Rumor asserts, and Latta denies, that she will assume the management of the Park and appear herself upon its boards again. ......Geo. W. Wilson, a staunch favorite in the old museum stock, is resting in town, having closed his season......Manager Magee, of the Grand Opera House, announces a complete renovation of his house during the Summer......Joseph Jefferson's present week at the Boston Theatre will bring his season to a close......Chas. F. Atkinson is completing arrangements for a big revival of "Little Red Riding Hood," to open at the Boston Museum 13, matinee. Geo. T. Richardson has arranged a new version. Seats will range from 25 cents to a dollar, and daily matinees are provided for the children. Elvera Severoni, Carlisle and Midgely, Clara Barteaux, and Dan Mason are in the cast. ....Keith's orchestra, under the direction of Louis Baer, is one of the attractive features of the week's bill......A large concert, under the direction of Lawrence B. O'Connor, was given at the Park Theatre Sunday evening, 5. Manuel Romaine, Edmund Breese, Thos. Clifford, Will Philbrick and a host of entertainers appeared......Mrs. John J. Osborne, wife of the treasurer of the Park, gave a lunch in the palm room of the Lenox on Wednesday last......Monday, 6, is the opening night of the "Pop" concerts, which will be held in Symphony Hall this year, Max Zach leading......Ringling Bros.' Circus is due here 20.

Springfield.—This week will be a very busy one at the Court Square Theatre (W. C. Le Noir, manager) with John Drew, in "Richard Carvel," May 8; Jerome Sykes, in "Foxy Quiller," 9; Peter Dailey, in "Hodge, Podge & Co.," 10, and Mrs. Sarah Cowell Le Moyne, Otis Skinner and Eleanor Robson, in "In a Balcony" and "The Land of Heart's Desire," 11. This practically will close the regular season. Maude Adams, in "L'Aiglon," April 29, 30, was well received by two good houses. Joseph Jefferson, in "The Cricket on the Hearth" and "Lend Me Five Shillings," May 2, made his annual visit, and was enthusiastically received by a well filled house despite the rain.

NEW GILMORE (P. J. Casey, manager).—Girard and Gardner were the headliners last week. For week of 6: Libby, Trayer and Bruno, Smith and Fuller, Ella Obrey, Gebest Sisters, the Pattens, Pierce and Egbert, Kelly and Kent, Three Herberts, Mr. and Mrs Jimmie Barry, and Irene Mackey Trio are the entertainers. W. J. Walshe Concert Co. 5, drew a fair house.

AUDITORIUM (Robt. H. Keller, resident manager).—The Dainty Paree Burlesquers. 2-4, drew well. The olio included: The Batcheller Sisters, Lillian Beach and Van Leer and Duke. The Summer season of stock burlesque opened at this house 6.

NOTES.—P. J. Casey, manager of the New Gilmore Theatre, also manager of Werder's Park, of Hartford, the past two Summers, has completed plans for a Summer park on the Connecticut River, not far from this city. He will build an open air theatre for vaudeville, a restaurant and dance pavilion and bathhouse. It will probably be opened 27......Ringling Bros.' Circus will exhibit here 28......Albert Sackett, formerly of this city, who has been with the Forepaugh Stock Co. of Philadelphia for two seasons, has just signed for another year...... Frank J. Wilstach, press representative of Viola Allen, was in the city on Wednesday.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager) Jerome Sykes will be seen in "Foxy Quiller" May 8, and doubtless play to the capacity of the house. John Drew and Ida Conquest, in "Richard Carvel," 10. The Swedish Theatrical Glee Club, of Boston, will present the Swedish drama, "Vermlandingarne," 11. Last week May Fiske drew satisfactory houses.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 6 Lawrence Grattan will appear in "The Cherry Pickers." Last week Grace G. Hamilton drew large houses, in repertory. Coming: "Hazel Kirke."

PARK THEATRE (Shea & Wilton, managers).—This week: Edward Girard and Jessie Gardner, in "The Soubrette and the Cop;" Hattie Delaro presents "The Giddy Gusher," and others are: The Dunbar Sisters, Sam Edwards, St. Onge Bros., Seeker, Wilkes and Seekers, the Rasseaus, the Alsatian Four, Naomi Ethardo, Aldrich Libbey, Kate Thayer and Gus Bruno. The patronage at this house maintains its record.

CASINO THEATRE (Davy & Leslie, managers).—Week of 6: The Marshall Sisters, Ida Lawrence, Smith and Lewis, Ed. Clark, Hattie May and Francis Plummer. Business continues to be very good.

HARPER BROS.' One Ring Circus opens its season in this city 6, and gives two performances daily throughout the week.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers), week of April 29, the Daniel Ryan Stock Co. had fair business. Coming: The Bostonians 11; week of 13, Patton's Stock Co.

MUSIC HALL (W. H. Emery, manager).—Vaudeville had fair business. The attractions were: Dean, Jose and co., Fostell, Emmett and Gilberta, the Carlos, Nellie Smith, Ed. Crissie, Dollino Cole, and Swift and Deveau.

SAVOY THEATRE (Frank G. Mack, manager).—The bill last week was one of the most pleasing of the season. It included: Hall and Staley, Geo. Evans, Blanche Ring, Richards, Wilkes and Bridgeland, Ed. Estus, and Campbell and Dare.

PEOPLE'S THEATRE (F. A. Dana, manager).—Walsh and Thorn, Ray Irving, Cissy Gerald Danger, the Tanakas, Maud Deloria and Mignon furnished the entertainment last week to good business.

BOSTON THEATRE (Blanchard & Tibbitts, managers).—Business continues to increase and last week S. R. O. was the rule. The bill: Norman Vamont and Marquette, Mlle. Elsie Biarretz, Lunette, Weaver and Dounah, Max Ritter, Bertha Vernon and the bioscope.

THIS WEEK at the Savoy two benefits will occur. On May 8 Superintendent Bayril, and Treasurer Hennessey will be the beneficiaries. Sunday, 12, the stage employes will have a testimonial.

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) "A Royal Prisoner" came April 30, and played to a small business. "Shore Acres" had big house May 4. "McFadden's Row of Flats" 6, "A Bachelor's Honeymoon" 7, 8, and the Bostonians, in "The Serenade," 10. The Harcourt Comedy Co. 13-18.

GEM THEATRE (Charles E. Cook, manager).—Business continues good. This week: Vernon and Kennedy, Smith and Blanchard, Jessie Haynes, Wallie Clark, Lorene, a new series of living pictures, by Frank Chace, and the comedy company in "A Quiet Family."

NOTES.—Mrs. E. W. Chipman, of this city, has gone West to join her husband, who is traveling with Gus Sun's Minstrels...... A. W. Dexter, a former manager of the Lynn Theatre, then Proctor's, is now in charge of Jere Grady's booking office here...... Treasurer Charles C. Hanson, of Watson's Opera House, has accepted his old position of ticket agent of the Nantasket Steamboat Co. for the Summer, and will return to the theatre next season......The Relay House Theatre, Nahant, will open the last of the present month for the season, under the management of E. A. Brann.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) Geo. W. Wilson, in repertory, held the boards week of April 29, to fair business. Coming: The Bostonians May 6, Luela O'Brien and class, in physical culture exercises, 7; "Alice in Wonderland" (local) 10, 11; Thomas Jefferson, in "Rip Van Winkle," 13; "A Bachelor's Honeymoon" 14, "The Prisoner of Zenda" 16, 17.

SHEEDY THEATRE (Sheedy & Buffinton, managers).—At this resort business was fairly good last week. Week of 6: Bancroft, Swan and Coleman, Leonard and Fulton, Richards, Tom Killeen, and Jones and Sutton.

GEM THEATRE (J. M. Hall, manager).—The entertainers at this popular amusement resort for the current week read: Lutes Bros., Max Ritter, Rennie and Corbin, Weaver and Donna, Eugene Mack, Omena, the Wrights and Zazell. Business good.

AMIE ALLAIRE, a Fall River boy and member of the Yale Trio, Indian club jugglers, is home for a short rest, after touring Mexico and Cuba for the past six months.

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager), week of May 6, house was dark, owing to the closing of the Cook-Church Co. The Bostonians will sing "The Serenade" 9, and Wm. Morris comes, in "When We Were Twenty-one," 10.

Holyoke.—At the Opera House (B. L. Potter, manager) "The Prisoner of Zenda," April 30, May 1, and "The Bachelor's Honeymoon," 2, played to light business. Booked: True S. James, in "A Royal Prisoner," 7; Andrew Robson, in "The Royal Box," 8; Viola Allen, in "In the Palace of the King," 15.

Lawrence.—At he Opera House (A. L. Grant, manager) "The Hustler" played to a fair house April 29. The house was dark the remainder of the week. Coming: The Aubrey Stock Co. week of May 6.

DISTRICT OF COLUMBIA.

Washington.—With our two first class houses closed, as well as one of our two variety houses closed, the remaining places of amusement reaped a rich harvest. The days and evenings were delightfully cool and pleasant and the playgoing public were in a mood to be entertained. The new stock company at the Lafayette Square presented as its initial bill "Rosedale," to crowded houses all the week. Owing to the continued illness of Miss Percy Haswell, resulting from the accident of the previous week, the role of Rosa Leigh was acceptably taken by Minnie Radcliffe, who will remain for the present week to assume the title role in "Miss Hobbs," Miss Haswell still being unable to appear. "The Girl with the Auburn Hair" was the headline at Chase's New Grand, supplemented by the Pageant of the Nations, which was a hold over from the previous week. Seven or eight other good things completed the programme, and twice a day all the week the house was crowded. "The Dangers of Paris," at the Academy of Music, drew out the full clientele, pleasing the admirers of sensational melodrama. The Broadway Burlesquers had excellent business, which was well deserved, and the Lyceum, our only variety theatre open, was well filled. The National, Columbia and Bijou were closed last week. The latter will remain closed till the opening of the Fall season. The National reopens for one week this week, and the Columbia reopens this week for a season of five or six weeks of musical comedy.

NATIONAL THEATRE (W. H. Rapley, manager).—This week, "The Casino Girl."

COLUMBIA THEATRE (Joseph E. Luckett, manager).—This week, "A Runaway Girl." "The Geisha" May 13-18.

NEW GRAND (H. Winnifred De Witt, manager).—The topliner this week is Robert Hilliard and company, in "The Littlest Girl." Others are: Mary Scott and company, in "In Washington's Time;" Charles R. Sweet, Oscar Sisson, Edgar Wallace and company, in "My Wife's Present;" James Kelly and Dorothy Kent, Johnny Keefe, Newell and Niblo, and the biograph.

LAFAYETTE SQUARE OPERA HOUSE (Fred G. Berger, manager).—This week, the stock company, in "Miss Hobbs." "The Magistrate" 13-18.

ACADEMY OF MUSIC (R. J. Jannette, manager).—This week, "From Scotland Yard." "East Lynne" 13-18.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, Frank B. Carr's Indian Maidens. Hurtig & Seamon's A Social Maid 13-18.

RINGLING BROS.' WORLD'S GREATEST SHOWS is due 6, 7.

N*95:.—W. F. Thomas, formerly of Chase's New Grand, has, with his family, taken a cottage at Glen Echo, in order that he may be constantly on the ground to superintend the elaborate preparations spoken of in last week's letter, incident to the opening of that resort 27......Virginia Johnson, of this city, has been engaged by Morgan Sherwood, of the National Theatre, to play Joan of Arc in the vaudeville version soon to be put on the road. George W. Denham, a part owner of the enterprise, who is now with Joseph Jefferson, will play the role of the bishop who leads Joan to the stake...... Robert Lowe, of this city, who has been playing with the Blanche Walsh Co. this season, has been engaged by Miss Walsh as her leading man for next season, in her big production of "Joan of the Sword Hand."

CALIFORNIA.

Los Angeles.—The Los Angeles Theatre (H. C. Wyatt & Co., managers) was dark week ending April 27. "The Adventures of Lady Ursula" 28 and week.

MOROSCO'S (Eric Pollock, manager).—Features 29 and week: Francesca Redding, assisted by John Alden and Arthur Larkin, in "Her Friend from Texas;" Hal Stephens, Marguerite Ashton, Josephine Gassman Prevost and Prevost, Geo. H. Wood, Tschernoff's dogs, and the biograph.

STUNTS.—The De Forrest & Morrow Co., which started out 12 for a tour of the Southern California circuit, in "Just Before Dawn," has returned to the city for reorganization......Joe Gottlob, Mel Marx and Ralph Pincus, of the Columbia Theatre, San Francisco, formed a lively trio of visitors to Los Angeles 22 and week, while their houses were closed......One of the Prevost and Prevost team of acrobats sprained his ankle during Orpheum performances 28, but continued to work just the same......Honolulu Lodge of Elks, No. 616, was installed April 15. Grand Exalted Ruler Jerome B. Fisher had charge of the initiation. This is the first lodge of Elks to be instituted in any of our outlying possessions. The following were the officers elected and installed: Exalted ruler, Dr. C. B. Cooper; esteemed leading knight, A. E. Murphy; esteemed loyal knight, Judge George D. Gear; esteemed leading knight, Colonel J. H. Fisher; secretary, Albert F. Judd; treasurer, W. G. Ashley. The list of charter members includes many well known men.

— Harry Davenport and Phyllis Rankin were married May 2, in London, Eng.

OHIO.

Cincinnati.—The seasons are mixed in their dates. Spring has not appeared to do her welcome turn. There has been a jump from Winter to Summer, and the frigidity of a fortnight ago has been succeeded by the torridity of the dog days. The weather has had a wilting eect upon the theatrical folk, while it has cheered the hearts of the director generals of the outdoor amusement enterprises. Corps of workmen are getting things into shape at Chester Park, Coney Island, the Zoo and Ludlow Lagoon. The indoor season is almost over. The Walnut Street is the last to close. One more week sees the 1900-01 finish of the Columbia, and if Old Sol keeps up his flirtation with Mamma Earth both Heuck's and the People's are likely to drop their curtains 18.

COLUMBIA THEATRE (M. C. Anderson, manager).—For the closing week of the season a splendid bill is offered. Madame Herrmann is the top liner May 5, in "A Night in Japan." Willis P. Sweatnam, Montrell, Barry and Halvers, Ellsworth and Burt, Kelly and Violette, Duffy, Sawtelle and Duffy, and Monroe, Mack and Laurence are also booked. Last week's offering was pleasing. Willard Simms and Aimee Angeles gave a lively sketch. Winona Winter, one of the sweetest little creatures in vaudeville, repeated her earlier success, and critics bespoke for her a bright future along more serious lines. Jules Levy recalled old times, when he was lionized by musical Cincinnnati. Business ruled fairly good. The house closes 11.

WALNUT STREET THEATRE (Harry Rainforth & John H. Havlin, managers).—The supplemental season did not last long. It began and ended with Al. W. Martin's presentation of "Uncle Tom's Cabin." Milt. G. Barlow was cast as the old martyr of the days before the war. The Marshall Family of cake walkers joined the show here, and were billed as extensively as the bloodhounds and ox carts. Business good. The house closed 4.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—The Herman-Granger Stock Co. will present "The Planter's Wife" 5, with Selma Herman in the role which Maud Granger made famous. Last week "Paul Kauvar" was put on, and Selma Herman and Willis Granger were warmly welcomed by their old constituency of the days of the Star stock. Among the members of the company were: Gilbert Ely, Walter Stanhope, Ernest Bostwick, Walter Scott, Bart Wallace, Walter Chester, Paul Barnett, Clifford Standish, George Haskins, Harry E. Rudolph, J. H. Stockes, Thomas M. Meeks, Edna G. Brothers and Anne La Velle. "Nordeck" 12.

PEOPLE'S THEATRE (Heuck & Fennessy, managers).—Matt J. Flynn's Big Sensation Burlesquers will come 5, to offer "The Watermelon Trust" and "The Queen of the Opium Palace." Last week Louis Robie's Knickerbockers did a good business despite the heat, which wasn't quite as hot as the show. The Utopians 12.

ROBINSON'S OPERA HOUSE (H. J. Rosenthal, manager).—The Rosenthal Stock Company's presentation of "Woman Against Woman" last week was one of the best the company has given. The play was nicely staged and well interpreted, Gus Forbes, Marie Van Tassel, Wilbur Mack and Lawrence Barbour assuming important roles. The house closed 4. Rehearsals for the Columbus season commence at the Buckeye capital 20.

HECK'S WONDER WORLD (Will S. Heck, manager).—The season ended 5, the third under the management and proprietorship of Will S. Heck. Manager Heck has succeeded in putting what was assumed to be a broken down institution on its feet. He has a long lease of the premises and will reopen Sept. 1. Many radical changes will be made before that time. Some strong attractions have already been booked for next season. During the Summer Manager Heck will have his hands full. He is connected with Coney Island and is amusement manager of the Fall Festival, which will put on the biggest exposition and midway ever presented in this part of the country. In addition to these enterprises he is to handle a number of street fairs in the Ohio Valley and has just closed a contract for a carnival at Alexandria, in the Indiana gas belt.

GOSSIP OF THE LOBBY.—Buffalo Bill's Wild West, driven from the bottoms by the flood, will exhibit at Norwood May 6, 7...... Little Winona Winter is to appear in a sketch, entitled "My Affinity," next season. ......The Boston Lyric Opera Co. ran the gauntlet of attachments before starting for Baltimore. Col. W. J. Thompson put his cases into the hands of Parker D. Jones. ......A testimonial benefit is to be given at the Columbia 12, for George Schoettle and Smiley Walker, members of the Columbia family.......Frank Burt is to supply the vaudeville talent for Chester Park this season. The vaudeville theatre there opens 26, but the opera company will not be heard until late in June......College Club girls presented "The Shoemaker's Holliday" at the Auditorium 4, for the benefit of the Social Settlement.

Cleveland.—The warm weather is late in coming, and in consequence the theatres are still doing nicely. The Summer resorts are beginning to bestir themselves, and Manhattan Beach, with many improvements and additions, will open May 25. Euclid Beach Park, which, it was at first thought, would be closed, will be opened May 30 by the Humphrey Pop Corn Co., who pay a yearly rental of $12,000. No admission will be charged to the grounds. The theatre will again be opened, and side shows and amusement features are expected to attract attendance.

OPERA HOUSE (A. F. Hartz, manager).—A very artistic and satisfactory engagement indeed was that of Mary Mannering, in "Janice Meredith," week of April 29. "To Have and to Hold" is the bill May 6. Nat C. Goodwin and Miss Elliott, in "The Merchant of Venice," play one night, May 18.

LYCEUM THEATRE (J. K. Cookson, manager).—The second week of the Eugenie Blair Stock Co. was very satisfactory. "Frou Frou" was the bill and business was very good. "Two Orphans" week of 6, followed by "Camille."

CLEVELAND THEATRE (E. C. Underner, manager).—"Two Little Vagrants" did nicely last week. "The Silver King" week 6, followed by "Fabio Romani."

EMPIRE THEATRE (L. M. Elrick, manager).—Another strong bill drew a large attendance last week. Robt. Hilliard, in a dramatization of Buchanan's poem, "Fra Giacomo," made quite a hit. Others: Marcel's living art studies, Gertrude Mansfield and Caryl Wilbur, Geo. W. Day, the Dancing Howards, Fisher and Carroll, and the biograph. For week 6: Ezra Kendall, Mr. and Mrs. Perkins D. Fisher, Helen Reed Trio, the Girl With the Auburn Hair.

STAR THEATRE (F. M. Drew & W. T. Campbell, managers).—Sheridan's City Sports did a very good business last week. The opening burlesque is called "Broadway to Peek-in." The performance closes with "A Hot Time in a New York Hotel." The olio: Brandon and Clare, the Magnolia Trio, Craig and Ardell, Mart and Kelly Hart, Kittie Wiley and Josselin Trio. Robie's Knickerbockers week 6. Watson's American Burlesquers next.

CUES.—The managers of the Empire vaudeville circuit, including houses in Baltimore, Washington, Buffalo, Pittsburg, Cincinnati, Louisville, St. Louis, Kansas City, Indianapolis and Cleveland, will have their annual meeting in this city May 7. At the same time the vaudeville and burlesque managers will also have their meeting here. A big attendance of theatrical talent is expected. ......Manager Jacob Mintz, of Forest City Park, is busily engaged preparing for the opening of his Summer resort at an early date......The annual benefit of Fred Coan, treasurer, and John Hicks, of the Opera House, will occur May 22. A vaudeville bill will be given......Will Drew, treasurer of the Star, was recently made the happy father of a bouncing boy. Manager Drew, of the Star, is therefore made a grandfather.

Dayton.—At the Victoria (C. Y. Miller, manager) the Theatrical Mechanics Association was tendered a benefit May 2, and a good crowd witnessed a clever vaudeville performance given by the Mackleys (Fred and Jennie), John Lefevre, Marie De Lano, Harry Williams, Jeannette B. Freeman, Fred Bryant, Foster and Branningan, the Buffalo Quartette, the Tossing Austins, and the Bros. Casad (Chas. and Billy). A large advance sale indicates good busines for Mrs. Leslie Carter, in "Zaza," 6; Walker Whiteside comes 11, in "Heart and Sword."

PARK THEATRE (Harry E. Feicht, manager).—Jas. J. Jeffries, in "The Man from the West," did good business April 29-May 1. "Quo Vadis," by the Aiden Benedict Co., was well patronized 2-4. Rose Melville, in "Sis Hopkins," closed the season at this house 6-8.

SOLDIERS' HOME THEATRE.—"Finnigan's Ball" attracted a large audience April 30.

ASSOCIATION HALL.—The Ernst Gamole Concert Co. drew well 30.

THE GREAT WALLACE SHOWS played to immense business at both performance May 1.

BUFFALO BILL'S WILD WEST is announced for 23.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager) the James-Kidder Co. gave "A Midsummer Night's Dream" to good business April 29. Tim Murphy played to a fair house May 2. Richard Mansfield comes 6, Mrs. Carter 7.

LYCEUM THEATRE (Frank Burt, manager.)—"The Prisoner of Zenda" had good business April 28-May 1. Rusco & Holland's Nashville Students open 5, for four nights. This attraction closes the house.

EMPIRE THEATRE (I. H. Garson, manager).—One of the best bills of the season, with Mme. Herrmann and Patrice as headliners, drew good houses last week. The regular season closes May 4. The Summer season opens 12, with the Empire Stock Co.

NEWMARKET THEATRE (J. A. Wise, manager).—Fair patronage continues at this house. Last week's bill consisted of farce and vaudeville. The new people 5 and week are: Clarke and Gilmore, Doyle and Kibbe, Rose Rockwell, Madeline Fry and the Rondo Sisters.

LAKE ERIE PARK AND CASINO opens the season 19, with Frank Burt as manager.

Youngstown.—At the Youngstown Opera House (Eugene Rook, manager) Mrs. Fiske came April 26, to a big business. Booked: Kellar May 4, Howe's moving pictures 6.

PARK THEATRE (J. P. Hill, manager).—Warm weather has a depressing effect on vaudeville. The bill week of April 29: Will H. Fox, Eugene Ellsworth and Madge Burt, Johnnie Carroll, Mamie Remington and her rag time brunettes, Soto and Madame Sunetaro, Emerson and Omega, the Musical Ravens, and the American biograph. The house closes for the Summer week ending 11.

WALLACE'S CIRCUS is due 10......Harry Keane, of "The Village Postmaster" Co., who met with such a painful accident while filling his engagement at New Castle, is able to be out again and joined the company at Scranton.

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager) Louis James and Kathryn Kidder, in "A Midsummer Night's Dream," played to large houses May 1. Booked: Richard Mansfield, in "Henry V," 7; Tim Murphy 10.

HIGH STREET THEATRE (A. G. Ovens, manager).—"The Missouri Girl" played to light houses April 29-May 4. Due: Aiden Benedict's "Quo Vadis" 6-8.

GRAND OPERA HOUSE.—The Bonelli-Stahl Stock Co., in "Trilby," last week did well, and will present "Camille" 6-8.

Akron.—At the Grand Opera House (T. K. Albaugh, manager) the Chester Bishop Dramatic Co. opened April 29 what was to be a three nights' stay, but on account of the sudden illness of the leading lady, Grace Wilson, the dates were canceled, the audience being dismissed evening of 30. Bert Marshall Vaudeville Stars come 6, for a week, "'Way Down East" 14......The Wallace Circus is billed for 9......The season at Summit Lake Park Theatre will open 20. Many improvements have been made, including new opera chairs, new roof, etc. Lou Lee will be the manager......Randolph Park Pavilion season will open 27, and Lakeside Park Casino starts the season June 3. Both places are under the management of Harry Hawn.

Mansfield.—At Memorial Opera House Frohman's production of "The Prisoner of Zenda" appears May 6, "'Way Down East" 16, Rice's "When We Were Twenty-one" 23, which closes this house for the season...... Lake Park Casino opens with vaudeville 27. ......Ringling Brothers' Circus gave splendid performances April 30, although under great difficulties, owing to delay in arrival and the late afternoon street parade. The circus did not open till 4.30 P. M., but every number of the afternoon performance was given, as well as all that was promised by the management, which pleased everybody.

Zanesville.—Ringling Bros.' Circus gave two performances, afternoon and evening, May 4, to very large, well pleased crowds, at Gant's Park......John Robinson's Circus is billed for 7......Manager W. D. Schultz, of Schultz's Opera House, has closed the house for the season. The house has been dark for the past two weeks......At the Memorial Hall (T. F. Spangler, manager) the Ottumwa Male Quartette, under auspices of Star Course, came 1, to a well pleased audience.

Marion.—At the Grand Opera House (Chas. E. Perry, manager) "Carl Carlson" came April 23, to fair business. Creston Clarke, in "The Last of His Race," gave a splendid performance 24, to good house. "The Prisoner of Zenda" May 7, Sousa's Band matinee 9. "Fabio Romani" 11....The Great Wallace Shows are due 6.

Sandusky.—At the Nielsen Opera House (Geo. A. Boeckling, manager) "The Hottest Coon in Dixie" played April 29. Tim Murphy, in "The Carpetbagger," played to an enthusiastic house May 1. "The Prisoner of Zenda" gave two performances 4, to packed houses. Coming: Chester Bishop Dramatic Co., in repertory, week of 13.

Steubenville.—The Olympia Theatre has closed, after one of the most successful seasons in the history of the house. During the Summer the theatre will be entirely renovated. New scenery and electric effects will be put in, together with decorations and other improvements......Robinson's Circus is heavily billed for May 17.

ARIZONA.

Phoenix.—At the Dorris Theatre (Nick Wagner, manager) "The Angel of the Alley" drew heavily April 22, 23. "Town Topics" is due May 11 and an effort is being made to secure several good attractions before the season closes......Thomas Oberle, formerly with the "Arizona" Co., who has been in this city during the Winter, is rapidly improving in health.

— Lewis A. Stone, late of "The Bowery After Dark," is with the Christie-Baird Stock Co. for the Summer, playing leads.

CANADA.

Montreal.—The entertainment furnished at our show shops during the week ending May 4 was of a decidedly light order and the tail enders will doubtless come in to only fair business, as excellent weather is setting in. The Baldwin-Melville Stock, which was here last season, is booked for an engagement at the new Theatre Francais, beginning May 13, in "The Sporting Duchess." Sohmer Park is getting ready for continuous shows, while Riverside Park will be another important factor this year.

PROCTOR'S (M. E. McLaughlin, manager).—Press Eldridge was the headliner week of April 29; others were: J. K. Emmet and Lottie Gilson, Conway and Leland, Clemart, ventriloquist; George Hammersmith, and the kalatechnoscope with new pictures. Fanny Rice, in "Nell Gwynne," is featured for week of May 6.

ACADEMY (J. B. Sparrow, manager).—Leon Herrmann, week ending 4, was satisfactory. He was ably assisted by the Musical Nosses. Prof. Norman's annual entertainment will take place 9-11. Week of 13, Francis Wilson.

THEATRE FRANCAIS (J. B. Sparrow, proprietor).—There was a great show for the ladies and children last week, when the Royal Lilliputians presented a bright hodge podge, "The Merry Tramps." The house was well filled during the whole engagement. "The Human Spiders," headed by Mary Hampton, week of 6.

ROYAL (J. B. Sparrow, proprietor).—The Jolly Grass Widows evidently were in mourning week ending 4, for there was a lack of the snap usually found in a good burlesque show. "The Span of Life" week of 6.

SOHMER PARK.—At the two performances 5, the bill announced: Bertha Floyd, Agnes Barron, H. Mansfield, Eccentric Parisian Trio, R. Harmants, the Patnods, and Lavigne's Park Band.

ARENA.—Mr. and Mrs. Frank Murphy brought Sousa's Band here 3, and, as a result, the large auditorium was well filled to hear that famous organization.

WINDSOR HALL.—On Tuesday, 7, Albani and her concert company will play a return date

Toronto.—At the Grand Opera House (O. B. Sheppard, manager), April 29-May 1, H. N. Shaw's School of Dramatic Art had good business, in "The Fool's Revenge," "Our Regiment" and "A Celebrated Case." "The Gondoliers" will be the bill 2-4.

TORONTO OPERA HOUSE (A. J. Small, manager).—Week of April 29 Robert Mantell and company, in "The Dagger and the Cross," played to crowded houses. "A Secret Warrant" will be given by the same company week of May 6.

PRINCESS' THEATRE (A. J. Small, manager).—Week of April 29 the Valentine Stock Co. put on "Mr. Barnes of New York." Week of May 6, "Wicked London."

SHEA'S (J. Shea, manager).—Big business ruled last week. The bill included: Fanny Rice, Reno and Richards, Melville and Stetson, Chas. T. Ellis and company, famous Bickets Family, Hacker and Lester, Ray L. Royce and Louise Montrose.

MASSEY MUSIC HALL (Stewart Houston, manager).—The Albani Concert Co. plays a return date May 3, 4. Those assisting are: Muriel Foster, Tivador Nachez, Douglas Powell, Mons. Brossa and Frank Watkins. The Toronto Orchestra, assisted by Grace Lillian Carter, will appear 7; Palmer Cox's "The Brownies in Fairyland" 10, 11.

St. John.—At the Opera House (A. O. Skinner, manager) the Halifax Amateur Opera Co. gave two splendid performances, April 25, 26, of "The Sleeping Queen" and "The Spectre Knight," to fair business. The McAuliffe Stock Co. opened 29 for week, with "The Man-o'-War's Man," to big business. Specialties were given by: Alex W. Wilson, ventriloquist; the Brothers Martine, acrobats, and Bijou Russell, buck and wing dancer. Coming: Herman Stock Co. May 6-11 with the exception of 9, when the St. John Amateur Opera Co. will produce "Stabat Mater." "Side Tracked" is due 16-18.

NEW MECHANICS' INSTITUTE (R. J. Wilkins, manager).—"Evangeline" (local) 2, 3. Herman Stock canceled 13-18. Coming: Bill Van's Minstrels 17, 18.

WALTER J. NELSON, business manager of Ravel's "Humpty Dumpty" Co., was in town April 29......Ed. A. Tanner, in advance of Herman Stock Co. is in town.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) Alberta Gallatin, in "Nell Gwynne," played to fair business April 27. "On the Suwanee River," 29, had good business. Due: "The Princess Chic" May 8, Walter D Perkins, in "The Man from Mexico," 10, 11.

STAR THEATRE (W. Bessey, manager).—Week of April 29, the London Gaiety Girls Co. had fair business.

Belleville.—At the Carman Opera House (Fred Adams, manager) Harry Lindley and company had fair business April 29-May 4. Prof. McMurray, in story, song and travel illustrated lectures, 9, 10; Cole and Johnson, in "A Trip to Coontown," 13; Stetson's "U. T. C." Co. 14, J. Williams Macey 15.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager) "The Village Parson" was the attraction April 26, 27, but, owing to poor weather, business was bad. "The Little Minister" is due May 1, the Broadway Theatre Co., presenting "The Highwayman," 3, 4; "The Telephone Girl" 7.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) Alberta Gallatin, in "Nell Gwynne," came April 26, to good business. "Two Merry Tramps," 27, played to the capacity of the house. Svingali, hypnotist, came week of 29 and the S. R. O. sign was out the latter half of the week.

MICHIGAN.

Detroit.—At the Detroit Opera House this week, E. S. Willard. Last week "Arizona" played to satisfactory returns.

LYCEUM THEATRE (E. D. Stair, manager).—This week the Pike Theatre Co. appear in "The Masqueraders." Last week "The Lottery of Love" was presented by them to packed houses.

WHITNEY THEATRE (E. D. Stair, manager).—This week, "Human Hearts." Last week "A Homespun Heart" pleased good crowds. Next week, Nashville Students.

CAPITOL SQUARE THEATRE (Dr. Campbell, manager).—This week Fred. Harvey's Stock Co. will again hold the boards. Last week the company was well received.

WONDERLAND THEATRE (James H. Moore, manager).—This week's offering: Marcel's living art studies, reproductions in life of bas reliefs, pictures, marble statuary, Four Juggling Johnsons, Hal Davis and Inez Macauley, presenting Will M. Cressy's latest success, "One Christmas Eve;" John E. Camp, Canfield and Carleton, in "The Hoodoo;" the Dancing Howards, and Smith and Campbell.

Grand Rapids.—At Powers' Opera House (Orin Stair, manager) "A Milk White Flag" drew well. Anna Held, in "Papa's Wife" May 1, drew a packed house. Coming: Tim Murphy 4, "A Village Postmaster" 8.

GRAND OPERA HOUSE (Orin Stair, manager).—This house closes the season 5, with "Who Is Who?"

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Gus Ruhlin's Co., week of April 29, had large patronage. Coming: The Dainty Widows Co. week of May 6.

Jackson.—At the Athenæum (H. J. Porter, manager) "A Trip to Tramptown" appeared to a small audience April 29. "The Village Postmaster" gained the admiration of a full house 30. "A Milk White Flag" gave excellent satisfaction to a fair house May 1. Anna Held, in "Papa's Wife," appeared to a large audience 2. Due: "'Way Down East" 8, "Eight Bells" 9.

Battle Creek.—At Hamblin's Opera House (E. R. Smith, manager) the Royal Lilliputians, April 27, and "A Milk White Flag," 30, both drew fair sized audiences. E. Clinton Adams, magician, pleased a full house May 2, for the benefit of the local lodge of Elks. Coming: "The Village Postmaster" 7, "Eight Bells" 8, "A Trip to Tramptown" 13, "Midnight in Chinatown" 15, "The Burgomaster" 23.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "A Trip to Chinatown" came to fair business April 26 and matinee 27, as did "A Jay from Jaysville" night 27. "A Milk White Flag" had a good house 29, while Anna Held, in "Papa's Wife," played to a well filled house 30. Tim Murphy, in "The Carpetbagger," is booked for May 6; "A Village Postmaster" comes 10 and "The Burgomaster" 20.

Saginaw.—At the Academy of Music (J. H. Davidson, manager) "A Milk White Flag" drew a good house May 3. "A Trip to Tramptown" gave two performances 4, to good business. "The Village Postmaster" is underlined for 6, Bros. Byrnes' "Eight Bells" 10, "'Way Down East" 11, Stuart Robson 17.

Ann Arbor.—At the Athens Theatre (Dean Seabolt, manager) "The Village Postmaster," April 29, and Anna Held, May 4, drew well. Coming: "'Way Down East" 7. Rosco's Nashville Students 11.

Bay City.—At Woods' Opera House (F. P. Walter, manager) "A Milk White Flag" drew a fair sized house. "'Way Down East" is booked for 10, "Eight Bells" 11.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager) Mrs. Leslie Carter presented "Zaza" April 29, 30, to packed houses. The company was well balanced, every character being satisfactorily filled. August Cottlow gave a piano recital May 1, to a large audience. Richard Mansfield is due 9.

AVENUE THEATRE (Chas. A. Shaw, manager).—Last week Rose Melville played a return engagement in "Sis Hopkins," and broke the record for attendance at this house this season. For week of 5, "Coon Hollow."

BUCKINGHAM THEATRE (Whallen Bros., managers).—Miss New York Jr. was the attraction last week, playing a successful engagement. Emma Kraus, in a monologue, and the aerial work of Redcay, Duffin and Redcay were the features of the show. For week of 5, the Utopians.

BIEROD'S CONCERT HALL (George Bierod, manager).—Nina Mason, Leslie and Sarsfield, Biddy Shea, Mabel Parker, Harry Martine, West and Fowler, Grace Mills, Baldwin and Clinton, and Ella Christian. Business good.

ROBISON'S OLYMPIA (Chas. Robison, manager).—Trixie Russell, the Markleys, Sallie Kherns, Mayme Courtnay, Harry Bell, the Madderns, Fannie Day, Marie Ashley, Alma Clifton and Bessie Allen. Business good.

NOTES.—The Zoological Gardens and Summer Theatre is nearing completion. It occupies six acres of ground fenced in and made attractive with trees, grass and flowers. The theatre has a commodious stage, with eight dressing rooms. It will be devoted to high class vaudeville. Animal houses and cages are scattered around the big park and are filled with rare specimens of the animal creation, such as lions, tigers, leopards, hyenas, etc. Later in the season rare tropical birds and monkeys will be received. This will undoubtedly be a great attraction for the ladies and children, as they will have varied amusements for the one price of admission. The garden and theatre will be under the management of Jas. S. Shallcross, Hoke McCrocklin, assistant manager; Col. Deuser, auditor, and H. R. Thompson, superintendent of concessions. A. E. Gregory, of Minneapolis, Minn., has secured the restaurant and refreshment privileges. An orchestra of twelve pieces has been engaged, with Prof. Geo. E. Kolros as leader. At night the park will be lighted with one thousand incandescent lights, operated from a plant on the grounds by H. R. Hughes, electrician. The opening will take place 12......George Busch, of Philadelphia, an animal trainer employed at the Zoo Gardens, was badly bitten 1, while transferring a lioness and her two cubs from moveable cages to the animal house. The flesh of his forearm was lacerated badly. A physician was called, who dressed the wound......Buffalo Bill's Wild West Show is announced to show 9.

RHODE ISLAND.

Providence.—Business holds up wonderfully well. Soon the regular season will be over and the Summer offerings will be on.

PROVIDENCE OPERA HOUSE (Felix R. Wendelschaefer, manager).—"The Volunteer Organist" was the offering for April 29-May 4, and did a very good business. Due: Jerome Sykes, in "Foxy Quiller," 6, 7; Otis Skinner, Eleanor Robinson and Mrs. Le Moyne, in "In a Balcony," 8; Mr. and Mrs. Arthur Sidman, in "York State Folks," 9, 10.

EMPIRE THEATRE (Spitz & Nathason, managers).—Business at this house continues good, as it always has been since the day the house was first opened. For the week of April 29 the attraction was Frank Keenan, in "A Poor Relation." Week of May 6, "Human Hearts." "The Liliputians in Fairyland" will be put on by Providence people 13-15. Robert Fitzsimmons, in "The Honest Blacksmith," 16-18.

KEITH'S NEW THEATRE (Chas. Lovenberg, manager).—The E. F. Albee Stock Co., at this house, has caught the town, and is filling the house at every performance. The plays selected are good ones. The offering for April 29-May 4 was "The Magistrate," with Wm. F. Owen in the leading role, and a most creditable performance was given. "The Dancing Girl" 6-11.

OLYMPIC THEATRE (Spitz & Nathason, managers).—A good vaudeville bill drew well last week. A benefit will be given to Treasurer Harry Younge and Louis Gadwell, the advertising agent, 6, and a good bill will be given.

WESTMINSTER THEATRE (Geo. H. Batcheller, manager).—M. M. Theise's Wine, Woman and Song last week drew well. The Vagabonds week of 6. The Dainty Paree Burlesquers will be here 13-18.

NOTES.—The stage and dressing rooms at the Olympic will all be made over this Summer, and when finished will be very much larger and better. Work will be begun immediately......The box office of the Westminster Theatre was broken into the other day in broad daylight and about $33 was secured.

TENNESSEE.

Memphis.—The New Lyceum Theatre has closed its doors for the season.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"The Wife" had very good business week of April 29. For week of May 6, "The Charity Ball," by the stock.

AUDITORIUM (Benj. J. Stainback, manager).—Eva Fay played a return engagement April 29, 30, to fair sized audiences. Ridgeway Concert Co. May 3.

MESSRS. MYERS & GOLDBAUM, two popular young men of the city, have opened a concert hall, the Trocadero. The performances are entertaining and well attended.

NEW YORK CITY.

Review and Comment.—The season is steadily drawing to a close. Five theatres have already gone out of commission, the LYCEUM, SAVOY, MANHATTAN, THIRD AVENUE and STAR, the last named having been permanently stricken from the list. Several other houses will soon be dark, and a few hot nights will accelerate the closing movement all along the line. Last week there was a total lack of new productions, yet was the week not devoid of interest. The principal events were the return of Henrietta Crosman, in "Mistress Nell;" the removal of "Lovers' Lane" to a new location, the farewell offering of the artists under the management of Maurice Grau, and the benefit performance of the Twelfth Night Club........Henrietta Crosman, having already presented "Mistress Nell" at two metropolitan theatres this season, and probably believing in the old saw which says "there is luck in odd numbers," determined to test her fortune in a third house, and accordingly opened an engagement in that play at WALLACK'S on April 29. When in January last Miss Crosman personally dismissed her audience at the Savoy Theatre, and disappointed those who had assembled to witness her performance, we expressed the fear that her hasty action would result in the estrangement of many upon whose friendliness she had established a claim. Knowing the temper of New York audiences of the better class, we set forth the reason for our fears, and they now seem to have had sufficient warrant. On the opening night last week Miss Crosman, who had been very extensively advertised, was greeted by a large audience, which, though by no means unfriendly, was strangely apathetic during a considerable portion of the performance. Familiar faces were lacking, and there were few if any representatives of that class which in this city assembles to do honor to a successful star. The audience was composed of well dressed people, but they were not of the smart set, and it was obvious that a considerable proportion of those present were strangers visiting our city, and doubtless attracted by the fame won by Miss Crosman upon her road tour. We mention this matter through no unfriendliness toward Miss Crosman, for whom, on the contrary, we have sincere regard, but we feel impelled to press home the lesson which is herein contained, a lesson which we have frequently endeavored to teach, that players should always consider the rights of their patrons, and that women should leave in the hands of their male protectors the righting of their wrongs. We fear that Miss Crosman's return this season was a blunder, but we hope that all may be forgiven and forgotten prior to her next visit, and that she may begin a new reign over a host of loving subjects......"Lovers' Lane," which for twelve weeks had held the boards at the MANHATTAN THEATRE, removed on April 29 to the REPUBLIC, where it will continue its run. ......At the METROPOLITAN OPERA HOUSE, on April 29, a farewell performance was given by members of Maurice Grau's operatic forces and by the Bernhardt-Coquelin company, also under his management. Acts from several operas were given, and Mme. Bernhardt and M. Coquelin, assisted by Mme. Boulanger and M. Chabert, presented a dramatic trifle entitled "La Pluie et Le Beau Temps."......At the EMPIRE THEATRE, afternoon of May 3, a performance was given in aid of the building fund of the Twelfth Night Club. Further mention of this event will be found elsewhere in this issue...... The continued attractions for the week ending May 5 were: "Diplomacy" at the EMPIRE, Julia Marlowe at the CRITERION, Amelia Bingham at the BIJOU, "San Toy" at DALY'S, "Captain Jinks" at the GARRICK, "The Price of Peace" at the BROADWAY, "Under Two Flags" at the GARDEN, "Uncle Tom's Cabin" at the ACADEMY OF MUSIC, "Florodora" at the CASINO, "On the Quiet" at the MADISON SQUARE, Chauncey Olcott at the FOURTEENTH STREET, "The Prima Donna" at the HERALD SQUARE, the stock company at the MURRAY HILL, "My Lady" at the VICTORIA, the stock company at the AMERICAN, "The Casino Girl" at the KNICKERBOCKER, and the Forepaugh-Sells Show at the MADISON SQUARE GARDEN, the two last named having closed on that date......The one week stands closing May 5 were: Williams and Walker at the GRAND OPERA HOUSE, "A Runaway Girl" at the HARLEM OPERA HOUSE and "A Hot Old Time" at the METROPOLIS......Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, KEITH'S UNION SQUARE, PROCTOR'S FIFTH AVENUE, the NEW YORK, the LONDON, the OLYMPIC, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, HURTIG & SEAMON'S, the DEWEY, the ATLANTIC GARDEN, and MINER'S BOWERY AND EIGHTH AVENUE. ......Drama and vaudeville constituted the attraction at PROCTOR'S PALACE, opera and vaudeville were given at KOSTER & BIAL'S, opera at the LION PALACE, Helene Odilon remained at the IRVING PLACE, and "The Potato King" was continued at the GERMANIA.

SAM. S. SHUBERT, manager of the Herald Square Theatre, will place on view this season, with an excellent cast, a special production of the London success, "The Brixton Burglary," the American rights of which he contracted for during its long second engagement at the Strand Theatre, London, where it held a run of over two hundred nights. "The Brixton Burglary" is from the pen of Fred. W. Sidney, and is a farcical creation in three acts. The cast engaged already includes such prominent players as Joseph Holland, W. J. Ferguson, Sam. Edwards, Lionel Barrymore, Richard Baker, Charles Regal, Elita Proctor Otis, Grace Filkins, Jessie Busley and Channez Olney. The piece will be produced out of town on May 13, and will be seen in the metropolis a short time later.

JOSEPH HUMPHREYS, Charles Frohman's stage manager, sailed last week for London, where he will study the staging of several plays that Mr. Frohman will produce in this country next season. Among them are: "The Second in Command," by Robert Marshall, in which William Faversham will probably become the star; "The Wilderness," by H. V. Esmond," which John Drew or Ethel Barrymore will have, and "Sweet and Twenty," which may start the Frohman management at the Savoy Theatre.

IT HAS at last transpired that Harrison Grey Fiske is the new lessee of the Manhattan Theatre. The house will be under his direction next season, and Mrs. Fiske will appear in new plays. The opening will occur in September.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—The last week of "Madame Butterfly" opened May 6, to a large audience. Some changes were noticeable in the cast, Lewis McCord, who heretofore has been playing the role of Yamadori, appearing as Mr. Sharpless, the American consul, and Westropp Saunders assuming the role of Yamadori. These changes cannot be said to be improvements. Joseph Hart and Carrie De Mar were quite happy in their laughable skit, "Dr. Chauncey's Visit;" the comic songs of Mr. Hart pleased the audience immensely, while the attractive appearance and sprightliness of the lady won for her many admirers. "A few minutes with the comedian and the comedienne," Clifford and Huth, proved a very enjoyable feature of the programme. The Chamberlains gave a clever exhibition of lasso throwing and rope spinning. Prelle's canine wonders, and the ventriloquism of Mr. Prelle himself, elicited hearty applause. The remainder of the bill consisted of: The Mathieus, jugglers; Howard and Linder, comedy duo; J. H. McCann, instrumentalist, and the kalatechnoscope. The Sunday evening concert was largely attended. Next week one of Mr. Proctor's stock companies will appear here in "The Woman Hater," a four act comedy, together with high class vaudeville features.

Keith's Theatre (E. F. Albee, general manager).—Cissie Loftus, back once more in the fold, with her deservedly famous act to serve as a potent background for her talents, heads the current programme, and her reception on May 6 showed clearly how she has endeared herself to the amusement loving public and her return to her imitations was warmly welcomed. Clayton White and Marie Stuart, assisted by Bele D'Arcy, offered the playlet, "Dickey," and Mr. White's original and droll work, coupled with Miss Stuart's capable efforts, brought the contribution into emphatic favor. Edwin Milton Royle and Selina Fetter Royle revived the bright little sketch, "Captain Imprudence," assisted by Seth Smith, and their alloted time on view was productive of keen enjoyment. Harry Gilfoil as the Baron, made a most pronounced hit, and was allowed to withdraw only under strong protest, while the Willis Family proved talented beyond question, their act going exceedingly well. Galetti's monkeys were clever to a marked degree, and Vernon, the ventriloquist, brought to the fore an act which was entertaining to the greatest possible degree. Barney and Kelly's Irish comedy sketch made an impression that must have pleased these performers greatly. The Herald Square Quartette succeeded in arousing a deal of enthusiasm. Trask and Gladden danced nimbly, and the favor which fell to their lot was clearly merited. Hill and Whittaker, banjoists and vocalists, had an inning that brought entertainment to the audience and honor to themeslves. Arvello proved a gymnast of ability, and was uncommonly telling in his methods. Mr. and Mrs. De Montvals, French singers, and Russell and Le Van, singers, were likewise in evidence. The remarkably clear and entertaining views on the biograph keep this machine firmly established in favor, and the stereopticon still plays its part in the bill.

Pastor's Theatre (Tony Pastor, manager).—Nat M Wills, "The Happy Tramp," tops the bill this week, and his act was accorded on May 6 a reception as cordial as its undeniable worth merited. Hilda Thomas and Lou Hall presented a new sketch, which proved fully on a par with the capital playlets heretofore offered by this talented pair. Stanley and Wilson's contribution entitled "Before the Ball," was crowded with laughs, and received the happy rendering which these performers are so well able to give, while Emmonds, Emerson and Emmonds duplicated the undeniably enviable success which they won at a recent metropolitan hearing. Fox and Foxie, the clown and the dog, offered an excellent act, which ended in a dramatic style with the dog's leap from the top of a ladder. The Two Cyrenes swept everything before them, and McBride and Goodrich, as might have been expected, danced themselves in the best possible standing with the audience, to the accompaniment of salvos of applause. Mr. and Mrs. Darrow gave an act which immediately tallied to their favor, while Stevenson, in magic, proved clever to a degree seldom attained by an act of this kind. The Brooks Brothers found a ready response accorded their effort; Harry and Retta with their manikins, aroused a deal of favorable comment; Lew Wells proved genuinely interesting, and furnished some worthy contributions to a most gratifying reception, while Keene proved a juggler of exceptional merit and his methods pleased to a marked degree. Nocnan also appeared. The American vitagraph had, as usual, views new and very taking.

Miner's Bowery Theatre (Edwin D. Miner manager).—This house inaugurated its supplementary season May 6 with Sam Dessauer's attraction, billed as the Innocent Maids. The bill presents Gus Clifford and Lillian Hall, Chas. Hoey and Harry Lee, Nevada Farrington, Tascott, the Crawford Sisters, Clifford and Dixon, Iva Kesner and Lew Howmer and "The Innocent Maids in Lovers' Lane," with Nevada Farrington in the leads. Next week, the "New Henry" Co.

London Theatre (J. H. Curtin, manager).—The Fads and Follies Burlesquers is here this week, opening May 6 with an attractive programme. It includes "Tim Sullivan's Chowder," an attractive first part, in which Jas F. Leonard is funny as Tim Sullivan; Effie Brooklyn, baritone; Thompson and Carter, Gertrude De Milt, comedienne and dancer; Shattuck and Bernard, Bennett and Rich and "A Night on the Boulevard." Next week, "The European Sensation."

American Theatre (J. J. Colman, business manager).—The stock offering Monday, May 6, was H. Grattan Donnelly's four act drama, "Darkest Russia," and the usual crowded house was present. The work was produced with the usual excellence which marks the productions by this company, and thrilling scenes and realistic effects in the play called forth marked approval from the audience. Of the principals, Ralph Stuart, Herman G Sheldon, Menifee Johnson, Lotta Linthicum and Georgia Welles were most deserving of praise, although satisfactory work was done by the entire company. The cast: Paul, Count Nazimoff, Herman G. Sheldon; Alexis Nazimoff, Ralph Stuart; Ivan Barosky, Menifee Johnstone; Constantine Karsicheff, Horace Vinton; Nicholas Karsicheff, Emile Collins; Col. Septimus Webb, Thomas J. Keogh; Ominsky, A. E. Dexter; Loris, Harvey Kirkland; Michael Helfman, Frank Lindon; Radaloff, Simon J. Broughton; Guard, Henry B. Walthall; Hansjka, Clark Stevenson; Cizof, Thomas O'Hearn; Joseph, Felix Noonan; Servant to Karsicheff, Morton Biggs; Cossack Driver, Harry Germon; Ilda Barosky, Lotta Linthicum; Countess Karsicheff, Eda Clayton; Baroness von Rhinerberg, Julie Blanc; Olga Karsicheff, Georgia Wells. Next week, "Prisoners of Algiers" will be given.

Koster & Bial's (N. Hashim, general manager).—The Maud Daniel Opera Co. presented Robert Planquette's three act comic opera, "Nell Gwynne," May 6, to fair attendance afternoon and night. The opera was well staged, the chorus was well drilled and the work of the principals was satisfactory. The cast: Charles II., Miss Bertie Dale; Buckingham, Gustave Vaughn; Rochester, J. F. Coaly; Falcon, Post Mason; Weasel, Harry Lane; The Beadle, Allen Ramsay; Hodge, Chas. Vaughn; Podge, Chas. Hoskins; Peregrine, Maude Moore; Nell Gwynne and Zaphet, May Baker; Clare, Helena Salinger; Jessamine, Kathryn Howland; Marjorie, Florie Graff. Between the acts were given an Amazonian march, "The End of Babylon," and specialties by Florence Bindley and Ida Morrelle. Opera has not proved a very satisfactory experiment here, business last week at no time reaching a point where it could be classed as fair, and next week will probably see the return to straight vaudeville. It is rumored the White Rats are negotiating to again furnish the bills from their ranks.

Republic (Oscar Hammerstein, manager).—"Lovers' Lane" began May 6 its second week at this house and the fourteenth week of its metropolitan run, and good business is still reported.

Bijou Theatre (H. B. Sire, manager).—Amelia Bingham began May 6 her eighteenth week in "The Climbers" and business continues to be big.

Proctor's Palace (J. Austin Fynes, general manager).—The third week of the combination of complete comedies, with high class vaudeville, was ushered in at Manager Proctor's uptown house Monday, May 6, to a crowded auditorium. The curtain raiser was the one act play, by Sydney Grundy, "In Honor Bound," thus cast: Sir George Carlyon, Arthur Maitland; Philip Graham, Edwin Brewster; Lady Carlyon, Allison Skipworth; Rose Dalrymple, Frances Dennison; followed later on by Joseph Derrick's comedy, "Confusion," presented in full by the following cast: Mortimer Mumbleford, Wallace Erskine; Christopher Blizzard, Harry W. Rich; Rupert, Albert Sidney Howson; James, Sumner Gard; Dr. Jones, Frank Kendrick; Muzzle, Robert Deshon; Rose Mumbleford, Allison Skipworth; Violet, Julie Marie Taylor; Lucretia Tickleby, Mathilde Deshon; Maria, Margery Bonney; The Baby, A. N. Infant; The Pug, By Himself. Both plays were staged under the personal supervision of Frederick Bond, the two plays being staged in a full and complete manner down to the smallest detail. Preceding the plays and between the acts of "Confusion" the following novelties were introduced: W. H. Clement, in his novel ventriloquial sketch, "On the Sands;" J. K. Murray and Clara Lane whose well trained voices were heard to good advantage in operatic selections; Foreman and Howlett, banjo duettists; the kalatechnoscope and pictorial views of travel. The crowds present thoroughly enjoyed every part of the bill, as was evidenced by the liberal bestowal of applause and laughter. The change of policy at the Palace has been a marked success from the start, the audiences having vastly improved, both in size and character. Next week, Woolson Morse's musical comedietta, "Cinderella at School," is the underlining, with a strong array of vaudeville turns.

Knickerbocker Theatre (Harry Mann, manager.)—Afternoon of May 6 a performance of "In a Balcony," by Liebler & Co.'s forces, was given here in the presence of a large audience. Mrs. Le Moyne appeared as the Queen, Eleanor Robson was the Constance, and Otis Skinner played Norbert, "The Land of Heart's Desire" preceded "In a Balcony." It was played by little Mabel Taliaferro, Nora O'Brien, Ada Dwyer, Harold Russell, Frank Connor and Oscar Eagle.

Huber's Museum (John H. Anderson, manager).—The usual large crowds packed this house May 6, at all performances, in both curio hall and theatre. The attractions for this week include the following: Rhoba E. Lawrence, assisted by Professor Silver, hypnotist; Chauncy Morlan and wife, Professor Housdorfer's Engine Models; Hassan Bey, Oriental wonder; Hughes, bag puncher; Allen's Punch and Judy, and other novelties. Theatre: "The Circus Girl" and vaudeville, with Edison moving pictures. The attraction in the theatre is the Burke Comedy Co. and vaudeville.

Daly's Theatre (Daniel Frohman, manager).—"San Toy" is in the tenth week of its revival at this house and seems to have lost none of its popularity, as it is still drawing well and no announcement has been made of a closing date.

Madison Square Theatre (Chas. Frohman, manager).—William Collier, in "On the Quiet," entered on May 6 upon the thirteenth week of his engagement. He is evidently satisfied with his business for seats are still on sale four weeks in advance.

Broadway Theatre (A. W Dingwall, manager).—"The Price of Peace" entered on May 6 upon the eighth and last week of its run. It is a strong melodrama that arouses interest and holds it from start to finish.

Herald Square Theatre (Sam S. Shubert, manager).—"The Prima Donna," with vivacious Lulu Glaser in the leading role, is still the attraction at this house, and is now in the fourth week of its run.

Garrick Theatre (Chas Frohman, manager).—Ethel Barrymore, who is featured at this house in "Captain Jinks of the Horse Marines," is now in the fourteenth week of her engagement and is still playing to excellent business. Geo W. Howard made his first appearanee in the title role May 6, replacing H. Reeves Smith, who has gone to England.

Casino (Sire Brothers, managers).—"Florodora," the mirthful musical favorite which has made so fine a record at this house, is still prosperous although it is now in the twenty-sixth week of its run.

Garden Theatre (Chas. Frohman, manager).—"Under Two Flags," with Blanche Bates in the role of Cigarette, is doing good business at this house, and it is claimed that it holds the house record for large receipts. It is now in the fourteenth week of its run.

Empire Theatre (Chas. Frohman, manager).—"Diplomacy" entered on May 6 upon the fourth week of its run. It is still crowding the house at every performance. Efforts are still being made to cancel its out of town dates in order that the company may present the play in London, where Mr. Frohman has the choice of several houses for that purpose.

Wallack's (Theo. Moss, manager).—Henrietta Crosman, in "Mistress Nell," is now in the second week of her engagement at this house. Those who have not seen her performance should not fail to take advantage of the earliest opportunity, as the engagement will necessarily be brief owing to the approach of warm weather. Paul Gilmore now appears as King Charles, as Aubrey Boucicault was obliged to leave to join Nat Goodwin.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—The present revival of "Sweet Inniscarra" is announced as the last of the series of former successes which Chauncey Olcott has successively shown during his engagement. The date of the termination of his present engagement has not yet been given, as the attendance is still large.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Weber's Parisian Widows opened May 6 at this house, to the usual large audiences. The show opened with a burlesque, "Miss Breezy of Chicago," which took well, and received much applause. The olio included the following performers: Ed. and Mlle. Hoses, Huested Sisters, singing and dancing; Wm. H. Williams and Tedoy Aterne, in a sketch, "Mr. Dobbs of Dobbs' Ferry;" Meaken and Reafler, singers and buck dancers; Sheehan and Kennedy, Irish comedians, and Chas. Falke, assisted by Chas. Lillian, song illustrators. The show closed with the burlesque, "The Banquet at Fogarty's." Next week, Clifford & Dixon's Innocent Maids.

Dewey Theatre (Sullivan & Kraus, managers).—The Jolly Grass Widows opened at this house May 6, to packed houses at both afternoon and evening performances. The show opened with a burletta, "The Widow's Wedding Night." The olio included the following performers: Allen and Allen, acrobatic comedians; Hodge, Hayward and Lancaster, in a sketch; Gussie Vivian, in songs; Howard and Moore, in songs; Bush and Gordon, clown acrobats; Paulo and Dika, French duettists, and Art Studies. The show closed with a burlesque, in three scenes, "The Sign of the Red Light," which was well received. Next attraction, Rose Sydell's London Belles.

Murray Hill Theatre (Henry V. Donnelly, manager).—"Dr. Jekyll and Mr. Hyde" was revived May 6, with Daniel E. Bandmann in the dual title role. The play drew light houses Monday afternoon and evening. The support was cast as follows: Mr. Utterson, Wm. Bramwell; The Rev. Mr. Harvlan, Wm. Redmund; Dr. Lanyon, Walter Allen; Detective Newcamen, William L. Curtin; O'Brien, a policeman, Rowland Hill; Poole, Dr. Jekyll's butler, Wm. B. Short; Guest, Mr. Utterson's clerk, John Westley; Smally, servant to Mr. Utterson, Geo. T. Raab; Bradhaw, Mr. Utterson's coachman, Fred Bertrand; Sybil, daughter of Rev. Mr. Harvlan, Dorothy Donnelly; Lilian, Laura Hope Crews; Sarah, Frances Starr; Mrs. Wiley, Mrs. Thos. Barry. Mr. Bandmann depicted the changes wrought by the mysterious potion with skill. Next week: "A Texas Steer."

Atlantic Garden (W. Kramer's Sons, managers).—Eldora and Norine, equilibrists and jugglers; Madame Flower, colored vocalist; Weston and Beasley, in a new comedy sketch; the Zaretzkis, Russian vocalists and dancers; Wilson and Leicester, vocal duettists; Santora, wonder worker, and the Elite Lady Orchestra, are the attractions for this week. The forty-third anniversary will be celebrated by a gala concert and vaudeville performance, Wednesday evening, May 8.

Proctor's Theatre (J. Austin Fynes, general manager).—At this house, New York's first home of continuous vaudeville, the policy of straight out variety gave way May 6 to F. F. Proctor's Stock Co. The two act musical comedy, "Cinderella at School," with specialties between the acts, was the initial offering, and the good sized audiences which attended Monday afternoon and evening gave evidence of approval. The work is well known from its presentation in this city several years ago at another popular playhouse, at which time it had vogue. Mr. Proctor has secured a capable company, and under the direction of Frederick Bond the work has been given a good production. It is thus cast: Arthur Bicycle, Bertram Godfrey; Jack Polo, Lorrett Fraser; Lord Lawntennis, Henry Stanley; Prof. Kindergarten, Robert J. Ward; Syntax, Tom Hadaway; Jenkinson, Charles Wallace; Niobe Marsh, Margaret Bland; Merope Mallow, Viola Fortescue; Psyche Persimmons, Florence Leslie; Zenobia Tropics, Bessie Fairbairne; Slatepencil Sisters, Charlotte Ashton, Lotta Hyde; Pansy Pickles, Bernadette Bartlett; Primrose Pickles, Helen Gray; Sallie Chalk, Carrie Lambert; Carrie Nell, Thersa Powers; Daisy Dimple, Neille Francis; Virginia Creeper, Blanche Allstat; Rhoda Dendron, Paula Latell Ada Verb, Queena May. It is doubtful, however, if musical comedy will appeal as strongly to the clientele of this house as will drama, but this question will be decided next week, when "Niobe" will be given. The current specialties are given by well known performers and gave satisfaction. Max Cincinnati presented his clever juggling act and scored his usual success; Lillie Western, in a musical act, pleased; the Doherty Sisters sang and danced themselves into favor. Tegge and Daniels, in a Dutch comedy act; Kathryn Pearl, singer, and Paley's kalatechnoscope, with new views, completed the vaudeville array.

Academy of Music (Gilmore & Tompkins, managers).—Wm. A. Brady's spectacular "Uncle Tom's Cabin" started on May 6 upon the tenth week and last fortnight of its run. The one hundredth performance is announced for 13, and souvenirs of the occasion are promised. Frank Hatch is now appearing as Phineas Fletcher, in place of Odell Williams, who has retired from the cast.

Criterion Theatre (C. B Dillingham, manager).—Julia Marlowe, in "When Knighthood Was in Flower," is now in the seventeenth week of a very successful engagement. She will remain here four weeks longer and will close her season on Friday, May 31.

B. F. Keith will give a benefit at his Union Square Theatre, on Sunday evening next, for the Jacksonville fire sufferers. This will be the first Sunday entertainment Mr. Keith has given here, and he proposes making it as large a success as he can. Well known vaudeville performers have already volunteered, and an exceptionally strong bill is assured.

Sire Brothers have donated the Casino for a benefit for Sherrie Mathews on May 26. Mr. Mathews has never entirely recovered from his severe illness in Boston last Winter, and his friends fear he will not be able to act again.

The annual election of the Edwin Forrest Lodge, Actors' Order of Friendship, was held May 5, and President Milton Nobles and all the other officers and Board of Trustees were unanimously re-elected.

The benefit for the Twelfth Night Club took place at the Empire Theatre afternoon of Friday, May 3, and was in every way a success. The receipts were $2,025.50, and the theatre was crowded. Owing to Miss Anglin's accident the one act comedietta, "Holowe'en and Candlelight," had to be omitted, and the Jubilee Quartette, consisting of Messrs. Collier, Abeles, Wise and Ling, did not appear. Blanche Bates, in a recitation and a one act play, "A Trifle," with Arnold Daly, Mr. Stevens and Mr. Wise in the cast, were substituted for the two omitted features. "A Conference of the Powers," a little one act travesty on the Weather Bureau, by Grant Stewart, was presented by Bijou Fernandez, Maude Monroe, Selina Fetter, Blanche Bates, Alice Fisher, Elizabeth Tyree and Ida Conquest. Louise Allen Collier danced, Chauncey Olcott sang, so did Mackensie Gordon; Minnie Dupree gave her monologue, called "The Butterfly and the Pudding," and a one act play, "Francesca," by Lottie Blair Parker; Robert Edeson and J. Bennett Sturges. Then came the cake walk. The "walkers" were: Edward Abeles, William Collier, William Courtleigh, Arnold Daly, Campbell Gollan, Ernest Hastings, Cuyler Hastings, George Howard, Wilton Lackaye, Bruce McRae, John Rice, George Richards, James E. Sullivan, Thomas Wise, Frank Worthing, Louise Collins, Elizabeth Tyree, Maida Craigen, Ada Dwyer, Maude Monroe, Adelaide Fitz Allen, Kathryn Fisher, Sallie Williams, Genevra Ingersoll, Leila Owen Ellis, May Robson, Ella Berg Edeson, Dorothy Donnelly, Minnie Dupree and Alice Fisher.

Harlem.—At the Harlem Opera House (Alex Litchenstein, manager) "Are You a Mason?" will be the attraction for the present week, and was welcomed by a large audience and created a favorable impression at the opening, May 6.

Metropolis (Henry Rosenberg, manager).—The regular season closed on Saturday, 4, and was satisfying in every respect. Manager Rosenberg has made arrangements with James R. Waite for a Summer season with his stock company. The prices are reduced. The first production was "Queena, the Actress," and the attendance at the opening, 6, gives promise of a ssuccessful season. The scenery and cast were up to the standard. Next week, "The Fatal Card."

Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager).—The change in the policy of this house has proven a wise move, and the results are more than satisfactory. The "Pink Dominoes" Co. moved up from the down town house, and, with the curtain raiser, "Our Bitterest Foe," seemed to be just what the patrons of this house wanted. The company gave satisfaction and applause was heartily bestowed upon their efforts. Others who contributed to the evening's pleasure were: O'Meres Sisters, Jess Dandy, the Three De Richney Sisters, in specialties, and the kalatechnoscope, with new moving pictures.

Hurtig & Seamon's Music Hall (Ben Hurtig, manager).—The bill for this week is a strong one. The opening, 6, was up to the standard in every respect. This week's bill: Alice Raymond and John Kurkamp, Tenley and Simonds, Cushman, Holcomb and Curtis, Lillian Burkhart and company, Zelma Rawlston, Wm. Stevens and the Three Nevaros.

Olympic (Thos. W. Valentine, manager).—The French Beauties made their first Harlem appearance 6, to a good sized house, and were well received, and should come in for their full share of business during the week. Sapho Burlesquers next.

Brooklyn.—At the Montauk (Mrs. Isabel Sinn Hecht, manager) Louis Mann and Clara Lipman returned to this house May 6 and were seen in "All on Account of Eliza" by a large audience. "Are You a Mason?" did a good business week April 29. Next week, Castle Square Opera Co., "Lohengrin" and "Lucia di Lammermoor."

Columbia (J. McDonall, manager).—"Ben Hur," is still doing a good business at this house.

Grand (Lew Parker, manager).—"My Lady" was the attraction at this house May 6, and was well received. This will be the last week of the season at this house and large crowds were in attendance. "Old Jed Prouty" did a good business week April 29.

Park (Will McAllister, manager).—The Spooner Stock Co. presented "Because She Loved Him So" here May 6, to a crowded house. Cecil and Edna May Spooner and Augustus Phillips have prominent parts. "A Soldier of the Empire" did a good business last week. Next week, "The Two Orphans."

Criterion (F. E. Baker, manager).—"Whose Baby Are You?" was presented at this house 6 by the Baker Stock Co., for the first time, and was well received. Vaudeville was furnished, as usual, between the acts. Next week, "Charlie's Uncle."

Hyde & Behman's (Henry L. Behman, manager).—Wright Huntington, assisted by a good company, was the headliner here 6, presenting "A Stolen Kiss." Others were: Bert Coote and company, in a sketch; Mrs. Katharine Bloodgood, Warren and Blanchard, the Finneys, Charley Case, Snyder and Buckley, Fred Brown, and Bond and Fisher. Business last week, good.

Star (Wm. L. Bissell, manager).—Miner & Van's Bohemian Burlesquers was the attraction here 6. The olio was good. Billy V. Van headed the list. Others: Casino Comedy Four, the Sisters Lane, the Three Gardners, Fred Wyckoff, Johnson and Hilliard, Rose Carlyn. The burlesques, "A Scrambled Egg" and "A Case of Con," pleased. Business last week, good.

The Forepaugh-Sells Brothers' Circus opened in this borough 6 to large crowds.

Bijou (Lew Parker, manager).—"A Romance of Coon Hollow," the attraction here 6, was well received. This will be the last week of a prosperous season at this house. "The Still Alarm" did large business last week.

Orpheum (Percy G. Williams, manager).—Another big bill greeted the patrons of this house 6. The headliner is James J Corbett, in monologue. Others are: The Blondells, in a sketch; Melville and Stetson, Odell Williams and company, in a sketch; Ernest Hogan, Staley and Birbeck, in a transformation act; the Tennis Trio, Irene La Tour and Zaza, the Australian Anderson, Ameta and Jessie Millar. Business last week good.

Amphion.—Manager Cohen will reopen 13, with "The Girl We Love." It will also be the last week of the season.

Gaiety.—Manager Bennett Wilson this week has an old time favorite—Richard Golden, in "Old Jed Prouty." The atmosphere of Bucksport barn, which the play breathes, is just as enjoyoble as it was years ago, when it made its first appearance. It is some time since Mr. Golden has been in this part of the town, and his reception was such on the night of 6 that he will probably make his visits more frequent in the future. He was greeted by a crowded house and was called before the curtain at the close of the third act. His week's stay will undoubtedly be a prosperous one. Good business last week. Coming week of 13, "A Still Alarm."

Payton's.—Mr. Payton's Newark company has the stage this week. The play is Frank Harvey's melodrama, "Woman Against Woman." It marks the first appearance of Mr. Payton's new leading man, Mr. Corbett, who takes the place of Sidney Toler, who has resigned to become a member of Julia Marlowe's company. The play selected for the introduction of the new leading man has not been seen here in some years and it will without doubt go well. The opening performance was to the house's capacity. Crowded houses last week. The underline for week of 13 is "Hazel Kirke."

Novelty.—Manager Percy G. Williams had a large audience night of 6. The bill presented is headed by Fitzgerald, who impersonates some of the best known people. Others are: Trovolo and his collection of talking figures, Joe Flynn, the American Comedy Four, the Three Livingstons, Zelda and Elden, Flatt and Sutherland, Anrie Dagwell, and Waller and Schuyler. Business continues large.

Brooklyn Music Hall.—Straight vaudeville is this week offered by Manager Percy G. Williams. The bill includes: Mr. and Mrs. Mark Murphy, in a skit, "The Seventh Son;" Elliott and Aleene, the Three Barretts, Tommy Baker, Hughes and Anger, A. C. Lawrence, Al. Wolz and the biograph, showing some new pictures. At the opening performance, 6, business was large.

Unique.—Manager Frank B. Carr's offering this week is the Monte Carlo Girls Co. The opening performance, night of 6, was to an audience that filled the house. The entire company is seen in the opening burlesque, "The Merry Ramblers," and the closing burletta is "The Gaiety Girls." The olio: Burnett and Rich, in a sketch called "Can I Join the Band;" West and McCale, Sully and Philips, in a comedy sketch, "Brother John;" May Young, Frobel and Ruge, and Henry Parker. Business last week was good.

Lyceum.—Manager Philips had a large audience night of 6. The house company this week support Augustine Neuville and Madam Neuville in a revival of that story of life in a big city like New York called "The Boy Tramp." Large business last week. The underline for week of 13 is "The Orphans of New York."

Notes.—On Saturday, 13, Haverly's Musee will be opened in this borough. Continuous entertainment will be furnished from 10.30 A. M. to 10.30 P. M. Wax reproductions of Queen Wilhelmina of Holland, President McKinley, Vice President Roosevelt and other notabilities will be a regular feature. The Little Ladies' Orchestra will give concerts, and the Two Pucks, dancers and comedians, and John W. Early, baritone singer, will appear......The Grand Opera House has been leased by the Mittenthal Bros. for a limited period, and the Aubrey Stock Co. will be the attraction. "The Charity Ball" will be the opening "The Charity Ball" will be the opening bill, 13......Bert Johnson, advertising man for Frank Bert Johnson, advertising man for Frank B. Carr, will benefit at the Unique Theatre night of 22. Over half a hundred people have volunteered their services.

NEW YORK STATE.

Albany.—The various attractions, musical and otherwise, made a profitable showing.

Empire Theatre (J. W. Henochsburg, resident manager).—Wm. Morris appeared to good advantage in "When We Were Twenty-one," May 2, before a crowded house. The following night, 3, Andrew Robson drew fairly well in "The Royal Box." Francis Wilson, in "The Monks of Malabar," 4, had one of the largest houses of the season. Coming: Maude Adams, in "L'Aiglon," 6, 7. The Summer season of opera commences 20.

Harmanus Bleecker Hall (H. R. Jacobs, manager).—"The Ameer," April 29, 30, by Frank Daniels' Opera Co., had satisfied audiences both nights. Mr. Daniels closed his season here. The annual May festival of the Albany Musical Association occurred May 1, 2, and the house was filled with music lovers. "Hearts of the Blue Ridge" filled out the week, 3, 4, to good business. The Jacobs' Theatre Stock Co., in "The Charity Ball," 6-11.

Proctor's Theatre (Howard Graham, resident manager).—The last week of continuous vaudeville closed 4 and the house was at all times packed. Digby Bell, Musical Dale, Mary Dupont and company, the Nichol Sisters, Eckert and Berd, John Healy, the Doherty Sisters, Ostrado, and the kalatechnoscope constituted the offering. The F. F. Proctor Stock Co. opens 6 for the Summer Season, presenting "Dr. Bill" and "Sunset" 6-8, and "The Woman Hater" 9-11. Specialties between the acts will be given by Geo. W. Monroe, of "My Aunt Bridget" fame; Mlle. Eils, and the moving picture machine.

Gaiety Theatre (Mrs. Agnes Barry, manager).—The Monte Carlo Girls last week drew fair business. The show began with "The Merry Ramblers." The olio: Eva Swinburne, Burnette and Rich, West and McCale, Sully and Phelps, May Young, and the Valveno Bros. The closing skit was "The Gaiety Girls." Fair business was noticed during the engagement. The Victoria Burlesquers is announced for May 6 and week.

Philip F. Nash, the retiring manager of Proctor's Theatre, was presented by the attaches and friends with a beautiful diamond scarf pin.

Buffalo.—The opening of the Pan-American Exposition, May 1, occurred with little ostentation, for the opening celebration is to be held 20. Many visitors are daily attending, although the arrangements of exhibits, finishing of South and Central American and State buildings, and many other details are still incomplete and in the hands of the artisans. This is also true of the Midway. Patrons, however, cannot fail to be entertained and instructed to a large degree by the beautiful ensemble, floral display, the U. S. Government exhibit—which is fully installed and in operation—and innumerable features which are in order, not to mention the weird and gorgeous night appearance of "The Rainbow City" in her resplendent electrical attire, with the flaming 350ft. tower, a sentinel over all.

Star Theatre (J. R. Stirling, manager).—Nat C. Goodwin and Maxine Elliott appear in "The Merchant of Venice" 8. Mrs. Leslie Carter, in "Zaza," 9-11; "Arizona" 13-18. Richard Mansfield did fairly well in "Henry V," though the patronage was somewhat disappointing.

Shea's Garden Theatre.—Digby Bell, Patrice, in "The Girl in the Moon," Fatma and Smaun, Gracie Emmett and company, in "Mrs. Murphy's Second Husband," Newell, Chinquilla and Dufrido, Elsie Janis, Johnson and Dean, and Newell and Shevette. Business continues very large.

Lyceum Theatre (J. Laughlin, manager).—"Tennessee's Pardner" appears this week. Byrne Bros., in "Eight Bells," begin their Pan-American engagement 13. "Stranger in a Strange Land" gave good satisfaction to big crowds.

Court Street Theatre (M. S. Schlessinger, manager).—Howard and Emerson's A New York Girl Company this week, including Jimmy Frank, Hansen and Nelson, Kelly and Davis, Bartell and Morris, Musical Johnsons, Rice Brothers, Patrick White, pictures. Mat Flynn's Big Sensation Co had a paying week. Royal Burlesque next week.

Notes.—S. W. Bolles, an old newspaper man, has gone into the edge of theatricals and is now interested in programming......Bolossy Kiralfy's spectacle, "Constantinople," as produced one year at the Olympia in London, will be the big down town attraction this Summer, commencing at the Teck Theatre May 25......The Court Street's spectacle, "The Devil's Daughter," starts 27. Manager M. S. Schlessinger's benefit occurs 19......The Midway attraction, Roltaire's house upside down and illusions, opens its doors 11; Dawson City Theatre 20, Esquimaux Village 15, Ideal Palace 20, Japanese Village 10, and Johnstown Flood 11. Bostock's Animal Show, Scenic Railway, Gaston Akoun's Beautiful Orient and German Village are already receiving visitors. It is expected that the entire Midway will be in complete operation Dedication Day......Whitmier & Filbrick, bill posters, Silversparre and the Gunning system have clashed with the municipal authorities and many of their boards have been chopped down by the fire department......The various minor concert halls are running despite their prohibition by the city ordinances......Irwin Brothers will conduct a hotel down town for professionals......The many attractions offered at Alt Nurnberg, or the German Village, have caused that conspicuous Midway concession to be one of the best patronized at the Exposition......Chilling days and nights cause the representatives from the Orient and tropical Americas to huddle around the Exposition stoves and bonfires......Charles W. Whiting and Faniculli's Seventy-first Regiment Band, of New York, have arrived at the Exposition and concertize at 2 and 7.30 P. M. during May. Local bands also appear......George H. Daniels, of the New York Central, with a large party of newspaper men from New York and Philadelphia, were here 4, 5. Corporation Counsel Cuddeback has written an opinion in re Sunday opening of the fair, in which he pronounces it legal. The admission will be fifty cents, the same as other days......The Wisconsin State Building is the only one completed. The building of the Republic of Honduras is also in complete order. Chili will have the most elaborate South American edifice, constructed of iron, although it is not yet enclosed......There are 7,500 workmen employed still in putting on the finishing touches......Lavinia S. Hawley, of this city, will be contralto soloist at an elaborate production of "Samson and Delilah," at Glens Falls, N. Y., 8......Cissie Loftus and Russell Brothers return to Shea's week of 13......The new Lafayette Theatre is nearly enclosed and presents a beautiful appearance, colonial in style......"The Power of Society" was given by members of the various local dramatic clubs at Concert Hall 3......The big down town hotels are well filled up. Those up town will generally open 20......Howard Herr is again interested in the show business.

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager) Richard Mansfield, in a magnificent production of "Henry V," packed the house May 2. Sousa and his band played a return date, to an immense audience, 5. Coming: Nat C. Goodwin and Maxine Elliott, in "The Merchant of Venice," 7; Maud Adams presents "L'Aiglon" 8, 9, Kellar, the magician, 10.

Baker Theatre (Shubert Bros., managers).—Alberta Gallatin gave pleasing performances of "Nell Gwynne," to good sized houses April 29-May 1. "Human Hearts" drew well 2-4. A large audience attended the benefit concert given to the employes of this house 5. The Baker Stock Co. opens the Summer season 6, presenting "The Fatal Card."

Cook Opera House (J. H. Moore, manager).—Large audiences ruled throughout last week. An excellent bill is announced for week of May 6 as follows: Johnstone Bennett and company, presenting "A Quiet Evening at Home;" "The Bachelor Club," Ray L. Royce, Goetz and Nelson, Edna Collins, Howard and Bland, Polk and Kollins, Fish and McDonough, and Mrs. Gen. Tom Thumb and company, presenting "A Peep at Mars."

Notes.—Pearl Ford, a talented young actress of this city, is resting at her home after a long and successful tour with Hanlons' "Superba."

Utica.—At the Majestic Theatre (Warren E. Day, manager) Richard Mansfield and company gave an excellent production of "Henry V" to a large audience April 30. The Francis Wilson Co. played "The Monks of Malabar" to standing room only May 1. "The Eleventh Hour" did well 2. "Tennessee's Pardner" closed the week to good business 3, 4. Coming: Alberta Gallatin, in "Nell Gwynne," 6, 7; "Secret Service" 8, and Wm. H. Crane, in "David Harum," for which great preparation is being made, for 9-11.

Orpheum Theatre (Wilmer & Vincent, managers).—Last week's bill was a great success and pleased large audiences for the twelve performances. This week: "The Automobile Girl," Jane Whitbeck, Alice Sablon, Edestus, the Four Goughs, in "Rip Van Winkle;" Alfred Holt, and Jordan and Welch.

Troy.—At the Griswold Opera House (S. M. Hickey, manager) William H. Crane, in "David Harum," packed the house April 29-May 1, at advanced prices. Francis Wilson, in "The Monks of Malabar," played to S. R. O. 3. Andrew Robson, in "The Royal Family," 4. Due: "Secret Service" 9, un-

der the auspices of the Theatrical Mechanics' Association; Leon Herrmann, magician, 10, 11.

RAND'S OPERA HOUSE (William H. Halligan, manager).—The Huntley-Jackson Co., in repertory, did good business all last week. The house is dark this week. Viola Allen, in "In the Palace of the King," is booked for 14.

Elmira.—At the Lyceum Theatre (M. Reis, manager) the Irene Myers Dramatic Co. enjoyed excellent patronage last week. Viola Allen, in "In the Palace of the King," comes May 10; "The Mikado" (local talent) 13-17.

RIALTO MUSIC HALL (F. W. McConnell, manager).—Good business prevails. Douglas and Hand, and Little May Hoey were the star attractions last week. This week: Dora Harte, Madge Denning, J. J. Mahoney, Morris and Parker.

CHARLES ARMITAGE, manager of Al. G. Field's Minstrels, called upon Elmira friends last week.

Poughkeepsie.—At the Collingwood Opera House (E. B. Sweet, manager), April 29, Peter F. Dailey, in "Hodge, Podge & Co.," attracted a fair sized audience. The capacity of the theatre saw "The Pokeepsie Club" (local) 30, in a double bill of an original farce, "A Bachelor Dinner," and "Trial By Jury." The production, under the stage direction of Wm. C. Mattern, thoroughly pleased. "The Heart of Maryland," May 1, had fair business, and Wm. Morris and company, 2, in "When We Were Twenty-one," were greeted by good business. Coming: Chester De Vonde Co., in repertory, week of 6; Joseph Cusack, in "A Stranger in a Strange Land" (local benefit), 13; John Drew, in "Richard Carvel," 15; Louis Mann and Clara Lipman, in "All on Account of Eliza," 16.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager) the Bon Ton Stock Co., in repertory, drew big business week of April 29, excepting May 3, when "Arizona" appeared, to big business. Viola Allen, in "In the Palace of the King," comes 6; E. H. Sothern, in "Hamlet," 7; the Vera De Noie Stock Co., in repertory, 8-11.

Geneva.—At the Smith Opera House (T. K. Hardison, manager) the Auburn Opera Co. did well May 2. "Arizona" was presented April 30, to a large and appreciative audience. Booked: "The Eleventh Hour" May 6, Mystic Midgets 10, 11, "Princess Chic" 14.

NEW JERSEY.

Newark.—The regular season at the Newark Theatre (Lee Ottolengui, manager) closed Saturday night, May 4, and John Drew received fair attention the final week. Monday night, 6, Corse Payton and his comedy company began a supplementary engagement of four weeks. A big audience witnessed the opening performance of "Drifted Apart," Monday, 6.

COLUMBIA THEATRE (M. J. Jacobs, manager).—The stirring melodrama, "Reaping the Whirlwind," with Edward Mordaunt in the leading role, is this week's bill. On Monday night Maud Edna Hall received a benefit and the house was packed. Mr. and Mrs. M. B. Curtis drew fair sized audiences last week.

EMPIRE THEATRE (Harry J. Hyams, manager).—Thomas Jefferson appears in "Rip Van Winkle" here this week. The opening performance drew a good house 6. "Siberia" played to fairly good business last week. Next week, Richard Golden, in "Old Jed Prouty."

NEU CENTURY THEATRE (O. R. Neu, manager).—The stock this week is producing "The Black Flag" in good shape and the patrons are enjoying the return to the company of Margaret May and John Waldron, the latter having been ill for some time. Victor Moore made an emphatic hit in "Chimmie Fadden" last week and business was good.

WALDMANN'S OPERA HOUSE (W. S. Clark, manager).—The Rose Sydell Co. gives the patrons a feast of fun and loveliness this week that assures good returns. The olio: McGoun and Hanley, Esher Sisters, Le Clair, Hart, Foster and Foster, Mitchell, Campbell and Milledge, and the Four Nelson Sisters. The show opened 6 to two large houses. Howard & Emerson's show last week had good business. The Victoria Burlesquers next week.

TRILBY MUSIC HALL.—Patronage continues good here. The current list names: Robert and Smilax, Kitty Miller, Daisy Ward, Eda Cornella, Flo Lavelle, and Maurice, juggler.

Atlantic City.—At the Academy of Music (Jos. Fralinger, manager) Vogel & Deming's Minstrels, April 29, 30, gave the same satisfaction as heretofore and enjoyed good business. Agnes Burroughs, in "East Lynne," played to fair business May 1. Coming: "Hello, Bill," 8; Svengali 13-17, John Drew, in "Richard Carvel," 18.

YOUNG'S PIER (John L. Young).—Business good. Attractions announced for week of 6: Sig. Giovanni Parmegiani, McMahon and King, John Geiger, George E. Austin, Martini, Carlisle's Dog Circus, Prof. Irwin, Irwin Sisters, Enoch, Jim Key, the trained horse, and the Royal Marine Band of Italy.

GUVERNATOR'S THEATRE (John B. Wills, manager).—This house opens 24, after most extensive alterations and improvements. John B. Wills, who will return to his old position of manager, is now busily engaged in booking. A bill of great strength will mark the opening week. As is the annual custom with the management, a big banquet will be served immediately after the opening performance.

STEEL PIER (W. M. Bothwell, manager).—The Georgia Minstrels will be a new feature here. The Royal Infantry Band of Italy still remains.

Jersey City.—Manager John W. Holmes has at the Bijou this week "The Volunteer Organist." For 13-15, J. Harvey Cook, in "An Actor's Romance." On 20 Treasurer Harry P. Hogan has his annual testimonial, when "Dangers of Paris" will be presented and remain for the rest of the week. For the Summer season Manager Holmes has secured a stock company, which will present good attractions at popular prices. "Arizona" met with a flattering reception last week.

BON TON.—Manager T. W. Dinkins has the Saratoga Chips this week. In the olio are: Blasco and Dolerto, May Ward, Lida Dexter and company, Chas. Orchard, St. Clair and Celeste, Howe and Scott, Edwin Keough and Dorothy, Ballard and Charlotte Coate. A well attended matinee witnessed the opening. Next to follow, Weber's Parisian Widows. The Royal Burlesquers had fair business last week.

THE FOREPAUGH-SELLS BROS. CIRCUS visited here 25......Kiralfy is rehearsing his new spectacular at the Academy.

Trenton.—At Taylor's Opera House (A. H. Simmonds, manager) last week was the banner week, both in attractions and business, at this house. E. H. Sothern came April 29, to good business. Peter F. Dailey, 30, had poor business. "Princess Chic" (Mercer County Wheelmen's benefit) had immense business. Viola Allen, May 2, followed, to the biggest business of the season. The house was sold out before the doors opened. Mrs. Fiske came 3 to fair business. The performance was excellent and deserved the best house of the season. Coming: "Hello, Bill," 9; "A Stranger in New York" 11, John Drew 17, Black Patti 18, which closes the season.

ARCHITECT MCELFATRICK was here 2. He has been engaged by Manager Simmonds to make extensive alterations in the entrance of Taylor's Opera House.

Elizabeth.—At Jacobs' Theatre (G. W. Jacobs, manager) "The Heart of Maryland" came April 29, to excellent business. "Two Jolly Companions," May 4, had a fair matinee and a good house at night. The Four Miltons have succeeded the Cushings in a musical sketch and specialty. To arrive: Charles Dickson and Lillian Burkhart, in the comedy drama, "The Girl We Love," for the benefit of the advertising department of the theatre. The tickets are selling well and a good sized house is the outlook. Miss Burroughs, in "East Lynne," is booked for 11; Mann and Lipman, in "All on Account of Eliza," are due 14; "An Actor's Romance" 16, Victoria Burlesquers 18.

LYCEUM THEATRE (W. M. Drake, manager).—"Quo Vadis" (Whitney's) came to a fair house. Mrs. Fiske, in "Becky Sharp," 4, had a fair house, at advanced prices. To arrive: "Brown's in Town" 18.

Paterson.—At the Columbia (Katz & Braun, managers) Chester De Vonde's Stock Co. closed a very successful week May 4. Due: The Schiller Stock Co. 6-11, "Quo Vadis" 13-15, "Hazel Kirke" 16-18.

BIJOU THEATRE (Mrs. Ben Leavitt, manager).—The Fads and Follies Burlesquers had good business April 29 and week. The Royal Burlesquers May 6-11, the Monte Carlo Girls 13 and week.

AMERICAN THEATRE (Wm. T. Heflin, manager).—Business continues fairly good at this house. The Burlesque companies, announced from time to time, are generally house shows

Under the Tents.

SIDE SHOW NOTES FROM THE GREAT WALLACE SHOW.—Our side show is large and most elaborate, and great credit is due B. L. Bowman, the manager, who has departed from the old time "freak show" and substituted a first class vaudeville entertainment. The people connected with this show, exclusively, number fifty-five. The canvas is an 80ft. round top, with two 40s and an elaborate front, consisting of fourteen double deck paintings, 20x24, including a double arched doorway, surmounted by a streamer 120ft. long, designed and originated by Mr. Bowman. The roster: B. L. Bowman, manager and principal orator; Jack Manley, first assistant; C. W. Brazie, J. W. McCraig and Chas. Collis, tickets; Ethel Strevel, as lady lecturer (an innovation of Mr. Bowman's) on large circular platform in centre of canvas, as director of performance, which begins with an opening chorus by twenty-four young ladies, led by the Arnold Sisters, who are followed by Myra Dean, dialect comedienne; Elizabeth Blair, coon shouter and buck dancer; the Great Hornmann, magician; Oneta, fire queen; Nena Delmeto, snake enchantress; Blair Sisters, female pugilists; May Morris, soubrette; Topsy Mitchell, black face musical specialty; the Merediths, knife throwers; the Middletons, marionettes; the Arnold Sisters, operatic duettists, and Steven Peters' troupe of Oriental dancing girls and musicians; Steven Peters, player on the Turkish flageolet; Martin Zoovick, darbucka player; Sig. Cottrelli, tom tom; Hadji Lewisie, Arabian drummer; Tomisoni Howling, whirling dervish, and the following dancing girls: Il Gundo, La Belle Zella, Sullana, Omena, Uardo, Cholita, Mlle. Cottrelli and the Princess Garmena. W. L. Schwal, band master, with eleven assistants; J. J. Rogers, in charge of canvas, with twelve assistants; J. L. Doyle, stage carpenter, with three assistants, and Thomas (Dad) Murphy, master mechanic. The business in this department has been phenomenal and we were compelled to close the doors at Indianapolis, Dayton and Columbus, an extraordinary circumstance.

W. J. CLAYTON has been engaged as manager of the Barr Brothers' Show and business has been prosperous. Everybody is doing well and the season will last until late in September. The show carries eighty-four people.

CONNECTICUT.—(See Page 241).

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager) "Hazel Kirke," April 29-May 1, did a good business, and "A Trip to Coontown," 2-4, did excellent. Booked: Agnes Burroughs, in "East Lynne," 6-8; "On the Stroke of Twelve" 9-11.

PARK THEATRE (Walter Rowland, manager).—The Bostonians, April 30, played to big returns, as did "York State Folks," May 2; "The Heart of Maryland," 4, did fairly well. Booked: John Drew, in "Richard Carvel," 6; Peter Dailey, in "Hodge, Podge & Co.," 7; Mildred Holland, in "The Power Behind the Throne," 11.

Hartford.—At Parsons' Theatre (H. C. Parsons, manager) "The Prisoner of Zenda," April 29, had fair attendance. Joseph Jefferson, May 1, had a good house. "The Heart of Maryland," 2, had fair returns. Maude Adams, in "L'Aiglon," 3, 4, gave good satisfaction to houses above the average. Coming: "York State Folks" 6, 7, "A Royal Prisoner" 8, "Hazel Kirke" 9, Jerome Sykes, in "Foxy Quiller," 10; "The Royal Box" 11, John Drew, in "Richard Carvel," 13; Andrew Mack in "Tom Moore," 16-18.

ALTERATIONS on the Opera House have been commenced, and it is expected that they will be completed by Sept. 1. When finished this house will rank with the best in New England. Jennings & Graves, managers, have taken a twenty years' lease on the house.

VIRGINIA.—(See Page 233.)

Lynchburg.—At the Opera House (F. M. Dawson, manager) the Boston Festival Orchestra, assisted by the Lynchburg Choral Society, April 27, proved strong drawing cards, and had satisfactory returns. "Sham" (local), which proved such a grand success April 9, will be repeated May 9......The capacity of the tent was the result of Buffalo Bill's Show April 29......Several of the people of Buffalo Bill's Show were taken ill Sunday morning, and Dr. Dinsmore, of this city, was called out to the grounds. It was found to be a case of poisoning, produced by eating canned goods. At the last reports they were doing well.

FOREIGN SHOW NEWS.

"A BAD CHARACTER," a play, in four acts, by F. A. Scudamore, received its initial rendering at the Grand, Fulham, Eng., on April 8.

"THE KNAVE OF DIAMONDS," a melodrama, in five acts, by S. Creagh Henry, was first produced at the Royal County Theatre, Kingston, Eng., on April 8.

"THE WILDERNESS," a comedy, in three acts, by H. V. Esmond, was offered for the first time on any stage April 11, at the St. James' Theatre, London, Eng.

"POUR L'AMOUR," a drama, in four acts, in verse, by Auguste Dorchain, received its *premier* at the Odeon, Paris, Fr., on April 17.

"LA COURSE DU FLAMBEAU," a play, in four acts, by Paul Hervieu, was first given at the Vaudeville, Paris, Fr., on April 17.

"THE MANDARIN," a five act melodrama, by Alicia Ramsey and Rudolph de Cordova, was first produced on April 15, at the Grand, London, Eng.

"THE ROOT OF ALL EVIL," a comedy, in three acts, by John Douglass, was given its *premier* at the Queen's, Longton, on April 11.

"MUTTER SORGE," a four act play, by Rudolph Hawel, was given for the first time at the Lessing Theatre, Berlin, Germany, on April 13.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed. Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Alliston, Vassie
Austin, Belle
All, Sadie
Aller, Louise
Arnold, Nell
Appleton, May
Adgie, Mlle.
Atheling, Mary
Adgie, Mlle.
Almes, Marie
Annerberg, Lizzie
Ashland, Mildred
Ashton, Langtry
Anderson, Dollie
Adams, Maude
Allen, Minnie M
Adgie, Mlle.
Bostedo, Carrie
Bryant, May
Burgess, Nellie
Boyd, Nellie
Brookfield, Pearl
Blossom, La Petite
Ballard, May
Benon, Cleo
Blanchard, May
Barnhart, Mrs. Rex
Blair, Marjorie
Burnett, Ada B.
Burkhart, Lillian
Barrett, Maud
Beach, Lillian
Bijou, Valeria B.
Bennett, Laura
Bates, Helen
Fenden, Helen M
Bryant, May J.
Ballentine, Fern
Barrett, Mrs D
Burdock Sisters
Boher, May
Beach, Maude
Butler, Ada
Cannedy, Cassie
Coughean, M.
Carmen, Belle
Chase, Mrs. Wm. H.
Caswell, Maude
Carson, Georgie F.
Champeno, Maude
Cline, May
Cole, Dollina
Chapman, Mamie
Clayton, Ethel
Caswell, Maude
Corbin, Maggie
Corinne, —
Clary, L. A.
Conneuy, L. L.
Clifton, Lillie
Clayton, Zella
Capps, Eleanore
Douglass, Marion W.
Dika, Juliette
Davis, Sadie L.
Del Vecheo, Bonnie
Darling, Fay
Dunbar Sisters
Darling, Miss
Dinkins, Mrs. T W.
Deane, Aime
Davis, Alice
Dayton, Belle
Duffy, Mrs.
De Viva, Pauline
Darrel, Bertha
Dupont, Mary
Dills, Margaret
Dreyer, Henrietta
Dunbar, Nellie
Evelyne, Pearl
Eulalie & Kerwin
Earl, Baby
Esmeralda, Edna
Esmeralda, Mabel
Emmett, Mrs E E
Emmerson Dolly
Evans, Kitty
Earle, Mrs G
Edwards, Ma
Flo, Mlle.
Flynn, Fanny
Fairchild, Lillian
Earle Dorothy
Fay Anoa Eva
Flowers, Mme.
Frank, Zella
Espey, Lula
Edwins, Kitty
Early, Alice
Frank, Zella
Fairchild, Lillian
Forrester, Selmar
Fulton, Mrs. Jim
Francis, May
Fowler, Bertie
Fisher, Minnie
Fox, Madge
Fitchett, Mrs. Ben
Feddesses, E.
Goodwin, Anna J
Girard, Bettina
Griffith, Loraine
Graves, Lorena
Grant Sisters
Gough, Reta
Gorman & Frankie
Gleason, Nina
Grice, Mrs. L.
Gage, Maybelle
Goodoy, Marie
George, Clara
Graham, Essie
Geary, Pauline
Howard, E.
Henry, Ada
Howard, Mrs Howard
Herring, Ella L.
Hardy, Annie E.
Hartley, Flo
Harris, Katherine
Harlow, Carline
Harris, Lottie
Hughes, Mrs. M C
Howard, Carrie P.
Horton, May G.
Hood, Ollio
Howard, Alva
Haynes, Gertrude
Hanley, Mrs. M. F
Harrison, Annie
Hamilton, Grace
Holland, Estelle
Huntley, Crystal
Hableman, Martha
Harris, Nellie
Hilpert, Dot
Hansen, Marie
Howard, Nellie
Jackson, Lillian
Je Son, Alfreda
Johnson, Sadie
James, Della
Jean, Mme.
Jacobs, Stella
Jaquarine, Mme
Jackson, Madrid
Keith, Jane
Kelly, Ivy
Keith, Gertie
Kramer, Maud
King, Bessie
Knight, Rita
Katherine A.
Keenan, May
Knight, Belle
Lewis, Blanche F
Lisle, Kitty
Lawrence, Edna LeR
Lavigne, Tressie
Leslie, Alice A.
Lenton, Mrs. F.
Leonard, Leonore
Lamb, Bessie
Leslie, Stella
Linn, Mrs. E. C.
Lawrence, Edna LeR
Lawrence, Alice M
Lawrence, May
Lee, Minnie
Lennie, Frankie
Lee Minnie
Lee, Stella
Lester, Minnie
Lane, Rose
Miller, H. Eliza
May, Aileen
Montrose, Bessie
Morania, Mlle.
Marion, Louise
Mackey, Irene
Mitchell, Inez
Mohring, Bessie
Montrose, Nellie
Mignon, Helen
Mayhew, Stella
Murray, Elizabeth
Marion, Louise
Montrose, Bessie
Miley, Kitty
McCree, Mrs. Junie
May, Edna
Mullaly, Misses
Morton, Jennie
Marion, Louise
Mitchell, Rose
Main, Molly E.
Melvine, Mabel
Mascot, Violette
Merrall, May
Marion, Louise
Morrison, Julia
Mooney, May
Melbourne, Lillian
Neilson, Alice
Norwood, Adelaide
Nicholl, Ida
Orner, Inga
Payne Alice
Palmer, Mrs F.
Parker, May
Paige, Mabel
Paxton, Essie B
Peters, Annie
Peyser, Annie
Probst, Sadie
Phelps, Nellie
Powell, Gracie
Panhorst, Nettie
Porter, Alice
Palmer, Alice
Purdy, Fanny R.
Quinan, J. J.
Raynor, Anna
Roy, Rebecca
Rose, Blanche C.
Rich, Anna
Ronaldo, Eva
Ruby Sisters
Rutherford, Mabel
Raymond, Alice
Russell, Irene
Ross, Patti
Rossland, Etha
Rehan, Lillie
Roy, Alice R.
Raynor, Anna
Remaire, Claire
Roland, Mrs. John
Risbee, Virgie
Raynor, Anna
Raymond, Leona
Raymond, Jessie
Raymond, Ethel
Reef, Mrs. O C.
Raynor, Anna
Reynolds Carrie
Routt, Cora
Rice & Harvey
Saxon, Pauline
Shannon, Irene
Schall, Della
Stanley, Mabel
Sherwood, Jeanette
Sanders, Rena
Skinner, Mrs Otis
Stanton, Bessie
Simpson, Louise
Stevens, Sadie A.
Spencer, Jessie
Schubert, Lillie
St. Clair, Louise
St. Clair, Violet
Stowe, Emily
Sherwood, Jean
Stanley, Mabel
Saxon, Pauline
Siegel, Emma
Spann, Mrs. Byron
Sharp, Bessie
Sherwood, Gene
Symonds, Lottie
Sheldon, Viola
Stanley, Josephine
Sherwood, Jean
Sol, Donna B.
Tracey, Mrs. Dan L
Topack, Edna
Fennetta, Florrie
Tobin, Mrs M. P.
Taylor, Belle
Thomas, Iona
Tucker, Ethel
Turner, Sadie
Van Nesse, Pearl
Von Osten, May J
Vance, Clarice
VonNally, Elsie
VanDrea Sisters
Wells, Edna
Van Osten, Eva
Wilson, Lizzie
Warner, Edith
Weid, Emma R.
Wilson, Doris
West, Freda
Walcott, Gertrude
Wilson, Minnie E
Webster, Dot
Walsh, Blanche
Wolf Bros.
Warde, Frances
Whiteside, Walker
Watson, Emma
Washburn, Rena
Walton, Grace
Wilde, Nellie G.
Wills, Norma
Yuca, Mme.
Young, Jeanette
Zamora, Josie

GENTLEMEN'S LIST.

Albertine, F.
Adamson, James
Armstrong Bros.
Averys, The
Ascott & Eddy
Archer, Harry W.
Admirall, A. F.
Ali, Ambark
Allman, Dan
Athol, Harry
Andrews, Geo.
Armstrong, Robt
Austin, Charley
Adams, Joe
Adams, Max
Abram, Edw. J.
Allen, L. H.
Ashley & Wooley
Ahl, Ed
Allen & Allen
Adamson, James
Andrews, Gus
Allen, Lee
Burke Bros.
Bernstein, Jeff D.
Briggs, Wm.
Brown, Nick
Bonner, G.
Braddon, Harry
Bishop, Phil
Burton, Gid
Breton, Ted
Barrett, Frank
Bellman & Moore
Burton & DeAlmo
Barnell, Emil
Bergman, B. A
Backus, George
Burden & Rhean
Boynton, Charley
Burke & Gray
Blake, Jos. C.
Burden, W. M.
Boyer Bros.,
Burke, Walter
Busby, Chas.
Bryan, Frank D.
Beattie, Wm.
Burke, Chas. H
Barrs, I. E.
Barnard, J.
Banyards, Flying
Burton, E. R.
Burns, Frank
Bryant, H. C.
Beechele, Henry
Bear, Edgar.
Barnard, J.
Bernard, Gus
Bachman, Max
Buskirk, Fred
Bradley, Fred L
Belfrage, Geo.
Becker, Mr.
Bixby ("P. of the King" Co.)
Beers, John F.
Benn Edgar Leo
Butto, Joe
Barlow Harry W
Barrett, Joseph
Bryan, T. B.
Brown, J. G.
Bryant, Sam
Bennett, Geo.
Busa, Frank
Brock, R. T.
Becker, Henry
Bryant, Chas.
Brookes, C.
Beck, Lewis J.
Blake, J. C.
Bell, Digby
Bullington, I H
Buchbinder, J.
Barnes, Stuart
Blatt, Charles
Bergman, B. A.
Blake, Geo
Beecher, Will S
Burton & DeAlmo
Bell, Eddie
Beechele, Henry
Bird, G. & Lizzie
Burke, John M.
Boynton, Frank L.
Butterfield, W. S.
Blitz, F. R
Budworth, H.
Belvea, A. E.
Bankson, R.
Belford, B
Casad, Billy
Campbell, Fred S
Connell, Al.
Christopher, — (Magician)
Curtis, Hal A
Cronin, Tim J.
Collins & Hart
Curley, Capt.
Cluxton, J. J
Conrad, Fred G.
Crawford & Stanley
Culver, C. R.
Cadonas, Two
Cain, J.
Clemons, Cameron
Calender, Walter
Curtis, Sam J.
Cahill, B.
Crane, Lawrence
Callicotte, C. B.
Casad Bros.
Caicedo, —
Codaire, Harry
Chilcott, M. W.
Chapman, Will M
Conrad, Fred
Childs, Edwin O.
Conners, Frank
Christie, Jas.
Carroll & Nealy
Crandall, Will J
Cluxton, J. J.
Canihac, M.
Costar, George
Clark & Gandy
Carter, Harry H
Cornalla, Wm.
Christie, Frank
Callin, J. H.
Crane, Lawrence
Caldwell, J. W.
Culver, Chas.
Coolah, L.
Chemah, Mr.
Chenet, George
Carlton, Carl E.
Cain, A. F.
Collins, A. F.
Collings, J. J.
Carter, Harry H.
Cluxton, J. J.
Croucher, F.
Carner, J. W.
Corwell, Tom
Cummings, Tony
Cook, Carl W.
Clifford & Burke
Cole, W. W.
Casey, J. F.
Coleburn, M.
Crane, L.
Dickens, J. C.
Del Sabos, —
Drane, Grant
Dantie, Chas.
De Bierre, Mr.
Duponti, Chas.
Ducrow, Tote
Deer Bros.
Dukenfield, Wm. C.
Daly, Dan
Denton, D. Hal
D'Alma, John
Doe & Coe
Devino, Frank
Davison, A.
Devere, John
Dupree, Geo.
Duffys, Four
D'Esta, Harry
Dale, Musical
Dudley, S. H.
Dalton, W. E.
Davis, Owen
Dwyer, John T
Dickinson, H. W.
Dawson Bros.
Davidson, H. B.
De Lane, Harry
Davenport, E. R
Delmater, A. G
Deaves, W. E.
Delevan, Thomas
De Villiers, L.
Dixon, Bowers & D.
Demonio, Harry
DelBartineo, Mr.
DePontas, The
Damin, Herbert
Douglass, Wm.
Draper, W. S.
DoBell, Hrrry
Damsell, Frank
Dupree & Dupree
Ellsworth, L. D
Edmonds, Lee
Ellis, A.
Edwards, Al.
Ewers, George
Emrick, Geo. H.
Edmunds, W. O
Edwards, Frank
Erickson, Vic.
Edwards, C. F.
Emmett, Hugh J.
Esterbrook Bros
Emerson, Ben W
Frencelli & Lewis
Fredde, Henry
Fettel, J. A.
Fernandel, Carlos
Foley, Frank
Ferari, F.
Fisher, Phil
Finney, James
Fox, Will H.
Farley, Harry
France, Chas. H.
Fort James
Fowler, Ned H.
Finn, Patrick
Fisher & Carroll
Fuhrer, Frank
Ferguson, Jack
Foote, Chas. R.
French, Irving
Foster, Roy
Foster, W. A.
Ferris, Geo.
Forbes, Frank B.
Fox, J. C.
Fell, Al. G.
Fields & Hanson
Gideon, L.
Gillette, Charles
Germaine, Harry
Graham, Ferd
Goldie, Walter
Gilmore, Gus G.
Gilbert, Willie
Goodfriend, Oscar
Gruet & Gruet
Gordon, Geo. C.
Golden, Richard
Gaylor, Bobby
Green, J. M.
Graybill, J. V.
Gultutch, J. W.
Gentry's Show
Grant, Chas. G.
Grant, Thomas
Goodhue, W. M.
Graves, Samuel
Graham, Fedinand
Grady, T J.
Gray, Fred G.
Gillett, Edward
Grady & Thomas
Gottlob, Frd
Goldie, Walter
Garrison, John
Gay Bros.
Golden, M. V.
Godley, Jas. C.
Gruett, Al.
Herman (Bicycle Rider)
Healy, Matthew
Holes, C. A.
Homewood, H.
Hague, Raleigh
Hall, Lou
Heironimus, Frank
Harrison Bros.
Howard, John J
Harris, Frank C
Harron, D. E.
Hand, E. Carl
Hanson, J. P.
Hoffman, C. G.
Held, Fred
Hoopers, The
Houlihan, Geo.
Hatch, James O.
Hayes, Geo.
Hilliard, Lew
Hall, E. M.
Howard & Emerson
Hample, A. A.
Harding & Ah Sid
Hobson, Ben
Hasbrouk, Geo F
Hudson, Leon
Horner, Sam
Hall, Al. H.
Harpers, The
Humes, Fred
Hale, Geo. M.
Hoffman, Chas. G
Hadley, Edw. T.
Hoffman, Harry
Haverly, Tom
Hoffmann, F. K
Hastings, Harry
Hillin, E. P.
Hasty, Otis
Havland, Robt.
Hurleigh, Franklyn
Haigh, W. W.
Haenahan, Jas
Howe, Lyman H
Hickman Bros.
Hiatt, Dan
Harm, Fred. T.
Hilton, F. C.
Ishmael, Prince
Inman, William
Inman, W. A.
Irwin, Fred
Irving, Geo B.
Indian Bill's W. W.
Johnson, Alfred
Jolley, John A
Judge, Wally
Jones, Francis
Judge, Wally
Johnson Gordon
Jacobs & Lowery
Johnson, C. S
Jeavons, Tom
Johnson, J.
Jessett, L. M.
Johnsons, The
Knebel, Frank
Knight Bros.
Kingston, J. J.
Knox, Paul
Kesshick, Joe C.
Keeler, John
Krenz, Al. G
Klein, Harry R.
Kane, Harry
Kellum, Lee J.
Kohn, Leon L.
Kane, J. M. J.
Krick, Eugene
Kelso, Louis
Kendall, Ezra
Kempshall, Geo.
Klein & Herring
Kokin, Prince
Lundgreens, The
Leonard, James
La Place, M.
Levine, Sam
LaCentra & Davis
Linton, Samuel
Landon, Alf.
Lombard Bros.
Lawson, Chas.
Lindon, Elfred
Lewis, Monte
LeRoy, J. Chas.
Leighton, Henry
LeBar, Frank
LePaige, H. H.
Lovely, John A.
Lowry, P. G.
La Clair, J. A.
Lund, Larry
Le Peil, M.
Lozelle, — (gymnast)
Lederer, Geo W.
Lorene, Geo.
La Far, Frank
Lester, D. E.
Le Noir, Chas.
Leavitt, M B.
Levanion, Tom
Leavitt, Abe
Lore, Louis
Lang, Alonzo
Lavender & Thomson
Losh & Hupp
Messinger, Walt
Meinell, Chas.
Menkee, Claude
Mitchell, F. E.
Mitchell, Will B
Madden, T. J.
McFarland, Phil
McDonnell, M.
Moore, J. C.
Manley, Morris
Moore, Geo A
MacKay, Lewis B
Macart, Fred
Marion & Pearl
Mohr, R. H.
McDonald, R. F.
McDowell, Jack
Mason, E. A.
Melrose (Keno W. & Melrose)
Monroe, Billy
McBarren, J.
Mackenzie, C. E.
Manley, Jack
Matthews, J. C.
Marion, James
Maultbys, Musical
Maccann, Prof.
Murphy, A. J.
Miltons, Four
Melrose, J. L.
McCarthy, Justin
Merrill, W. B.
Miles, Thomas D
Maurer, George
McLeod, Andrew
Mack, Tom
McDonald, Mike
McAvoy, Dan
Maxfield, John D
McMann, Fred
Marr, John S.
Mantell, —
Mason, Clarence
Meyrick, Harry
McDonald, E. B
Mack, C. O.
McGinley, Bob and Eva
McDonald, B
Mitchell, P.
McDowell, G.
Marks, Bob
McCready, T E.
Mooney, E. M
Murray, J J.
Mayer, Harry
Mills Jerry
MacAvoy, A J.
Mackin & Pierce
McCree, J
Mandie, —
Maccann, T. H
Miles, James
McCusick, Jas.
McKee, Frank W
Murray, Francis
Madison, James
Mitchell, Leon
Messinger, W.
Mulligan, E. J.
Meck, Wm. H.
Marion & Pearl
Moren, Fred E.
McNavin, Jas.
Maxon, G. W.
Matthieus, The
Morrison, Leigh
Maddox, Frank
Miles & Nitram
Merrill, Chas.
Marr, John
Moulton, C. K.
Mack, John J.
Moore, John
Morse & White
Mazuz & Mazett
Morrow, Jas. A.
Mathews, Harry
Nelson & Milledge
Nicholls, Elwood
Newnall, Ira E
Newell, Yank
Nesbitt, W. H.
Norwood, J. M.
Nelson, Billy
Norman, D.
Nelson, F. T.
Newell & Niblo
Nelson, Chas. B
Nichols & Croix
Osborne, Charley
Osborne, Chas H
Oppenheimer, L.
Oltan, W. F.
O Gorman, R.
O'Neil & Torp
Otis, Chas. W.
O'Brien & Hercld
Price, E. S.
Plunkett, J. E.
Paige, Geo. W.
Pearce, C.
Parkhurst, H.
Pelot, Fred A.
Polk, Alfred
Potter, Harry
Poitiers, Three
Powers, James
Posner, Dave
Palmer, Lew
Pender, Geo.
Percival, W. S.
Prentice Trio
Payne, Billy & Alice
Fouriers, Three
Pascatel, —
Packard, Dan
Pusey, Chas. A.
Peters, W. R.
Petching Bros.
Palmer, W. E.
Prouty, C. H.
Quinn, P. E.
Roble, L.
Rossmyn, Holly
Ross, J. Dick
Robinson, Chas
Ray, Johnny
Rackett, A. H.
Read & Write
Roberts, A. M.
Reno, Wm H.
Rosaire, W.
Ryan, Gus
Rice, Geo.
Riggs, Jr., W. H
Richie, John
Reno, Chas. R.
Reed's B. T.
Riley, W. F.
Reynolds, F. A.
Roberts, Hayes & R.
Reno & Curtis
Reno, Geo. B.
Ramza, G.
Root, A. E.
Rashlands, The
Ruge, Wm.
Rossmore, C. H.
Rapier, Gus
Renos, Three
"Ride for Life" Co.
Rice, Leon
Roth, Wm. C.
Rehan, Jack
Raymond, Scott
Raymond & Hurkank
Razzillan, G. C.
Rukart, Prof.
Redd, Robt.
Ruhe, John
Ronons, M. R.
Rutledge, Art.
Rogers, John
Reid, Gus May
Raub, A. Jos.
Ryan, David R.
Raymond & Clayton
Ramza, George
Ralston, Geo.
Roberts, A. M.
Reeves, Al.
Rider, Fred
Robson, W. T.
Running Elk, Chief
Riley, Tommy
Schaeffer, M & J
Scofield, Chas. I.
Stone, Ed.
Stanford, Wm.
Schultz, Will
Shedman, W. S.
Smith, Edw.
Sparrow, H.
Sunsbury, M J.
Staats, Philip
Swift, P. A.
Schuch, Al.
Slivey, F. Le R.
Smith, Matt E.
Stuart, Odon Kid
Stetson, Walter
Shiplor, Mr.
Sparks, John H.
Strickland, E C
Shepard, Frank
Schaeffer, S. Stevenson, Wesley
Schaefer, Matt
Stewart, Max S.
Stetson, Walter
Snelling Wm S.
Simpson & Pittman
Stetson, W.
Stevenson, J. W.
Spalding, Jack
Singer, Chas.
Skinner, Otis
St. Belmos, The
Sullivan, Mark
St. John, John
Stevens, C. P.
Stair, E. D.
Sully, Billy
Sun, Gus
Shea, Louis M.
Sheridan, Phil
Stanley, J. Frank
Sully, Daniel
Shayne, J
Simmonds, T. C.
Symonds, Jack
Shaefer, Matt
Seater, Jos. H.
Stephens, Hal
Stevenson, J. W.
Stoltzel, Skip
Selby, Art
Turner, W. Y.
Toole, J. E.
Tahan, Sheik H
Thomas, Kendall
Thompson, J. Walter
Talmage, Will
Tourjee Dan
Travelle — (illusionist)
Tempest Thos J.
Todd, W. R.
Tucker & Orr
Tobin, J J.
Townsend, Lee
Theff, Will
Tryon, Wm.
Thompson, Denman
Turner, W. Y.
Terrill, Frank E
Twigg Thomas
Vannerson, W. E.
Virden, Lew & Leslie
Van, Chas. A.
Vogel, J W.
Van Gofre A.
Voce, Tom
Virden, Lew
Welcome & Forepaugh
Warren, Chas R.
Ward, Bradburn & Murphy
Winton, J W.
Woodward, Lew
Wright, Lewis
Wayne, Henry E.
Walker, Frank
Weston & Beasley
Wrighter, Gordon
Way, Wilfred H.
Wallace, M. P.
Weisse, Ed.
Whelan M B.
White, W. Al.
Waner, C.
Walding, Will
Whittfield Jno T
Watson, Chas. P.
Wartenberg Bros
Watson, David
Weir, J. H
Williams & Lazell
Walsh, Henry
Webb, Harry L.
Wilbur, Carl
White, James
Watts, N. C.
Wightman, A.
Welsh, Lew J.
Wallace, Benny
Winter, Banks
Wack, Eugene
Williams, Geo. R
West, Ned
Watson, W. B.
White, Pat
Windish, John
Witz A J.
Warner, Mr.
Wheeler, Dan H.
Wilbur Opera Co.
Wallace, Gus
Wrighter, G.
West, W. S.
Walling, Walt. G.
Wiegel, Abe
Webber, Harry
Whitfield, John T
Whitman, Franklin
Waterbury, G. W.
Waldman, Chas.
Yule, Arthur
Yago, Frank
Young, Ollie
Zimmer, John
Zeb & Zarrow
Zazelle & Vernon
Zimmerman, W. B.
Zimmer, John (electrician)
Ziehe, J. O.

SEE NOTICE AT HEAD OF LIST.

Music and Song.

Doty & Brill have removed to 43 West Twenty-eighth Street, New York, where they have fitted up larger and elegant apartments.

Frank Perley, Alice Nielsen, Victor Herbert and the Witmark Boys are being fairly inundated with congratulatory telegrams and cablegrams in regard to the instantaneous and emphatic success achieved by the Alice Nielsen Opera Co., in England, with the "Fortune Teller." The critics on the London papers have been most lavish in their praise of the performance. No less successful have other publications of M. Witmark & Sons, which have caught the ears of our English cousins as strongly as have the numbers from the "Fortune Teller." "Ma Blushin' Rosie" and "Ma Tiger Lily" are among those which are going particularly well.

A. B. SLOANE, the song writer, has been enjoined by the Supreme Court from printing or selling his own songs. The injunction was obtained by M. Witmark & Sons, who aver that Sloane had entered into a contract to furnish them with all the songs that he might write. Recently, declares Mr. Witmark, Mr. Sloane has been publishing a number of his songs through the Authors and Composers' Publishing Co.

The Haines Sisters have been preparing, for the past few weeks, an entirely new act. Their songs will include: "Every Darkey Had a Raglan On," "My Little Jungle Queen" and "I'll Be Your Sweetheart."

McVeigh and Tyson are singing Northrup's latest coon song success, "Parthenia," and Max S. Witt's waltz song, "Rosabel."

Professor J. Albert Loose is playing his illustrated song act over the vaudeville circuits. He is singing "My Heart's Tonight in Texas" and "The Old Postmaster," with great success.

Williams and Walker, whose latest musical farce comedy, "The Sons of Ham," has been one of the most successful shows on the road this season, have a hit, "The Fortune Telling Man." The odd idea of this song strikes the audience so funnily that the song wins seven or eight recalls for the authors.

Madge Fox is playing an engagement at Koster & Bial's, New York, where her new songs, "The Art of Picking Fowl" and "Everybody Has a Whistle Like Me," scored very heavily indeed for her.

"The Old Postmaster," "In the House of Too Much Trouble," "My Heart's Tonight in Texas," are presented by Pierce and Egbert.

Signor Burcell Barbaretto has recently completed an engagement over the Proctor circuit of theatres, with "Parthenia" and "Rosabel."

Dan Allman, touring this season with Haverly's "Mastodon" Minstrels, is scoring a hit with "Tobie, I Kind o' Likes You," as an end song.

C. A. Leedy, who is singing with the Little Irene Meyer's Co., has a hit in "Everybody Has a Whistle Like Me".

The Willis Family of instrumentalists are playing the "On Duty" March with great success in vaudeville.

Joe and Myra Keaton are featuring Heelan & Helf's "Tobie, I Kind o' Likes You." Their little son, "Buster," is quite a feature in the comedy part of the act.

Master Harry Gough has made a hit with the new ballad, "In the House of Too Much Trouble".

Jos. H. Stewart, with Beach & Bowers' Minstrels, has an encore winner in Williams and Walker's latest song, "The Fortune Telling Man."

The Garrity Sisters are featuring "Everybody Has a Whistle Like Me" and "Every Darkey Had a Raglan On."

The Jenny Eddy Trio will feature "Every Darkie Had a Raglan On" and "Parthenia" in their clever act.

Annie Lloyd, with the "Queen of the Orient" Co., is making a hit with "Rosabel," Witt's latest waltz song.

Mildred Howard is winning success singing "I'll Be Your Sweetheart," "She's My Little Jingle Queen" and "Everybody Has a Whistle Like Me."

Clarice Vance is featuring "I'm Goin' to Live Anyhow Until I Die," "The Art of Picking Fowl" and "I Got the Headache Now."

Pierce and Egbert are singing "The Old Postmaster," "A Picture Without a Frame" and "When the Birds Go North Again."

Jane Whitbeck is singing "The Art of Picking Fowl" and "Every Darky Had a Raglan On" with great success.

Ernest Hogan will be a feature at the New York Theatre Roof Garden all the Summer. He will sing "I'm Going to Live Anyhow Until I Die," his latest hit, "Pie, Pie, Pie" and "When Rastus Went to Gay Paree."

WEST VIRGINIA.—(See Page 231.)

Wheeling.—At the Opera House (Chas. A. Feinler, manager) Louis James-Katherine Kidder, in "A Midsummer Night's Dream," May 2, to fair business. Due: Tim Murphy 11, "The Prisoner of Zenda" 13, Rose Melville 16, Walker Whiteside 17.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—The Van Dyke & Eaton Co., in repertory, week of April 29, to fair business. The house closed its season May 4.

RINGLING BROTHERS' CIRCUS, which exhibited here 2, gave the best of satisfaction. The performing elephants in a new act won great applause. The Holloway Trio, Amelia Feeley, the Garcenetti Family of acrobats, the Wartenburg Bros., grotesque jugglers and the Marvells are some of the new features, every one of which is a great one. The parade in the forenoon was the greatest street spectacle ever seen here. It is estimated that 30,000 people saw the show, 12,000 at the afternoon performance, and 18,000 at night. During the night performance there came near being a panic. The wind started to blow a gale and it was not unfrequent to observe the quarter poles hopping up and down. The attaches of the show assured the audience that there was no danger, but on all sides there was evidence of fear that the tent might blow down and finally, just at the close of the ring performance and when the first hippodrome race was about to start the big centre pole was noticed to join in the hopping up and down. This precipitated a rush for the exit, which was speedily clogged with humanity. The immense crowd in the big tent made the situation look decidedly serious until on the advice of the circus attaches the people began dropping from their seats and crawled out under the canvas. As it was several women fainted in the crush and excitement, but in all such cases they were cared for by friends and circus employes, and nobody suffered personal injury, so far as could be ascertained.

— The H. C. Miner Lithographing Co., through their attorney, M. Strassman, contested the discharge in bankruptcy of Ralph Edmunds, press representative of the Maurice Grau Opera Co., who owed the Miner Co. about $2,000 for lithographs. The examination of the bankrupt disclosed upon the examination conducted by attorney M. Strassman, that although he claimed to own no assets the H. C. Miner Lithographing Co. claim, he was a half owner in the play, "A Spring Chicken," for which he paid $3,500, and had $600 worth of scenery. It was also disclosed that he had $300 saved, which he needed for living expenses during the Summer months. Mr. Edmunds will now have to turn over the money and property, and it is doubtful if he will be discharged in bankruptcy, for failing to disclose his assets.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, MAY 11, 1901.

RATES.

ADVERTISEMENTS.

Space of one inch, single column, $2.80; half inch, $1.40; quarter inch, seventy cents, *each insertion.* A reduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring nine inches or more. Larger spaces at proportionate rates. No order will be received for less than a quarter inch space.

Advertisements set with Border 10 per cent. extra.

SUBSCRIPTION.

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Our Terms are Cash.

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Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications for the Editorial or the Business Department to

THE NEW YORK CLIPPER,
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In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

In Havana—THE CLIPPER is sold by the Diamond News Co., 97 Prado.

At Manila, P. I.—THE CLIPPER is handled by the Manila Book and Stationery Co., 128 Escolta.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

J. E. D., Greenwood.—"The Henrietta" is owned by Stuart Robson, whom you may address in care of THE CLIPPER. For other plays and for published sketches address Harold Roorbach, 132 Nassau Street. For jokes address *Madison's Budget,* P. O. Box 948. Both of this city. For songs address any of our song publishing advertisers.

S. F., Buffalo.—We know of no agent in that line of business. Advertise in THE CLIPPER. See rates at head of this column.

E. L. T. JR., Charleston.—In our issue of April 20 we advised you to advertise in THE CLIPPER. See rates at head of this column.

E. M., Toledo.—Watch our route list

C. H. P., Omaha.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

W. A. M., Princeton.—Address C. E. Mills, 437 West Forty-first Street, New York City.

MRS. E. S., Indianapolis.—We do not think the company is at present on the road. Address any member of the company in our care and we will advertise the letter.

M. E. S., Barberton.—For such engagement you will have to deal directly and personally with managers in this city about June 1.

L. G., Fairview.—We cannot in any way assist you to obtain a position.

H. L. M.—1. The vitagraph. 2. We do not know the machine you name.

A. J. H. M., Elmira.—We have no copies for sale. Address Brentano, bookseller, Union Square, New York City.

W. H. Y., Brooklyn.—See reply to C. H. P., in this column.

D. C., Providence.—We cannot find the play in any publisher's catalogue, nor can we furnish any information concerning it.

G. C. K., Worcester.—1. We published list of Summer Parks in our issue of April 20, copies of which we can supply. 2. The "ad." would cost seven dollars.

SOHMER PARK, Montreal.—See reply to C. H. P., in this column.

J. B., Rochester.—1. There is no fixed sum. 2. By dint of constant application to managers or agents. 3. Not necessarily. 4. They can ascertain this only after trial.

B. P. A., Oconee.—See reply to C. H. P., in this column.

C. H. D., Lawrence.—We publish a route list each week in THE CLIPPER.

J. C.—We replied to your query in our issue of April 27.

F. R., St. Louis.—Advertise in THE CLIPPER. See rates at head of this column.

W. J. C.—Address the party at Proctor's Palace, where he is permanently engaged.

J. M., Philadelphia.—Watch our route list for route of the Pawnee Bill Show.

J. S., Malone.—See reply to C. H. P., in this column.

D. W. J., Gloucester.—We do not in any way handle songs. Address our song publishing advertisers.

D. E. W., Newport News.—Watch our route list for route of the show, or address the party in our care and we will advertise the letter.

O. F., Paterson.—If you refer to Chas. K. Harris, song writer and publisher, his address is Milwaukee, Wis. There is a theatrical manager of the same name who may be addressed in care of THE CLIPPER.

CONSTANT READER.—See reply to C. H. P., in this column.

A. Y.—The company has closed its season.

T. L., St. Louis.—Apply to managers of houses in your own city.

C. BROS.—We cannot quote salary, but advise you to apply to agents in New York or Chicago.

C. A., Chicago.—See reply to C. H. P., in this column.

H. C. S., Jacksonville.—We have no list of agents in that city, but advise you to address Howard & Doyle, play agents.

J. R. S., Denman Thompson played an engagement at Niblo's Garden, in "The Old Homestead," beginning Oct. 17, 1887.

H. H. C., Haverhill.—He would be too short for heavy roles or leads, but not for comedy.

J. C. R., Zanesville.—In 1899 and 1901 the Ringling Bros.' Show opened in Chicago. In 1900 the show opened in Wheeling, W. Va.

W. B., Philadelphia.—We have no record of the death of the party.

L. D.—See reply to C. H. P., in this column.

W. C., Rochester.—See reply to C. H. P., in this column.

K. LA F. & G.—Edwin Thorne died in this city May 4, 1897.

J. J. D., Bridgeport.—See reply to C. H. P., in this column.

C. D., Hyde Park.—We do not known the books. You might inquire of Dick & Fitzgerald, 18 Ann Street, New York City.

G. W. H., Trenton.—1. We do not wish to recommend any schools. 2. See rates at head of this column.

CARDS.

A. R. DA C., Chicago.—No. If a player calls "game," and it is found that he has not scored the necessary 1,000 points, he loses the game.

D. H. C., Connellsville.—The fact that A made in play the two he bid did not give him any advantage in the count, and B, who needed but one point, won the game when he played the ace.

F. S. N., Brownstown.—In the regular game of euchre only the player who assumes the responsibility of the trump, by eithering ordering it up, taking it up, or making it, is permitted to play alone.

J. R., Marysville.—When there is a tie for game in all fours (seven up) the non-dealer, or eldest hand, scores the point.

P. H. W., Brooklyn.—In the two handed game of pinochle a player can meld only after he has taken a trick, and if he has scored 980 and melds twenty he wins the game at once, it not being necessary that he should take another trick.

M. D. L., Baltimore.—As you needed but one point, and played low, you won, as your opponent wanted two points; and you would have won just the same if he had bid two and made them in play, as that fact would not have given him any precedence in the count. See answer to D. H. C.

F. H.—B is entitled to a run of three for the last card in 6, 5, 4, 3 and 5, and to one for the go. No answers by mail.

S. H., Columbus.—There is nothing in the published rules of the game which gives C that privilege.

J. A. D., New York City.—If A had scored 920 points, and then melded 80, he did not need to take another trick but went out at once upon claiming game.

BASEBALL, CRICKET, ETC.

E. J. D., Boston.—It is a ball batted by the batsman when any part of his person is upon ground outside the lines of the batsman's position.

TURF.

J. B. T., New York City.—The Queens County Jockey Club operates the track at Aqueduct, L. I., N. Y.

C. F., New York City.—We do not know the whereabouts of the party mentioned.

MISCELLANEOUS.

E. B., Richmond.—The New York Carousel Company, 606 Bergen Street, Brooklyn, N. Y.; C. W. Parker, Abilene, Kansas.

J. McC., Wooster.—Maurice A. Krause, 61 Park Row, New York City.

FRIEND.—The courts have decided that a child born out of the United States is a citizen if the father was one at the time of the birth; consequently such male child is eligible to the presidency of the United States (though through the force of circumstances he was born in a foreign country), the other requirements being fulfilled.

D. R. G., Pueblo.—Presuming that the decision which unseated the three Republicans was based on fraud committed at the election. B was the winner of the wager.

Athletic.

Soldier Boys Compete for Prizes.

A dual indoor meet was held by Battery E, Thirteenth Regiment, Heavy Artillery, and Company I, Twenty-second Regiment, at the armory of the Thirteenth Regiment, in Brooklyn, on Saturday evening, April 27, and, the weather being fine, there was a large assemblage of spectators. The sports were well conducted, and furnished an enjoyable entertainment. The point prize was won by Battery E, which scored 30 points to 14 for Company I. Summary:

Quarter mile run, novice.—Won by H. G. mann, Battery E, 15yds.; H. S. Arnold, Company I, 7yds., second; W. S. Edwards, Company I, scratch, third. Time, 50⅗s.

Seventy-five yards three legged race.—Won by S. A. Sayle and W. W. Weston, Company I; E. E. Collyer and D. M. Dayley, Battery F, second; W. H. Rowan and A. R. Zender, Battery E, third. Time, 9s.

Quarter-mile run, novice.—Won by H. G. Thompson, Battery E; R. L. Forbes, Company I, second; John Roy, Battery E, third. Time, 59⅗s.

One hundred yards run.—Won by H. L. Hillmann, Battery E, 6½yds.; S. A. Sayles, Company I, 2½yds., second; R. Campiglio, Company I, 10yds., third. Time, 10⅕s.

One mile run.—Won by C. L. Beecher, Battery E, 45yds.; J. J. Farrell, Battery E, 40yds., second; W. F. McLaughlin, Company I, scratch, third. Time, 4m. 38⅘s.

Two hundred and twenty yards run.—Won by William D. McCormick, Battery E, 12yds.; W. P. Beecher, Battery E, 12yds., second; Daniel M. Dayley, Company F, 8yds., third. Time 27⅗s.

One mile interscholastic relay race, each man to run a quarter of a mile.—Won by Pratt Institute High School, 60yds.; Montclair High School team, scratch, second; St. Bartholomew's Boy's School, 40yds., third. Time, 3m. 39⅗s.

One mile bicycle race.—Won by C. D. Barkley, Battery E, 50yds.; John Costello, Battery E, 60yds., second; John Doherty, Batery E, scratch, third. Time, 2m. 22s.

Two hundred and twenty yards run.—Won by E. Collyer, Battery F, 18yds.; Max Bloch, Battery F, 8yds., second; G. H. Johnson, Battery H, 12yds., third. Time 23⅖s.

Half mile run.—Won by W. J. Wheeler, Battery H, 36yds.; James J. Farrell, Battery E, 26yds., second; H. L. Ketcham, Battery G, 50yds., third. Time, 2m. ⅗s.

Two miles bicycle race.—Won by C. D. Barkley, Battery E, 90yds.; J. H. Gaskella, Battery E, 110yds., second; J. E. Purcell, Battery I, 15yds., third. Time, 4m. 51⅕s.

One mile relay race.—Won by Company I, H. S. Arnold, R. Campiglio, W. F. McLaughlin and W. S. Edwards; Battery E second. Time, 3m. 40⅖s.

THE FOOTBALL SCHEDULE of the University of Pennsylvania, as announced by the Faculty Athletic Club committee, is as follows: Sept. 26, Lehigh at Franklin Field; Oct. 2, Franklin and Marshall at Franklin Field; 5, State College at Franklin Field; 9, Swarthmore at Franklin Field; 12, Brown at Franklin Field; 16, University of Virginia at Franklin Field; 19, Bucknell at Franklin Field; 23, Gettysburg College at Franklin Field; 26, Chicago at Chicago; Nov. 2, Columbia at New York; 9, Harvard at Franklin Field; 16, Indians at Franklin Field; 20, West Point at West Point; 28, Cornell at Franklin Field.

A. PLAW, of Berkeley College, California, is stated to have recently, in a trial, thrown a 16lb hammer, from a 9ft. circle, 171ft. 2in.

A Dual Scholastic Meet.

The picked youthful athletes of Adelphi Academy and Erasmus High School, of Brooklyn, held a competitive meeting at the Adelphi Field on Friday afternoon, May 3, the latter winning by a score of 75 to 35 points. Summary:

One hundred yards run, senior.—Won by W. H. O'Donoghue, Erasmus Hall High School; Charles Bishop, Adelphi Academy, second; H. C. McNulty, Erasmus Hall High School, third. Time, 11s.

One hundred yards run, junior.—Won by George H. Lyon, Erasmus Hall High School; Neal German, Erasmus Hall High School, second; F. Conklin, Erasmus Hall High School, third. Time, 11⅘s.

Half mile run.—Won by R. Gamble, Erasmus Hall High School; G. D. Bousfield, Erasmus Hall High School, second; Roger Mason, Adelphi Academy, third. Time, 2m. 36s.

One furlong hurdle race.—Won by W. H. Connelly, Erasmus Hall High School; G. De Vere, Erasmus Hall High School, second; C. Easton, Adelphi Academy, third. Time, 31⅗s.

Four hundred and forty yards run.—Won by C. Walkley, Adelphi Academy; W. Wilterdink, Erasmus Hall High School, second; G. Lyon, Erasmus Hall High School, third. Time, 57⅗s.

Running broad jump.—Won by F. Meyer, Erasmus Hall High School, 20ft. 5in.; H. C. McNulty, Erasmus Hall High School, second, 19ft. 8½in.

Running high jump.—Won by Charles Bishop, Adelphi Academy, 5ft. 1in.; F. Meyer, Erasmus Hall High School, second, 5ft.

One hundred yards hurdle race.—Won by W. H. O'Donoghue, Erasmus Hall High School; H. C. McNulty, Erasmus Hall High School, second; Charles Bishop, Adelphi Academy, third. Time, 13⅘s.

Putting 12lb shot.—Won by F. Meyer, Erasmus Hall High School, 34ft. 9¼in.; F. Anken, Erasmus Hall High School, second, 33ft. 11in.

Throwing 12lb hammer.—Won by Charles Bishop, Adelphi Academy, 97ft. 2in.; F. Meyer, Erasmus Hall High School, second, 96ft. 1in.

Two hundred and twenty yards run.—Won by W. H. O'Donoghue, Erasmus Hall High School; H. C. McNulty, Erasmus Hall High School, second; W. Wilterdink, Erasmus Hall High School, third. Time, 26⅗s.

Cornell's Ambitious Athletes

Were in strong evidence on May 4, at Ithaca, N. Y., when the annual Spring field meet was held. The weather, unfortunately, was too cold for the contestants to show to the best advantage. Summary:

One hundred yards run.—Won by F. M. Sears, '04, scratch; C. D. Young, '02, scratch, second; W. G. Warren, '03, 3yds., third. Time 10⅕s.

One hundred and twenty yards hurdle race.—Won by L. T. Ketchum, '04, scratch; A. Walton, '02, scratch, second; B. F. Longnecker, '03, scratch, third Time, 16⅘s.

Four hundred and forty yards run.—Won by S. Taber, '03, 20yds.; W. G. Warren, '03, 10yds., second; W. P. Lawson, '03, 15yds., third. Time, 52s.

One mile run.—Won by B. A. Gallagher, '01, scratch; R. S. Trott, '03, scratch, second; W. D. Fladers, '02, scratch, third. Time, 4m. 37s.

Two miles run.—Won by E. R. Davis, Ithaca High School, 350yds.; B. A. Gallagher, '01, scratch, second; G. T. Pollord, '03, 25yds., third. Time, 10m. 15s.

Two hundred and twenty yards run.—Won by F. M. Sears, '04, scratch; C. D. Young, '02, 2yds., second; L. J. Hibbard, '04, 6yds., third. Time, 21⅘s.

Two hundred and twenty yards hurdle race.—Won by H. H. Lyon, '01, scratch; W. G. Purcell, '03, scratch, second; A. Walton, '02, scratch, third. Time, 26⅖s.

Half mile run.—Won by J. B. Linsey, '03 55yds.; H. E. Hastings, '01, scratch, second; E. H. Riedel, '03, 40yds., third.

Putting 18lb shot.—Won by F. J. Porter, Ithaca High School, 1ft.; R. W. Rogers, '04 scratch, second; W. F. Moxley, '04, 4ft., third. Distance, 39ft. 2in.

Pole vault.—W. A. Fredericks, '03, scratch, and H. C. Carroll, '03, 5in., tied for first; H. E. Thompson, '04, 12in., third. Height, 10ft. 4in.

Running high jump.—Won by H. H. Wedell, Buffalo Central, 3in.; W. A. Fredericks, '03, 3in., second; R. L. James, '03, scratch, third. Height, 5ft. 9in.

Hammer throw—Won by C. P. Wales, '02, scratch; W. F. Moxley, '04, 6ft., second; W. J. Warner, '03, 5ft., third. Distance, 131ft. 1in.

Running broad jump.—Won by G. W. Purcell, '03, 1ft.; J. L. Bates, '03, scratch, second; B. F. Longnecker, '03, scratch, third. Distance 20ft. 10½in.

New York University Sports.

The youthful athletes of the University of New York held their annual field meeting at Ohio Field, this city, on Thursday afternoon, May 2. The weather was rather cool, with a chilling wind, strong enough to interfere with the runners and make the spectators uncomfortable. The point trophy was won by the class of 1903. Summary:

One hundred yards run.—Won by A. Walz, '04; A. L. Denchfield, '01, second; E. M. Simpson, '03, third. Time, 10⅘s.

Two hundred and twenty yards run.—Won by A. L. Denchfield, '01; A. Walz, '04, second; C. E. Funk, '03, third. Time, 23⅘s.

Four hundred and forty yards run.—Won by A. L. Denchfield, '01; S. D. Moss, '04, second; R. Johnson, '04, third. Time, 57⅘s.

Eight hundred and eighty yards run.—Won by R. E. Siberman, '04; G. G. Scudder, '02, second; C. E. Funk, '03, third. Time, 2m. 13⅗s.

One mile run.—Won by F. P. Heartsill, '03; R. R. Denike, '04, second; F. Russell, '04, third. Time, 5m. 3s.

Two hundred and twenty yards hurdle race.—Won by W. H. Orr, '03; E. M. Simpson, '03, second; H. J. Blenderman, '01, third. Time, 28⅕s.

Shot put.—Tie for first place between C. H. Lane and H. Connelly, '04; F. V. Z. Lane, '03, third. Distance, 33ft.

Hammer throw.—Won by M. E. De La Mater, '01, 102ft. 5in.; H. J. Connelly, '04, second, 97ft. 5in.; H. B. Fernold, '01, third, 78ft. 9in.

Pole vault.—Won by E. V. Anderson, '03; H. Blenderman, '01, second; M. E. De La Mater, '01, third. Height, 9ft.

Broad jump.—Won by E. V. Anderson, '03; C. E. Funk, '03, second; M. E. De La Mater, '01, third. Distance, 19ft. 2in.

High jump.—Won by A. L. Wilcox, '03; C. E. Funk, '03, second; J. Herzog, '03, third. Height, 5ft. 6in.

Two miles run.—Won by P. F. Heartsill, '03; A. Lyons, '04, second; W. Lyon, '03, third. Time, 12m. 6⅖s.

C. H. ROBINSON, a Harvard freshman, during practice at Cambridge, Mass., on April 29, is stated to have put the 16lb shot a distance of 44ft. 11in., which surpasses the collegiate record, 44ft. 7½in., by Richard Sheldon. Being made in practice, however, it is not a record, but it raises the hopes of the wearers of the crimson as to the result of the annual intercollegiate field meeting.

THE LACROSSE TEAM of the Crescent Athletic Club, of Bay Ridge, N. Y., visited Swarthmore, Pa., on May 4, and there tackled the Swarthmore College players, who defeated them by a score of 3 to 2.

COLUMBIA BEAT HOBART COLLEGE in their annual lacrosse match at Jasper Oval, this city, on May 2, the score being 4 to 0.

The Yale University Athletes.

The annual Spring sports of the students of Yale University were held at New Haven, Ct., on Friday afternoon, May 3, when a strong wind interfered considerably with the work of the contestants. The star performer was N. H. Hargrave, a junior, who captured both the "hundred" and "two twenty" sprints. Dixon Boardman, Yale's crack sprinter, fell and was severely injured during the hurdle race, being carried off the field. Summary:

One hundred yards run.—Won by N. H. Hargrave, '02 S.; R. M. Ingham, '03 S., second; S. G. Camp, '02 L. S., third. Time, 10s.

One hundred and twenty yards hurdle race.—Won by E. J. Clapp, '04; J. Thomas, '03, second. Time, 16⅖s.

Four hundred and forty yards run.—Won by J. R. Hunter, '02; J. H. Kane, '01 M. S., second; W. Lilley, '03, third. Time, 52⅗s.

One mile run.—Won by W. D. Waldron, '03; H. G. Stevens, '02 S., second; S. B. Chittenden, '02, third Time, 4m. 50⅕s.

Two miles run.—Won by L. L. Gray, '01 S.; R. W. Bumstead, '03, second; C. F. Bolman, '01, third. Time, 10m. 35s.

Two hundred and twenty yards hurdle race.—Won by E. J. Clapp, '04; R. W. Everett second. Time, 25⅗s.

Two hundred and twenty yards run.—Won by N. H. Hargraves, '02 S.; C. Dupee, '01, second; S. G. Camp, '02 L. S., third. Time, 21⅗s.

Half mile run.—Won by D. W. Franchot, '03 S.; E. R. Clark, '03, second; J. Tader, '02, third. Time, 2m. 8s.

Pole vault.—Tie between J. H. Hord, '01; D. P. Thompson, '03 S., and H. H. Pease, '02 S. Height, 10ft. 6in.

Broad jump.—Won by J. S. Spraker, '03 L. S.; W. S. Fulton, '03, second; H. G. Lord, '01 S., third. Distance, 21ft 9in.

Hammer throw.—Won by R. Sheldon, '02 S.; J. R. Freeman, '03, second. Distances, 119ft., 108ft.

High jump.—Won by J. S. Spraker, '03 L. S.; G. F. Victor, second; C. I. Duval, '03, third. Distance, 5ft. 11in.

Columbia Lads in Competition.

The athletic students of Columbia University indulged in their first open air field meeting at Columbia Oval, Williamsbridge, this city, on Saturday afternoon, May 4, and although the hurdle, shot putting and hammer throwing events were necessarily postponed until a future date, a series of most interesting contests were witnessed by a fair sized crowd, composed mostly of undergraduates. Summary:

One hundred yards run.—Won by Harold H. Weekes, '03 college; H. R. Steeves, '03 college, second; John F. Thompson, '04 college, third. Time, 10⅕s.

Two hundred and twenty yards run.—Won by H. R. Steeves, '03 college; John F. Thompson, '04 college, second. Time, 22⅘s.

Four hundred and forty yards run.—Won by Ogden M. Bishop, '03 college; William P. S. Earle, '04 college, second. Time, 54⅗s.

Half mile run.—Won by George C. Atkins, '02 college; William M. Van Cise, '01 college, second; A. R. Dorman, '03 college, third. Time, 2m. 6⅕s.

One mile run.—Won by C. B. Marshall, '02 law; Edwin D. Oppenheimer, '04 college, second; W. B. Bartholomew, '02 law, third. Time, 4m. 49⅗s.

Running broad jump.—Won by Harry C. Breneman, '02 college, 21ft. 6in.; Charles W. Kennedy, '03 college, second, 21ft. 4in.; Victor Goodwin, '04 college, third, 20ft. 1in.

Two miles run.—Won by Charles S. Scharpes, '03 college; E. P. Richmond, '04 college, second; Charles A. Baker, '02 law, third. Time, 11m. 10s.

Pole vault.—Won by J. Boyce Smith Jr., '01 college; Frederick Whittaker, '04 college, second; Albert C. Whittaker, P. G., third. Height, 9ft. 10in.

Running high jump.—Won by Bernard M. L. Ernst, '02 law; Harry C. Brereman, '02 college, and Albert C. Whittaker, tied for second. Height, 5ft. 5½in.

Military Athletes Competing.

The First Regiment, N. G. N. J., held games in the armory in Newark, N. J., on Wednesday evening, May 1, interest in which was increased by the participation of members of the Military A. L. in the open games on the list, all of which were captured by the visitors. Summary:

Seventy-five yards run, open to Military Athletic League.—Won by P. A. Sayles, Co. I, Twenty-second Regiment, Manhattan, 5ft.; W. H. Rowan, Battery E, Thirteenth Regiment, Brooklyn, 8ft., second; T. F. Hayes, Co. E, First Regiment, Newark, 16ft., third. Time, 7⅘s.

One mile run, open.—Won by F. X. Hussey, Co. I, Seventy-first Regiment, Manhattan, 35yds; W. McLaughlin, Co. I, Twenty-second Regiment, Manhattan, scratch, second; J. J. Farrell, Battery E, Thirteenth Regiment, Brooklyn, 30yds., third. Time, 4m. 40⅖s.

Four hundred and forty yards run, open.—Won by P. A. Sayles, Co. I, Twenty-second Regiment, Manhattan, 12yds.; F. A. Onderdonk, Co. I, Twenty-second Regiment, Manhattan, 8yds., second; W. H. Rowan, Battery E, Thirteenth Regiment, Brooklyn, 15yds., third. Time, 51⅘s.

Two hundred and twenty yards hurdle race.—Won by Albert Jenkins, Co. B, scratch; William Englehardt, Co. G, scratch, second; Jesse Rogers, Co. G, 15yds., third. Time, 30⅗s.

Half mile run.—Won by M. W. Dunlap, Co. E, 50yds.; Augustus Jennings, Co. E, 10yds., second; E. H. Balevere, Co. H, 30yds., third. Time, 2m. 8⅗s.

Seventy-five yards run.—Won by T. H. Hayes, Co. E, 12ft.; G. McDermott, Co. F, 1ft., second; H. A. Bartosch, Co. B, 11ft., third. Time, 8⅕s.

Tug of War, for regimental championship.—Won by Company E, which pulled Company F, 4in., in 5m.

THE IRISH GOLF CHAMPIONSHIP for women was won at Portsmarnock, May 2, by Miss Adair, defeating Miss Leigh, by 4 up and 2 to play.

Two Noted Resorts Are No More.

The ancient and well known chop house at 5 Thames, on the corner of Temple Street, known to generations of lovers of good cheer as "Old Tom's," was, on May 2, purchased by the Central Realty Bond and Trust Company. The noted establishment was established by Thomas J. Holahan about the year 1800, and the building was sold at auction for T. J. Hollahan, third, in 1899, for $58,560. It was then purchased by his daughter, Mrs. Catherine Carey, who subsequently conducted it on the old lines. With it disappears one of the few old landmarks of Greater New York. About the last of the famous old English chop houses of Brooklyn, "The Bank," at Fulton Street and Hanover Place, which for many years has been conducted by Mr. Blankley, and which was a favorite resort for the epicures of the City of Churches, has also gone out of business. It will be torn down and replaced by a modern sky scraping business building.

THE BILLIARD CHAMPIONSHIP OF ENGLAND, for the $500 provided annually by the Billiard Association, and $500 a side, 9,000 points, was contended for by Charles Dawson and H. W. Stevenson, at Argyll Hall, London, April 8 to 13, the former winning by a score of 9,000 to 5,796. Dawson's best run was 442, and Stevenson's 275. Immediately afterwards Stevenson challenged Dawson for the beginning of next season.

The Turf.

The Close at Aqueduct.

The Spring meeting of the Queens County Jockey Club came to an end on Thursday, May 2, having, despite the unfavorable weather conditions during the greater part of the meeting, proven successful in a financial sense. During last week the conditions were generally favorable, and in consequence the box office takings were larger, while the track and sport were better. The events decided on the last four days are summarized below:

April 29.—First race—For three year olds and upward, six furlongs—Petra II, 96, J. Daly, 4 to 1 and even, won; Manitoban, 113, Bullman, 3 to 5 and out, second; Wallabout, 106, Wonderly, 12 to 1 and 2 to 1, third. Time, 1:13⅘......Second race—For two year olds, five furlongs—Edwin Kenton, 110, Van Dusen, 7 to 2 and 13 to 5, won; Flintlock, 99, Brennan, 8 to 1 and 3 to 1, second; Jean Wood, 101, J. Daly, 15 to 1 and 6 to 1, third. Time, 1:02⅗......Third race—Handicap, for three year olds and upward, about seven furlongs—All Green, 126, Van Dusen, 18 to 5 and 11 to 10, won; All Gold, 120, T. Burns, 7 to 5 and 3 to 5, second; Flax Spinner, 105, Henry, 4 to 1 and 7 to 5, third. Time, 1:25⅘......Fourth race—For two year olds, five furlongs—April Shower, 108, Bullman, 5 to 1 and 8 to 5, won; Baylike, 94, G. Thompson, 60 to 1 and 20 to 1, second; Equalize, 102, T. Burns, 2 to 1 and 3 to 5 third. Time, 1:02⅘......Fifth race—For three year olds, about seven furlongs—Denman Thompson, 107, T. Walsh, 12 to 1 and 4 to 1, won; Gertrude Elliott, 111, Van Dusen, 6 to 1 and 2 to 1, second; Curtsey, 101, Wonderly, 40 to 1 and 12 to 1, third. Time, 1:26⅗......Sixth race—For three year olds and upward, five and a half furlongs—Isia, 108, Bullman, 8 to 5 and 3 to 5, won; Criterion, 108, Booker, 7 to 2 and 7 to 5, second; The Rhymer, 108, T. Burns, 2 to 1 and 4 to 5, third. Time, 1:07⅕.

April 30.—First race—Handicap, for three year olds and upward, six furlongs—Outlander, 126, Henry, 2 to 7 and out, won; The Chamberlain, 111, T. Burns, 16 to 5 and 1 to 5, second; Ventoro, 107, Brennan, 10 to 1 and 3 to 1, third. Time, 1:14⅗......Second race—For three year olds and upward, five and a half furlongs—Malden, 101, Henry, 3 to 1 and 6 to 5, won; Mizpah, 112, T. Burns, 5 to 2 and 9 to 10, second; Oliver Mack, 106, Landry, 4 to 1 and 8 to 5, third. Time, 1:08......Third race—For three year olds and upward, about seven furlongs—Sadducee, 119, H. Michaels, 2 to 1 and 3 to 5, won; Tyrshena, 108, Brennan, 3 to 2 and 1 to 2, second; Lucky Star, 112, Van Dusen, 13 to 5 and 7 to 10, third. Time, 1:25⅘......Fourth race—The Woodhaven Stakes, for two year olds, five furlongs—Elsie L., 109, T. Burns, even and 1 to 3, won; Juvenile, 99, J. Daly, 3 to 1 and even, second; C. Rosenfeld, 108, Van Dusen, 12 to 1 and 4 to 1, third. Time, 1:01⅗......Fifth race—For three year olds and upward, one mile an seventy yards—Wait Not, 116 Van Dusen, even and 2 to 5, won; McGrathiana Prince, 107, Dale, 40 to 1 and 12 to 1, second; Matt Simpson, 111, Brennan, 5 to 1 and 8 to 5, third. Time, 1:46......Sixth race—For maidens, two years old, five furlongs—Miss Hastings, 105, Landry, 8 to 5 and 3 to 5, won; G. Whittier, 108, J. Daly, 3 to 1 and even, second; Major Daniels, 108, Van Dusen, 7 to 2 and 7 to 5, third. Time, 1:02⅗.

May 1.—First race—For two year olds, five furlongs—Equalize, 104, Wonderly, 10 to 1 and 4 to 1, won; Flintlock, 102, Brennan, 3 to 1 and 6 to 5, second; Fonsoluca, 110, J. Daly, 50 to 1 and 20 to 1, third. Time, 1:05......Second race—For three year olds and upward, about seven furlongs—Margraviate, 108, Landry, 5 to 2 and even, won; Buffoon, 115, Henry, even and 2 to 5, second; Bondman, 107, Miles, 20 to 1 and 8 to 1, third. Time 1:26⅗......Third race—Handicap, for three year olds and upward, five and a half furlongs—Huitzilopochtli, 112, Van Dusen, 10 to 1 and 4 to 1, won; Godfrey, 112, Landry, 7 to 5 and 1 to 2, second; Judge Wardell, 108, T. Walsh, 6 to 1 and 2 to 1, third. Time, 1:09⅕......Fourth race—For fillies, two years old, five furlongs—Margie S., 111, Piggott, 7 to 5 and 2 to 5, won; Silver Chimes, 107, T. Burns, 8 to 1 and 5 to 2, second; Laracor, 98, G. Thompson, 2 to 1 and 8 to 1, third. Time, 1:05⅕......Fifth race—Handicap, for three year olds and upward, about seven furlongs—Magic Light, 105, Brennan, 13 to 5 and out, won; Shoreham, 111, Henry, 2 to 1 and out, second; Tyrshena, 108, T. Burns, even and out, third. Time, 1:27......Sixth race—For maidens, three years old and upward, about seven furlongs—Morokanta, 110, Dale, 8 to 1 and 3 to 1, won; All Saints, 105, Henry, 4 to 1 and 8 to 5, second; Thoroughbred, 110, J. Daly, 30 to 1 and 10 to 1, third. Time, 1:28⅘.

May 2, closing day.—First race—Handicap, for three year olds and upwards, six furlongs—Magic Light, 107, Miles, 2 to 1 and 1 to 2, won; The Rhymer, 124, Piggott, 11 to 10 and 1 to 3, second; Big Gun, 112, Vandusen, 18 to 5 and 4 to 5, third. Time, 1:14........Second race—For three year olds and upward, about seven furlongs—Billionaire, 96, Wonderly, 7 to 1 and 2 to 1, won; Mercer, 108, Booker, 5 to 1 and 2 to 1, second; Curtsey, 95, G. Thompson, 15 to 1 and 6 to 1, third. Time, 1:26......Third race—For two year olds, five furlongs—Flintlock, 100, Miles, 7 to 10 and out, won; Equalize, 99, Brennan, 2 to 1 and 1 to 2, second; Bourbon King, 101, J. Daly, 25 to 1 and 5 to 1, third. Time, 1:02⅗......Fourth race—The Rockaway Stakes, three year olds and upward, about seven furlongs—Sadducee, 103, H. Michaels, 11 to 5 and 4 to 5, won; Trumpet, 113, T. Burns, 9 to 5 and 7 to 10, second; Himself, 100, Wonderly, 7 to 1 and 5 to 2, third. Time, 1:24⅗........Fifth race—For three year olds and upward, one mile and seventy yards—Alard, 92, Michaels, 6 to 1 and 2 to 1, won; Wait Not, 111, Landry, 8 to 5 and 3 to 5, second; Matt Simpson, 109, Brennan, 10 to 1 and 4 to 1, third. Time, 1:45⅗. Sixth race—For maiden two year olds, five furlongs—Pluto, 99, Miles, 12 to 1 and 4 to 1, won; Blue Blood, 104, Kelly, 7 to 5 and 3 to 5, second; Tea Varre, 104, Landry, 10 to 1 and 4 to 1, third. Time, 1:02⅗.

DANNY MAHER, the American jockey, scored two wins on the opening day of the Spring meeting at Newmarket, Eng., April 30. He commenced operations by winning the Visitors' Plate on Lord Harewood's Night Shade, afterwards first passing the post on J. R. Keene's Letfie Hampton. He also finished second to Lester Reiff, who won the Spring Two Year Old Stakes on J. B. Joel's His Lordship, Maher riding P. Lorillard's All II. On the following day Johnny Reiff won the Peel Handicap on Lord Farquhar's Baton, he also capturing the Welter Handicap Plate on Lord Harewood's colt by Sir Hugo, out of Ice, while another American jockey, W. B. Buchanan, won the Ely Plate on Sir E. Cassel's Cream.

THE TWO THOUSAND GUINEAS, of 100 sovereigns each, for three year old colts and fillies, was run at Newmarket, Eng., on May 1, and was won by Sir E. Cassel's colt Handicapper, by Matchmaker-Agnes Osborne, with Dericles second and Osbech third. Seventeen horses ran. The betting against the winner was 33 to 1.

THE NEW YORK TROTTING ASSOCIATION held a business meeting on May 1, and elected the following officers for the ensuing year: President, James Butler; vice president, John McCarty; treasurer, Wm. A. Engeman; executive committee, Messrs. Butler and Engeman and Frank D. Creamer. The meeting was held at 215 Montague Street, Brooklyn.

Racing at Louisville.

The Spring meeting of the New Louisville Jockey Club opened on Monday afternoon, April 29, when, as usual, the classic event of the meeting—the Derby—was decided. Not far from fifteen thousand persons assembled to witness the contest, for which, after the withdrawal of the Winter favorite, Garry Herrmann, Alard Scheck was installed the favorite, starting at 7 to 10. He failed to reward his many backers, however, as His Eminence showed the way from the fall of the flag to the finish, never being in trouble, and winning handily by two lengths from San Nazarro. Alard Scheck was fifth and last. The weather could not have been improved upon. The races decided during the week are summarized below:

April 29.—First race—Five and a half furlongs—The Rush, 116, Winkfield, 3 to 1, won; The Lady in Blue, 111, Gilmore, 20 to 1, second; Musketo, 101, Callahan, third. Time, 1:06½. Bessie Mackin ran first, but was disqualified........Second race—Four furlongs—Endurance by Right, 110, J. Woods, 7 to 10, won; Miss Thomey, 105, Irwin, 10 to 1, second; Scortic, 105, Murphy, 50 to 1, third. Time, 0:49......Third race—One mile—Espionage, 109, Winkfield, 3½ to 1, won; Chorus Boy, 111, J. Woods, 10 to 1, second; Mr. Phinizy, 114, Boland, third. Time, 1:41½......Fourth race—Kentucky Derby, one mile and a quarter—His Eminence, 117, Winkfield, 2½ to 1, won; San Nazarro, 117, O'Connor, 4 to 1, second; Driscoll, 110, Boland, 15 to 1, third. Time, 2:07¾......Fifth race—Four furlongs—Eddie Bush, 113, J. Woods, 2 to 1, won; Red Hook, 118, Winkfield, 2 to 1, second; Badger, 108, Irwin, 8 to 1, third. Time, 0:49½........Sixth race—Six furlongs—Velina Clark, 102, J. Woods, 8 to 5, won; Locust Blossom, 105, Cochran, 3 to 1, second; Northumbia, 110, Winkfield, 4½ to 1, third. Time, 1:15.

April 30.—First race—Six furlongs—Serave, 108, Gilmore, 8 to 1, won; Beauty Brook, 104, Ransom, 6 to 1, second; Edith Q., 100, Irvin, 2½ to 1, third. Time, 1:14½........Second race—Four furlongs—John Peters, 103, Woods, even money, won; Hans Wagner, 103, Irvin, 8 to 1, second; Jaubert, 103, Britton, 20 to 1, third. Time, 0:48¾......Th'rd race—One mile—Amelia Strathmore, 110, Winkfield, 3 to 2, won; Peat, 108, Cochran, 3 to 2, second; Tom Middleton, 113, Irvin, 30 to 1, third. Time, 1:41¾......Fourth race—Four furlongs—Debutante Stakes—Autumn Leaves, 110, Gilmore, 3 to 2, won; Esmond, 110, Winkfield, 4 to 1, second; Boston, 110, Irvin, 2 to 1, third. Time, 0:47¾........Fifth race—Seven furlongs—The Puritan, 107, Cochran, 2½ to 1, won; Wild Pirate, 112, T. Kane, 6 to 5, second; Senator, 107, J. Woods, 4 to 1, third. Time, 1:28¾......Sixth race—Six furlongs—Lyror Bell, 99, R. Murphy, 3 to 1, won; Sim W., 111, Corcoran, 2 to 1, second; Lilly Pantland, 97, J. T. Woods, 8 to 1, third. Time, 1:15¼.

May 1.—First race—Four and a half furlongs—Eddie Busch, 105, J. Woods, 8 to 1, won; Red Hook, 105, Winkfield, 4 to 1, second; Jordan, 109, Coburn, 9 to 5, third. Time, 0:55½......Second race—One mile and a sixteenth—Lee King, 107, T. Kane, 2 to 1, won; Andronicus, 110, Cochran, 3 to 5, second; Tekla, 106, Ransom, 60 to 1, third. Time, 1:48¼......Third race—Four and a half furlongs—Miss Thomey, 101, Irvin, 3 to 1, won; Miss Blarney, 99, Coburn, 3 to 1, second; Sallie Green, 105, J. Woods, third. Time, 0:55½....Fourth race—Turf Congress Handicap, one mile and a sixteenth—Caviar, 110, Winkfield, 5 to 1, won; The Unknown, 118, Corbin, 2 to 1, second; Isobel, 102, Cochran, 4 to 1, third. Time, 1:47¼......Fifth race—Six furlongs—Dr. Biddle, 122, Cochran, 6 to 5, won; Alex. Pearson, 107, Winkfield, 4 to 1, second; Sam P. Cochran, 110, Dupee, third. Time, 1:15½......Sixth race—Seven furlongs—Edith Q., 105, Gilmore, 3 to 1, won; Onamastus, 112, J. Woods, 2 to 1, second; Galathee, 110, Boland, 6 to 1, third. Time, 1:29.

May 2.—First race—Five and a half furlongs—Lily Pantland, 107, Irwin, 6 to 1, won; Lyror Bell, 109, Cochran, 4 to 5, second; Clorita, 107, Winkfield, third. Time, 1:08½.......Second race—Four and a half furlongs—Hans Wagner, 103, Irwin, 2 to 1, won; Man-o'-War, 101, Cochran, 3 to 1, second; Baccie, 105, J. Woods, third. Time, 0:55½.......Third race—One mile—Chorous Boy, 111, J. Woods, 4 to 5, won; Whitfield, 106, Winkfield, 7 to 1, second; Secundus, 88, Ransom, 15 to 1, third. Time, 1:42½......Fourth race—Six and a half furlongs—Princess Otille, 102, J. Woods, 2 to 1, won; Beauty Book, 105, Ransom, 2 to 1, second; Rodd, 101, J. Adams, 30 to 1, third. Time, 1:22......Fifth race—Seven furlongs—Trinity Bell, 95, R. Murphy, 3½ to 1, won; Miss Soak, 109, Cochran, 6 to 1, second; Ethel Wheat, 104, J. Woods, 7 to 1, third. Time, 1:28¼......Sixth race—Six furlongs—Sim W., 106, Cochran, 2 to 5, won; The Butcher, 104, J. Woods, 9 to 2, second; Mosketo, 105, Callahan, 15 to 1, third. Time, 1:16.

May 3.—First race—Six and a half furlongs—Fleuron, 108, Cochran, 7 to 10, won; Gatothee, 112, Boland, 2¼ to 1, second; King Elkwood, 100, Winkfield, 15 to 1, third. Time, 1:15¼......Second race—Five furlongs—Miss Charley, 98, R. Murphy, 15 to 1, won; Jordan, 103, Cochran, 1 to 2, second; Jaubert, 105, Gilmore, 4 to 1, third. Time, 1:02......Third race—One mile—The Unknown, 115, J. Woods, 3 to 10, won; Bongle, 112, Gilmore, 3 to 1, second; His Lordship, 112, Winkfield, third. Time, 1:42.......Fourth race—Seven furlongs—The Puritan, 105, Cochran, 2 to 1, won; The Rush, 117, Winkfield, even, second; Joe Frey, 110, J. Woods, 3 to 1, third. Time, 1:27......Fifth race—Selling, six furlongs—Onomastus, 114, J. Woods, 7 to 5, won; Janowood, 95, Ransom, 8 to 1, second; Sam P. Cochran, 100, Irwin, 5 to 1, third. Time, 1:15½......Sixth race—One mile and a sixteenth—Sarilla, 100, Cochran, 2 to 1, won; Amelia Strathmore, 111, Winkfield, 1 to 2, second; G. W. W., 100, Callahan, 30 to 1, third. Time, 1:49¼.

May 4.—First race—Six furlongs—Temptress, 96, Cochran, 9 to 10, won; Assessment, 94, J. T. Woods, 4 to 1, second; Velasquez, 101, Masner, 40 to 1, third. Time 1:15¾.......Second race—Four and a half furlongs—Sweet Billie, 112, Gilmore, 8 to 1, won; Golden Glitter, 112, Bold, 4 to 1, second; Lady Appleby, 107, Callahan, 20 to 1, third. Time, 0:55¾......Third race—Four and a half furlongs—Henry Zitt, 109, Wedderstrand, 8 to 1, won; Baccie, 103, J. Woods, 20 to 1, second; Paper Maker, 106, Gilmore, 5 to 1, third. Time, 0:56......Fourth race—Six furlongs—Ben Mac Dhui, 112, Gilmore, 6 to 5, won; Dr. Preston, 104, R. Murphy, 6 to 1, second; Mosketo, 104, Callahan, 10 to 1, third. Time, 1:21¼.......Fifth race—One mile and 70yds—St. Marcos, 103, J. Woods, 4 to 5, won; Gen. Mart Gary, 117, Cochran, 3 to 1, second; Janowood, 86, C. Jackson, 10 to 1, third. Time, 1:45........Sixth race—Six furlongs—Elector, 114, Winkfield, 4 to 1, won; Dr. Riddle, 112, Cochran, 4 to 5, second; Velma Clark, 95, R. Murphy, 8 to 1, third. Time, 1:15.

The One Thousand Guineas, of 100 sovereigns each, for three year old fillies, one mile was run at Newmarket, Eng., May 3, and was won by Sir J. Miller's Aida, with Fleur d'Ete second and Santa Brigida third. The winner, against which the betting was 13 to 8, was ridden by Danny Maher.

The fast mail train on the Chicago and Northwestern Railway, being forced to make up lost time on the night of April 21, the engineer is stated to have taken advantage of the splendid track on the nine miles between Fairfield and Augusta, which were made in six minutes, being an average, at that rate, of ninety miles an hour.

Wheeling.

Taylor Wins Another Race.

A cablegram from Bordeaux, Fr., dated May 3, says: "The American 'cyclist, 'Major' Taylor, continuing a series of victories in Belgium and France, won this afternoon the international 'cycle race over a course of 2,000 metres, in 3m. 41s. The contest had been postponed from last evening, when it was to have been brought off under electric light. At the last moment the light failed, and the enormous crowd, greatly disappointed, smashed the railings and seats, piled them in a heap and made a bonfire of them. The police finally quelled the disorder, and the gate money was returned."

The International 'Cyclists' Union held a meeting at Allessandria, Italy, on Easter Monday, at which A. G. Batchelder, chairman of the board of control of the National 'Cycling Association of the United States, applied for the holding of the international championship meeting in 1902 in this country. It is stated that he received assurances that if the vote at the meeting in Berlin, Ger., in July next, did not send the championships to America in 1902 they would certainly be held here the following year. The rules of the I. C. U. stipulate that all time records above the distance of one mile must be made from a standing start, as they are in England and on the continent; consequently the records made in this country above one mile from a flying start are not recognized by the union.

The annual Paris-Roubaix road race, 278 kilometres, was decided in France on Sunday, April 7, over heavy roads. Sixty professional and twenty amateur riders started (this being a record number), and the contest was a most determined and exciting one. Result: Professionals—Lesna first, in 10h. 49m.; Garin second, 11h. 15m.; Itsweire third, 11h 29m.; Leys fourth, 11h. 49m. Amateurs—Chapperon first, in 11h. 16m.; Guerin second, 13h. 10m.; Lefebre third, 13h. 22m.; Tripper fourth, 13h. 25m.

"Major" Taylor, the American colored rider, won an international open kilometre race (about 1,093 yards) at Roubaix, Fr., on Sunday, April 21, defeating twenty-nine others, among them Grogna, the Belgian, who has twice won the Grand Prix of Roubaix, last year defeating Jacquelin, the greatest of all European riders. Taylor's time was not given in the cablegram.

The Good Roads Association of Brooklyn and Long Island held an election last week, with the following result: President, Albert H. Angell; first vice president, Frederick H. Vail; second vice president, Durant McLean; treasurer, T. Jeff Stevens; secretary, Edward Schwalbach Jr.

William Stinson defeated John Nelson and Robert Walthour in a motor paced race of twenty miles at Charles River Park, Cambridge, Mass., on Friday afternoon, April 19. The victor's time was 44m. 34⅗s.; Nelson second, by forty yards; Walthour third, by nearly a circuit.

Richard Howell, the veteran English professional 'cyclist, is requested to call at, or send his present address to, this office, where an important letter from England awaits him. As this paragraph may not be seen by him, any one knowing his whereabouts will please communicate with this office.

Edouard Taylore, the featherweight French rider, is to come to this country this month, he sailing with A. G. Batchelder, chairman of the N. C. A. board of control, on May 3.

Fred. J. Lees, the veteran professional rider, died at Leicester, Eng., on April 15.

The Ring.

Smith's Death Accidental.

A cablegram from London, April 29, says: "The coroner's jury which has been investigating the death of Billy Smith, the Philadelphia pugilist, who was fatally injured on April 22, at the Manhattan Sporting Club, by Jack Roberts, in a contest for the 125lb championship of England, and who died on April 24, today rendered a verdict of accidental death. The coroner minutely examined the club officials, and some distinguished spectators of the contest. The hospital surgeon who attended Smith said that the appearance of the pupils of the latter's eyes disproved the story that he had been drugged. All the testimony forthcoming tended to establish the fact that the pugilist was not drugged. Out of the 350 bouts which have taken place at the National Sporting Club this year it is the first in which a contestant had sustained serious injury." Smith was buried in Manor Park Cemetery, near London, 30, Roberts and a number of the members of the National Sporting Club attending the funeral.

Gardner "Pie" for McGovern.

Terry McGovern obtained an easy victory over Oscar Gardner in their second passage at arms, which took place at San Francisco, under the auspices of the Century Athletic Club, on Tuesday evening, April 30. Gardner was outclassed and outfought from the start, never being able to stall off McGovern's onslaughts, and being completely smothered with blows, from which he repeatedly went down, and in the third round was knocked clean through the ropes and among the spectators. He was repeatedly knocked down in the fourth round, the fourth finishing the fight, as Oscar could not rise. He was in great pain from a blow on the mark, to which was added, as he fell, a smash on the point of the jaw. When weighed in the afternoon McGovern's weight was 122½lb, and that of Gardner 123½lb. They fought for a purse of $5,000, of which $3,750 went to the winner. The referee was Harry Corbett.

Matty Matthews and Tom Couhig engaged in a fistic discussion before the Monarch Athletic Club, in Louisville, Ky., night of April 29, the battle lasting the twenty rounds for which it was scheduled, and the two thousand or so persons who witnessed it being well pleased with the return for their money. Referee English decided in favor of Matthews, which decision did not please the majority.

Dave Sullivan and Jack McClelland agreed to fight a twenty-five round battle before the Southern Athletic Club, at Louisville, Ky., on Monday night, April 29, and the battle was of the liveliest description up to the twenty-first round, neither having much, if any, the best of the milling, but in that round Sullivan managed to effect lodgment for a crushing right hook on McClelland's jaw, which sent him to the floor and into the land of oblivion, he not recovering consciousness for some time after Sully had been proclaimed victor.

Jack Turner, a notice of whose death appeared in our last issue, was buried from the family residence, 901 St. Paul Street, Rochester, N. Y., on Monday morning, April 29, many friends of the deceased attending. The pallbearers were members of the Queen Lodge, Sons of St. George, of which Turner was a member. The interment was in Riverside Cemetery.

Tom Sharkey and a big fellow named Fred. Russell, who was never heard of before, save locally, and probably never will be again, were matched to box ten rounds before the Colorado Athletic Club, of Denver, on the night of May 3. As expected, Sharkey, although by no means a clever lad himself, proved far the superior of the know little in front of him, whom he knocked out in the fourth round with a crack on the jaw.

WISCONSIN.

Milwaukee.—That the Castle Square Opera Co. will return to Milwaukee annually for the next three years has been fully decided upon in view of the first engagement of this company at Pabst Theatre. The dates have been left open to be determined upon later between President Savage and Manager Wachsner. Whether future seasons will be of four weeks or twice that length also remains to be determined. The bill for the closing week will be "Pinafore" and "Cavalleria Rusticana" and "Aida." Standing room was in order several times the past week.

Davidson Theatre.—Manager Sherman Brown offers Stuart Robson, in "She Stoops to Conquer," for one performance Sunday, May 5, and "The Burgomaster" Sunday, 12. Madame Modjeska closed her season at this house April 30. George Clark, in "When We Were Twenty-one," filled in the last half of the week satisfactorily.

Alhambra Theatre (O. F. Miller, manager).—"Coon Hollow" made good at this popular house the past week. "The Girl from Chili" is due for week of 5, and will be followed by "Maloney's Wedding Day" week of 12.

Academy.—Manager Edwin Thanhouser is assured a run of well filled houses for the next two weeks, as the advance sale for Melbourne McDowell's engagement has been the heaviest for some time. "Cleopatra" and "La Tosca" will be presented with the full strength of the Thanhouser Co. The week just closed was a winner with "Tennesse's Pardner" as the bill.

Bijou Opera House (John M. Handley, manager).—The Handley Stock Co. marked its second successful week with a good production of "Shall We Forgive Her." James Nelson is finding favor with local playgoers for the fourth time as a member of a local stock co. Week of 5, "Moths" will be put on.

Star Theatre (F. R. Trottman, manager).—The City Club, always a favorite here, drew well the past week. The Victoria Burlesquers comes week of 5, followed by Sam. T. Jack's Own Burlesque Co. week of 12.

Palace Museum.—Manager Barney Hall puts on the lady bicycle riders in a seven day race, in the curio hall, commencing 6. The stage offers Bradford and Carter, Jack Saunders, Raimund and Jackson, and moving pictures.

Notes.—Charles F. Gates, stage manager of Holland's Theatre, Ft. Worth, Tex., was called home the past week on account of the serious illness of his father......The managers of Chas. K. Harris' music agencies throughout the United States held their regular annual meeting in this city May 4. Meyer Cohen and W. J. Quinn, of New York and San Francisco, respectively, made the longest jumps.

Eau Claire.—At the Grand (C. D. Moon, manager) the Royal Liliputians filled the house April 22. Steinberg's Orchestra was the attraction 26. Coming: "The Burgomaster" May 6, "The Highwayman" 17.... Griffith's "Faust," billed for May 3, closed at Marinette, Wis., April 29, canceling all subsequent dates.

CONNECTICUT.

New Haven.—The theatrical season is fast approaching the stage where the really first class shows are closing, and this, with the near approach of the open air and out of door attractions, has a tendency to lessen the attendance at the playhouses; but, despite all this, the business done at the local theatres during the week just closed has been simply phenomenal, due entirely to the unusually high class of attractions offered. Locally the outlook for the winding up of the season is not discouraging, for the local managers have yet in store several excellent offerings. The season's business so far has been eminently satisfactory. Manager S. Z. Poli, of the Wonderland Theatre, will soon leave for a trip through Europe, visiting the principal cities of the continent, London, Paris Vienna, Berlin, etc., and will make quite an extended stay in the home of his nativity, sunny Italy. His trip will be one combining business with pleasure, as he proposes to visit all the principal theatres and music halls of the European cities with a view of getting the best features of the modern playhouses, the ideas of which he will incoroorate in the erection of his new theatre which he will erect in this city this season, directly opposite to his present house. He has recently secured additional land and will build a theatre here second to none in the country, combining all the advantages of up to date playhouses in Europe and America, and having a seating capacity of 1,800. While abroad Mr. Poli will also secure many of the leading European performers for his house, and will act in booking attractions for B. F. Keith and other first class managers as well as himself.

Hyperion (G. B. Bunnell, manager).—Business here last week was at the top notch, crowded houses being the invariable rule. Joseph Jefferson presented "The Rivals" April 30, to the capacity of the house, and Maude Adams came, in "L'Aiglon," to very large business May 1, 2. "The Heart of Maryland" enjoyed satisfactory returns 3, as did also Arthur Sidman, in "York State Folks," 4. Bookings: Mildred Holland, in "The Power Behind the Throne," 9; John Drew, in "Richard Carvel," 11; Andrew Mack, in "Tom Moore," 13.

Grand Opera House (G. B. Bunnell, manager).—Business here last week was satisfactory. Thomas E. Shea, presenting "The Man-o'War's Man" to fair returns April 29-May 1, and "The Prisoner of Zenda" had good business 2-4. Coming: "Hazel Kirke" 6-8, the Royal Liliputians 9-11.

Poli's Wonderland Theatre (S. Z. Poli, manager).—Business was all that could be desired last week. This week's bill includes: Mary Dupont and company, Crawford and Stanley, Le Marr and Gabriel, Laura Comstock, Stanton and Modena, Healy and Farnam, the Musical Craigs, McCabe and Emmett, and the vitagraph.

MISSOURI.

St. Louis.—The four popular priced houses which are still open did a rather light business last week.

Columbia.—Al. Leach and his Three Rosebuds headed the bill. Cressy and Doyle, Bertie Fowler, and the Otanays are three other turns that gave satisfaction. Besides these the bill included: Johnson, Davenport and Lorello, Weston and Herbert, Ahern and Patrick, Mr. and Mrs. Chick, Whirlwind De Muths, Jack Norworth, the comiograph, Esmathilde, Ed. Cannon.

Havlin's.—"Fabio Romani" did a fair business, Walter Lawrence and Martna Beauford taking the leading roles. This week, "Down Mobile."

Grand.—Murray and Mack, in "Shooting the Chutes," was the attraction here. This was the last week of the season.

News.—Mannion Bros. say there is no truth in the A. P. dispatch from Toledo that they have sold Mannion Park to Frank Burt, of that city......Much interest is evidenced in the Goodwin-Elliott "The Merchant of Venice" production for May 13.

Kansas City.—The warm weather interfered somewhat with attendance last week, but still the receipts were all well over on the right side of the ledger.

Grand (Hudson & Judah, managers).—Rusco & Holland's Minstrels, with Billy Kersands and a good "unbleached bunch," last week gave satisfaction. This week, "At Valley Forge," for the first time here. This is the last regular attraction of the season. Next week the Wilbur-Kerwin Opera Co. will start a short season of Summer opera.

Orpheum (M. Lehman, manager).—A good bill last leek drew well. This week will be the last one of the season, and a good bill will be put on. It includes: Marie Wainwright and company, Metweef Duo, the Tobins, Burt Shepard, Lozelle, Lawrence and Harrington, and Clorrinda.

Auditorium (Woodward & Burgess, managers).—The Woodward Stock Co. produced "The Banker's Daughter" in fine style last week. This week, "Pudd'nhead Wilson." Richard Mansfield, in "Henry V," is due 13, 14.

Gillis (E. S. Brigham, manager).—The Aubrey Stock Co., in "The Land of the Living," drew good houses last week. This week, "The Fire Patrol." Next week, "Lost in New York."

TEXAS.

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager) the Knowles, hypnotists, week of April 29, reopened the house, to big crowds. John Drew, in "A Lottery of Love," is expected 14, for a benefit to Manager Bergman.

Broadway Theatre (W. C. Reynolds, manager).—Business is big. People week of 29: Ernest Bailey, Frank Wertz, Gus Milner, Henry Sassie, Charles H. Ward, Mike Leopold, F. Bluhm, Ben Turpin, John Connors, Nicholson, the Garwoods, Grace Hartland, Nellie Cook, Gohl Sisters and W. C. Reynolds.

Palace Theatre (John Callaghan, manager).—Business is splendid. People week of 29: Freeman and Lavar, Annie Harold, Grace Lester, G. W. Milton, Pella Bennett, Coleman and Mexis, Josie Lee, Lord and Meek, Bert Boone and Frank Schaefer.

Notes.—Frank Gibbons closed 24, and left for Niemeyer's, Galveston, Tex...... Dr. Krauss' Hot Springs Show, with James Wolfe as manager, still continues at 413 and 415 Main Street, to do an unprecedented business. The entertainers week of 29 were: Mat Cooper, Dryden and Walker, La Rose and the cineograph......The local order of the Eagles will give an entertainment May 12 at the Auditorium.....Ernest Bailey, of the Broadway Theatre, will leave for the Pan-American Exposition 15...... Max Samuels, former manager of the Fashion Theatre, San Antonio, is recuperating rapidly.

Ft. Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager) Treasurer Mitchell W. Greenwall will have his annual benefit May 9, when "The Lottery of Love" will be presented.

Standard Theatre (Frank De Beque, manager).—Week of April 29 Laurant, magician, is giving a very clever exhibition of his art. The other people are: Copeland and Copeland, Gertie Schofield, Minnie Sartelle, Ada Yule, Ruby Thorne, Lettie Colton, Minnie Wardell, Ada Clifton and Tom Fey. Business good.

Holland's Theatre (Geo. B. Holland, manager).—People week of 29: Kitty Houston, Rosa Mendel, Clara Winston, Fox and Holt, Maude Spencer, Robt. McLeary, Ida Swartz, May Gates and Wm. De Ome. Business continues good. Chas. W. Gates, stage manager at this house, was called to Milwaukee 27, on account of the serious illness of his father.

Dallas.—At the Camp Street Theatre (Bryan & Dennis, managers), week of April 29, the bill included: Amy Gilbert, Stella Howard, Madelene La Verne, Jim Rowe, Baby Crawford, Nellie Williams, Violet Mae, King and Everett, John Connors, Billy Williams, Majori King, Connors and Garwood. Business is good.

Galveston.—At Niemeyer's Mascot Theatre (W. J. Niemeyer, manager) week of April 29: The Roskey Family, West Sisters, Frank Gibbons, Lillian Elsworth, Julia Goodell, Dodie Goodell, May Foster, Ethel King and Tom Kelly. The stock presents a farce called "Me and Him." Business is big.

MINNESOTA.

Duluth.—At the Lyceum (E. Z. Williams, manager) "The Watch on the Rhine," with Al. H. Wilson leading, came April 29, to fair business. Lewis Morrison's "Faust," 27, drew a large audience. "The Village Parson" will be the bill for May 3, "The Flaming Arrow" 7, "The Telephone Girl" 11, "The Highwayman" 13, Blanche Walsh 17, 18.

Parlor Theatre (W. J. Wells, manager).—The business for last week was excellent. New people for week of 6: Jessie Hereford; the Jansens, Hazel Forrest, Frank and Eunice Ellis, Fred Langley, Mamie Stewart, Alex B. Butler, the Belding Sisters, Lou Stevens, Fred La Fortune, and Kelly and Davis. The new farce for the week is "The Insane Soubrette."

Sixth Avenue Theatre (Laundergan & McKenney, managers).—The North Bros. Repertory Co. had very fair business last week, closing May 4. The company only expected to stay one week, but the engagement lengthened out to four weeks.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Geo. Clarke holds the stage May 5 and week, in "When We Were Twenty-one." "The Village Parson" comes 12, for seven nights. May Irwin drew fine houses April 28-May 1, and "The Burgomaster" was equally well received 2-4.

Bijou Opera House (Theo. L. Hays, resident manager).—"The Great White Diamond" is on 5-11. Arthur Donaldson is announced to open 12, in "Carl Carlson." Go-Won-Go Mohawk drew well week of April 28.

Dewey Theatre (W. W. Wittig, manager).—Miaco's City Club furnishes amusement May 5 and week. The Moulin Rouge Co. gave very entertaining performances to large audiences April 28 and week.

The weather was very warm April 28 and week, and, although all the houses were largely patronized, "standing room only" audiences were prevented thereby.

INDIANA.

Indianapolis.—The weather has been a strong counter attraction here during the past week.

English's Opera House (Ad. F. Miller, manager).—Mrs. Leslie Carter appeared in "Zaza" May 1, 2, to big business, at popular prices. The unanimous opinion was that it was the best acted drama seen here this season. There were numerous curtain calls after every act. Victor Herbert's Pittsburg Orchestra gave one concert 4, to a large and appreciative audience. Thadius Rich, an Indianapolis boy, just returned from musical study at Leipsic, Germany, was the violin soloist and scored a tremendous success. Due: Richard Mansfield, in "King Henry V," 8; May Irwin 14, Nat C. Goodwin 15.

Grand Opera House (Thos. F. Myers, resident manager).—Mary Norman was the feature of the vaudeville week of April 29. For week of May 6, which will close the season: Jules Levy, Ralph Johnson, Simms and Angeles, Bessie Lamb, the Savans, Talbot and Davison, the Marinellas and the biograph. Business was fair this week.

Park Theatre (Dickson & Talbott, managers).—"The Dairy Farm" filled a return engagement April 29-May 1, to fair business. Jas. J. Jeffries, in "The Man from the West," 2-4, pleased a fair sized audience. Ferris' Comedians week of 6.

Wallace's Circus, April 29, filled the tent in the afternoon. At night the big canvas was not large enough to accommodate the immense crowd, the sale of tickets had to be stopped and hundreds were turned away. Everything is bright and new, and the show is up to the high standard of last season. The menagerie has been improved and enlarged......The Gentry Dog and Pony Show is billed for week of 6.

NEW HAMPSHIRE.

Manchester.—Light business was the rule at our places of amusement this week.

Opera House (E. W. Harrington, manager).—The King Dramatic Co., in repertory, week of April 29. Between the acts specialties were introduced by Ernest Robinson, Macdonald and De Castro. Coming: The Bostonians May 14 (ushers' benefit), Thomas Jefferson, in "Rip Van Winkle," 18. This closes the season here.

Park Theatre (Ormsby A. Court, manager).—Robinson Opera Co., week of April 29, drew fairly good business. Coming: week of May 6, the Harcourt Comedy Co.

Palace Theatre (Billy Nelson, manager).—For week of 6, return engagement of Nellie Buckley, assisted by the George Copping Troubadours.

The Robinson Opera Co. closed its season here 4.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) "The Hustler" came to fair returns April 27. "The Little Minister," 29-May 3, was accorded satisfactory patronage. Booked: Joseph Jefferson 4, May Fiske 6-11, the Bostonians 15, 16.

Portland Theatre (Moore & Ryno, managers).—For week of April 29 the stock produced "Sherlock Holmes, Detective," to very fair business.

Notes.—Harry Allen and Wm. Howard, two local people, figured prominently in "Sherlock Holmes, Detective," at the Portland Theatre the past week......Julius Cahn, of New York, was in the city May 2, on business relative to his management of the Jefferson Theatre.

Miscellaneous.

Notes from the Jolly Entertainers' Co.—We are closing a very successful half season of thirty-two weeks in Northern Ontario, Can., where we have played to S. R. O. in many places. We open our tenting season May 27, at Perry Sound, under our large new canvas. A. L. Stanton has purchased an entirely new outfit. We will certainly have a winner, as usual, the coming season. Geo. Cade paid a flying visit to home in Stratford, Ont., last week. The roster for the coming season will be as follows: A. L. Stanton, proprietor and manager; Mrs. A. L. Stanton, lady batonist and vocalist; Olga Stanton, child performer; Chas. Douglas, magician and impersonator; George Cade, comedian and stage manager; Marguerite Carson, soubrette, and Nelson H. Bell, musical director. The Old Reliable and the white scepter have never failed this past season to drop in on us every week.

S. H. Lingerman, ventriloquist, will open his Palace of Amusement, in Eldridge Park, Elmira, N. Y., this season. The building will be 24ft. front, by 80ft. deep, and is being erected by Enoch M. Little, manager of Eldrige Park. The new scenery, drop curtain and lobby are being painted by Will Clarke, scenic artist of the Lyceum Theatre, Elmira. The building and palmist office, adjoining, are to be lighted thoughout by electricity. Performances will be given each hour by: Lucy Americo, magician, with her magic; Sam Lingerman, ventriloquist; Ida Smith, living picture gallery; Prof. William Mansley, comedian, banjo performer, and new London Punch and Judy; Prof. Lingerman's new moving picture machine, large concert grand talking machine, and Mme. Dupont, scientific palmist.

H. L. Bush's Pan-American Glass Blowers Notes.—We are now touring the State of Michigan and are doing nicely. We carry four people, and will play all the big street fairs through Iowa, under canvas. At present we play store rooms and have a fine outfit. H. L. Bush was formerly side show manager with the Joe McMahon Show for five years.

De Armo and Rhodes have finished a long season with their magic show, and are now at St. Cloud, Minn., where they are getting their optigraph and vaudeville company in shape for an early opening under canvas.

J. T. R. Clark's German-American Vaudevilles open their fourth Kansas City engagement in a large pavilion opposite Heim's Electric Park, where they will remain for two weeks. The company consists of Thos. G. Baker, general manager; C. M. St. Clair, Bertram Miller, the Rozzelles, Miller and May, Paul Parker, F. H. Stansfield, Chas. Kelley, Daisy Hughes, Grant Mason and Frye and Allen. They will remain in Kansas City until October.

Greensburg B. P. O. Elks' Free Street Fair and Carnival will be well advertised, and we are informed that it will also be the only free fair in Southeastern Indiana. It is under the management of Goyert and Steymaier, who are not promoters, but members of Greensburg Lodge, No. 475.

Roving Frank's two road camps are *en route* and are doing a fair business, considering the bad weather. Camp No. 2 will play the Western parks and street fairs, while camp No. 3 will play the Eastern park resorts and street fairs, and at the end of their season all four camps will go direct to San Francisco for the Winter season.

Swetnam's Amazon Show closed a successful Winter tour at Odessa, Ky., April 18, and shipped to Greenview, Ill. Manager J. T. Swetnam is putting the show out under canvas, and will open June 1.

Nat Simpson, the banjo juggler, closed a twelve weeks' engagement with Swetnam's Amazon Show, and left for New Orleans for a rest.

The I. G. Baughan Vaudeville and Novelty Co. will open its Summer season at Petersburg, Ind., May 14, under a 60x80ft. top, with the following roster: Prof. I. G. Baughman, manager; Mrs. I. G. Baughman, singing soubrette; Chas. P. Helton, Irish comedian; Jennie De Weese, singing and dancing soubrette; Frank F. La Vell, contortionist and comedian; Prof. Baughman, magician and illusionist; the Kirbys, comedy sketch, and Prof. Sanger, musical director.

Harry Connors' Pavilion Shows have been out since April 15, and write that they are doing a big business. They have eighteen in the band and twenty in the company, besides canvas men, cooks, etc., making a total of sixty people.

The Ricards' Great American Entertainers, under the management of J. Christian Stein, will open their Summer season at Hobart, Ind. They are booked solid through Indiana and Ohio, and thence to Buffalo until the close of the Exposition. Mlle. Blanche is singing successfully in J. C. Stein's latest one act comedy, "The Mysterious Telephone, or a Case of Con."

Byron Spaun and his manager, Gordon Wrighter, were recent Clipper callers. Mr. Spaun states that he will open his regular tenting season at White Plains, N. Y., May 20, with a new spread of canvas and many general improvements in the show.

Notes from Habeek Katool's Trained Animal Shows, which is in quarters at Buffalo: Everything is new. There will be twelve cages, containing lions, tigers, bears, wolves, hyenas and leopards. A boxing kangaroo and two kouche dancing bears recently arrived. The show will open May 20, and will be a feature of the Midway annex.

The Knowles, hypnotists, closed their season at Houston, Tex., May 6.

NEW!! NEW!! NEW!!

I'M LOOKING FOR THE MONEY

(AND THAT'S NO JOKE).

The Hottest Coon Song Yet. Words by GEORGE TOTTEN SMITH. Music by WARNER CROSBY.

NOW READY! Song and Orchestration to Recognized Professionals enclosing late programme and five cents for mailing. Address

THE UNION MUSIC CO., Cincinnatus Bldg, Cincinnati, Ohio.

J. P. CURRAN AND CLARA DOYLE joined the Lloyd & Loraine Pavilion Co. at Houma, La., April 29.

DR. H. D. RUCKER writes us, claiming that the longest railroad jump ever made by a medicine company in the United States was made on April 30, by himself, with sixteen people, from Richmond, Ind., to Spokane, Wash. He has fifty-two weeks of solid booking in some of the best houses of the extreme West.

PROF. E. L. STAFFORD writes: "The Stafford Balloon Co. is still on earth and anticipating a good season, if we have no worse accident than the one at the Nashua Fair last season. We open May 30.

World of Players.

— Henry W. Savage will produce at the Studebaker Theatre, Chicago, on May 27, a new musical comedy, entitled "King Dodo," by the authors of "The Burgomaster," Frank Pixley and Gustav Lauders. William Norris has been engaged for the title role, and Lillian Green for the leading soprano role.

—A contract was signed on May 6 by John B. Schoeffel, of Boston, and F. C. Whitney for the production at the Tremont Theatre, on May 27, of Stanislaus Stange's new play, "The Wooing of Priscilla."

— Deputy Sheriff Leavitt has received an attachment of $454 against Adolph Cannot, otherwise known as A. Henry Chamberlyn, in favor of Conrad Schmidt, for theatrical shoes. The attachment was obtained on the ground that Mr. Chamberlyn is a resident of Boston, and it was stated that he was producing "The Prima Donna" at the Herald Square Theatre.

— Nat C. Goodwin and Maxine Elliott began their Shakespearean tour at the Wieting Opera House, Syracuse, N. Y., on May 6, producing "The Merchant of Venice."

— "The County Fair" closes on May 18.

— "The Chaperones," a three act musical comedy, by Frederic Rankin, with music by Isadore Whitmark, was produced April 23, at St. George's Hall, London, Eng., for copyright purposes. Frank Perley was the producer, and the work was staged by Julian Mitchell. Herbert Sparling, Joe Cawthorn, George Schiller, Eugene Cowles, Queenie Vassar, Joe Herbert and Sylvia Thorne were in the cast.

— "To Have and to Hold" closes May 11.

— "The Angel of the Alley" closes May 10.

— "A Poor Relation" closed May 4.

— T. H. Winnett has secured the sole rights, from the widow of the late Thomas Glenny, of "Stormbeaten" and "Called Back."

— T. H. Winnett has secured the sole agency to Jacob Litt's "Sins of the Night."

— Geo. R. Robinson has engaged with Fisher & Walter's Comedians, as stage director and character actor, for the Summer.

— The Park Opera House, at Jacksonville, Fla., which was under the management of J. D. Burbridge, was burned in the fire which devastated that city on May 3.

— Fred Raymond's success with his two ventures, "The Missouri Girl" and "Old Arkansaw," has been decidedly gratifying from every point of view, both attractions having done business to the capacity in the majority of the houses played last season. Return dates were everywhere requested by local managers, and "Old Arkansaw's" first season was productive of surprisingly large returns financially. Mr. Raymond will make many improvements in both plays for next season, and he has engaged a scenic artist and built a studio at his home, where all the scenery will be retouched and several new sets painted. Sadie Raymond will be with Mr. Raymond in "The Missouri Girl," and a strong company will be entrusted with the roles of "Old Arkansaw."

— W. H. Langdon and wife, having closed their season with the Carroll Comedy Co., have gone to their home, near Woodwardville, Md., for the Summer.

— Frances Raymond, at one time connected with the theatrical profession, and last heard of dramatically with "The Girl I Left Behind Me" Co., committed suicide by asphyxiation in her flat in West Nineteenth Street, New York, on May 5.

Big Results of Clipper Advertisement.

TO THE EDITOR OF THE CLIPPER.—*Sir*: The advertisement you carried for us in your issue of May 4 was most prolific. Up to date we have received over seven hundred answers, and the postman still continues to be heavily laden when he arrives at our office. The answers to the advertisement were from vaudeville performers of every distinction, and the managers whom we represent are more than pleased. Very truly,

FRANK DUPREE & CO.,

501 Knickerbocker Building, New York City.

So many answers have been received that Mr. Dupree acknowledges that he is considerably behind in answering them, but he anticipates disposing of them all in due time.

New Plays and Sketches Copyrighted.

"Beneath the Cross," an original dramatic sketch. in one act, by Fred Dixon. Copyrighted by Minnie Dixon Parker, Washington, D. C.

"Cæsar's Wife", a sketch Written and copyrighted by Gertrude Scott Dunkin, New York.

"Don't tell Jack," a sketch. Written and copyrighted by John Allen Darnaley, Chicago.

"The Entomologist," a spectacular operetta; libretto by Ida P. Sylvester. Copyrighted by Ida P. Sylvester, Passaic, N. J.

"For Love of Manon Lescaut," an original play, in five acts and seven scenes; founded upon the immortal romance of Abbe Prevost. Copyrighted by Charles Henry Meltzer, New York.

"For Royal Charlie," an episode of the escape, after the battle of Culloden, of Charles Edward Stuart, the young Pretender. Copyrighted by John Gibbon Duffy, New York.

"A Frolicsome Spook," a farce comedy. Written and copyrighted by Charles Edwin Inslee, New York.

"The Governor's Wife," a comedy drama, in five acts. Written and copyrighted by George E. Russell, Newark, N. J.

"Jack's Uncle, or The little Conqueror," a one-act farce, by Edwin P. Does. Copyrighted by George Palmer Moore, Brookline, Mass.

"The Lady and the Bath," a comedy, in one act, by Charles Dickson and Walter L. Hackett. Copyrighted by Walter Lawrence Hackett, Bensonhurst, N. Y.

"Lisard Kenneth," a play. Written and copyrighted by Victor Speer, Buffalo, N. Y.

"A Loyal Renegade," a comedy, in one act. Written and copyrighted by Margaret C. Smith, Oakland, Cal.

"Pilkerton's Peerage," a comedy, in four acts. Written and copyrighted by Anthony Hope Hawkins, London, Eng.

"Me and Me Jimmy," a sketch, by J. C. Nugent. Copyrighted by John F. Birch, New York.

"That Affair at Paris," a drama, in five acts. Written and copyrighted by Claudia Hazen White, St. Louis.

"Who Are You?" a sketch. Written and copyrighted by Frank Hall Shepard, Detroit.

Baseball.

NATIONAL LEAGUE.

Interesting Contests — Good Form Shown by Some Teams.

Clever pitching by Mathewson enabled New York to defeat the Philadelphias, at Philadelphia, April 30. He allowed the locals only three safe hits, including a double bagger by Delehanty. New York's nine hits included triple baggers by Strang (twice) and Hickman, and doubles by Selbach and Ganzel A close game was played at Brooklyn, the champions winning out in the last half of the ninth inning on a double bagger by Dahlen, an out and a single. Long, of Boston, also made a two baser. At Pittsburg the batting was about even, but St. Louis bunched its hits to a better advantage. Its eight hits included a triple bagger by Heidrick. Donovan, of the locals, made a two baser. At Chicago the home team won out in the ninth inning. Its eleven hits included double baggers by Dexter (twice) and Green. Cincinnati made ten hits, including a triple and a double bagger by Crawford and doubles by Beckley and Irwin.

At Philadelphia, on May 1, the New Yorks lost through their inability to bunch their hits. Each team made nine hits. New York's included a double bagger by Van Haltren, while the Phillies' nine hits included a triple and a double bagger by Flick. At Pittsburg Waddell's wild pitching cost the home team a defeat. The little while he was in the game he gave four bases on balls, made a wild pitch and was batted safely three times, netting Chicago five runs. He was then replaced by Chesbro. The long safe hits were all made by Pittsburg. They were triple baggers by Beaumont and Bransfield and doubles by Clarke and Leach. At St. Louis the Cincinnatis bunched their hits on Jones in the sixth inning and scored four runs. He was then replaced by Powell. Cincinnati's eight hits included a homer by McBride, a triple bagger by Steinfeldt and a two baser by Irwin. St. Louis' five hits included a triple bagger by Kreuger and a double by McGann. At Brooklyn the Brooklyn-Boston game was postponed on account of wet grounds.

Opportune batting helped Brooklyn to defeat the Phillies on May 2, at Brooklyn. The visitors made nine hits, including a triple bagger by Wolverton. Brooklyn's eight hits, included triple baggers by McCreery and Dahlen, and a two bagger by Kelley. At Pittsburg the home team bunched their hits to a better advantage than did the Chicagos. The former's hits included a triple bagger by Clarke, and a double by Wagner. Hartzel, of Chicago, also made a two baser. At St. Louis batting was the chief feature. Cincinnati hammered Murphy and Sudhoff all over the field, making nineteen safe drives, including triple baggers by Crawford and Steinfeldt, and two basers by Beckley (twice) and McBride. St. Louis hit Phillips hard, but not consecutively, making fourteen safe drives, including a three baser by Sudhoff. The Boston-New York game at Boston was postponed by rain

Matthewson seems to be New York's winning pitcher. He was put in against the Boston May 3, at Boston, and allowed them but four singles, several of which were made by the aid of the strong wind that carried the ball beyond the reach of the fielders. New York made eight hits, including double baggers by Van Haltren, Selbach and Strang, off Nichols. At Pittsburg the home team won by bunching its hits in three innings. Hughes, of Chicago, struck out eight of the locals, but was unsteady at critical stages. Pittsburg's long hits were a homer by Ritchey, a triple by Leach, and three double baggers by Wagner. For Chicago triple baggers were made by Dolan (twice) and Hartzel At Brooklyn the locals defeated the Phillies by better all around work. The batting of Keeler, of the home team, was a feature, he making four hits. For the visitors Wolverton and Conn made a two baser each.

At Brooklyn, May 4, the Philadelphias won by good batting, assisted by loose fielding by the locals. The batting of Delehanty of the Quakers, was the feature, he making a triple and two double baggers. At Boston Pitcher Taylor, of the New Yorks, was the victim of another defeat, it being his fourth this season. The long, safe hits were double baggers by Hamilton and Crolius, of the home team, and Bowerman, of the New Yorks. At Pittsburg the Chicagos won the game in the eighth inning, when an error by Ritchey, of the locals, followed by two hits gave the visitors three runs. The only long safe hit was a two baser by Doyle, of the Chicagos. At St. Louis, with the score standing 4 to 4 and the home team at bat in the last half of the tenth inning, the game was called on account of a fire that destroyed the grand stand. The Cincinnatis had made eight safe hits, including a homer by Crawford and a two baser by Peitz. St. Louis' ten hits included triple baggers by Burkett and Wallace.

On May 5, at St. Louis, the St. Louis-Cincinnati game was played on Athletic Park which was rough and too small to accommodate the large crowd present, and ground rules were necessary. The long safe hits were a homer by Crawford and doubles by McBride, Harley, Beckley, Steinfeldt (twice) Irwin, Corcoran and Peitz, of the Cincinnatis, and a homer and double bagger by McGann and doubles by Donovan (twice) Childs and Nichols, of the St. Louis. At Chicago the Pittsburgs won by opportune batting. Their long hits were a triple bagger by Bransfield and a two baser by Zimmer. For Chicago Waddell made a triple bagger and Hartzel and Raymer made a two baser each.

At the Polo Grounds, this city, May 6 Pitcher Matthewson succeeded in adding another victory to New York's credit. The Philadelphias made only five scattering singles and failed to score. New York made eight hits, including a triple bagger by Van Haltren, and a double bagger by Selbach At Boston the Brooklyns lost chiefly through their poor fielding. Hughes allowed the Bostons only three singles, while Brooklyn made six hits, including double baggers by McCreery (twice) and Keeler. At Cincinnati the locals played poorly in every way. St. Louis presented two pitchers and Cincinnati three. St. Louis' eleven hits included double baggers by Burkett, Donovan and Wallace. For the home team triple baggers were made by Crawford, Steinfeldt and Phillips, and a two baser by Bergen.

TUESDAY, APRIL 30.

At Brooklyn—Brooklyn, 2; Boston, 1. Base hits—Brook., 9; Bos., 5. Errors—Bos., 2. Base on balls—Brook., 3; Bos., 4. Struck out—Brook., 1; Bos., 6. Pitchers—Brook., Donovan; Bos., Willis. Umpire, Colgan. Time, 1.47. Attendance, 2,500.

At Philadelphia—New York, 3; Philadelphia, 2. Base hits—N. Y., 9; P., 3. Errors—N. Y., 2. Earned runs—N. Y., 3; P., 1. Base on balls—N. Y., 1; P., 3. Struck out—N. Y., 1; P., 4. Pitchers—N. Y., Matthewson; P., Orth. Umpire, O'Day. Time, 2.45. Attendance, 1,010.

At Pittsburg.—St. Louis, 4; Pittsburg, 2. Base hits—St. L., 8; P., 8. Errors—St. L., 3; P., 2. Earned run—St. L. Base on balls—St. L., 1; P., 3. Struck out—St. L., 3; P., 4. Pitchers—St. L., Harper; P., Phillipe. Umpire, Dwyer. Time, 1.45. Attendance, 2,700.

At Chicago—Chicago, 8; Cincinnati, 7. Base hits—Chi., 11; Cin., 10. Errors—Chi., 3; Cin., 4. Base on balls—Chi., 3; Cin., 2. Struck out—Chi., 2; Cin., 2. Pitchers—Chi., Menefee; Cin., Newton. Umpire, Emslie. Time, 2h. Attendance, 600.

WEDNESDAY, MAY 1.

At Philadelphia—Philadelphia, 6; New York, 1. Bast hits—P., 9; N. Y., 9. Errors—P., 1; N. Y., 2. Earned runs—P., 2. Base on balls—P., 1; N. Y., 1. Struck out—P., 3; N. Y., 3. Pitchers—P., Donahue; N. Y., Taylor. Umpire, O'Day. Time. 1.40

At Pittsburg—Chicago, 8; Pittsburg, 3. Base hits—C., 10; P., 7. Errors—C., 2; P., 4. Base on balls—C., 6; P., 1. Struck out—C., 3; P., 2. Pitchers—C., Taylor; P., Waddell and Chesbro. Umpire, Emslie. Time, 2.05. Attendance, 2,300.

At St. Louis—Cincinnati, 7; St. Louis, 3. Base hits—C., 8; St. L., 5. Errors—C., 1; St. L., 3. Base on balls—C., 1; St. L., 1. Struck out—C., 2; St. L., 7. Pitchers—C., Hahn; St. L., Jones and Powell. Umpire, Dwyer. Time, 1.40. Attendance, 6,000.

At Brooklyn, wet grounds.

THURSDAY, MAY 2.

At Brooklyn—Brooklyn, 5; Philadelphia, 4. Base hits—B., 8; P., 9. Errors—B., 6; P., 3. Earned runs—B., 2. Base on balls—B., 3; P., 2. Struck out—B., 2; P., 2. Pitchers—B., McCann; P., Duggleby. Umpire, O'Day. Time, 1.35. Attendance, 1,700.

At Pittsburg—Pittsburg, 3; Chicago, 2. Base hits—P., 11; C., 10. Errors—P., 3; C., 1. Earned run—P. Base on balls—C., 1. Struck out—P., 3; C., 3. Pitchers—P., Tannehill; C., Eason. Umpire, Emslie. Time, 1.50. Attendance, 2,200.

At St. Louis—Cincinnati, 16; St. Louis, 12. Base hits—C., 19; St. L., 14. Errors—C., 5; St. L., 6. Earned runs—C., 9; St. L., 2. Base on balls—C., 5; St L., 1. Struck out—C., 2; St. L., 1. Pitchers—C., Phillips; St. L., Murphy and Sudhoff. Umpire, Dwyer. Time, 2h. Attendance, 3,000.

At Boston—Rain.

FRIDAY, MAY 3.

At Boston—New York, 2; Boston, 1. Base hits—N. Y., 8; B., 4. Errors—B., 1. Earned runs—N. Y., 2. Base on balls—N. Y., 2. Struck out—N. Y., 6; B., 3. Pitchers—N. Y., Matthewson; B., Nichols. Umpire, Nash. Time, 1.30.

At Brokolyn—Brooklyn, 5; Philadelphia, 1. Base hits—B., 9; P., 7. Erors—B., 2; P., 3. Base on balls—B., 1; P., 5. Struck out—B., 2; P., 7. Pitchers—B., Kitson; P., White. Umpire, O'Day. Time, 2.08. Attendance, 1,800.

At Pittsburg—Pittsburg, 10; Chicago, 6. Base hits—P., 13; C., 12. Erorrs—P., 3; C., 2. Earned runs—P., 4; C, 2. Base on balls—P., 4; C., 3. Struck out—P., 8; C., 5. Pitchers—P., Leever; C., Hughes. Umpire, Emslie. Time, 2.35. Attendance, 2,300.

SATURDAY, MAY 4.

At Brooklyn—Philadelphia, 8; Brooklyn, 4. Base hits—P., 7; B., 4. Errors—P., 2; B., 6. Base on balls—P., 3; B., 1. Struck out—P., 4; B., 2. Pitchers—P., Orth; B., McJames. Umpire, O'Day. Time, 1.40. Attendance, 6,000.

At Boston—Boston, 6; New York, 3. Base hits—B., 10; N. Y., 10. Errors—B., 2; N. Y., 4. Earned runs—B., 3; N. Y., 1. Base on balls—B., 2; N. Y., 1. Struck out—B., 2; N. Y., 4. Pitchers—B., Dinneen; N. Y., Taylor. Umpire, Nash. Time, 1.35.

At Pittsburg—Chicago, 4; Pittsburg, 2. Base hits—C., 11; P., 6. Errors—C., 4; P., 3. Pitchers—C., Menefee; P., Phillipe. Base on balls—C., 2. Struck out—C., 5; P., 4. Umpire, Emslie. Time, 1.40. Attendance, 5,000.

At St. Louis—Cincinnati, 4; St. Louis, 4, ten innings. Base hits—C., 8; St. L., 10 Errors—C., 3; St. L., 1. Earned runs—C., 3. Pitchers—C., Newton; St. Louis, Harper. Umpire, Dwyer. Time, 1.45. Attendance, 5,000.

SUNDAY, MAY 5.

At Chicago—Pittsburg, 4; Chicago, 2. Base hits—P., 9; C., 9. Errors—P., 1; C., 3. Base on balls—P. 4; C., 2. Struck out—P., 5; C., 2. Pitchers—P., Wiltse; C., Waddell. Umpire, Emslee. Time, 2.05. Attendance, 11,000.

At St. Louis—Cincinnati, 7; St. Louis, 5 Base hits—C., 10; St. L., 12. Errors—C., 4; St. L., 1. Earned runs—C., 4; St. L., 1 Base on balls—C., 5; St. L., 1. Struck out—C., 3; St. L., 6. Pitchers—C., Hahn; St. L., Breitenstein. Umpire, Dwyer. Time 2.05. Attendance, 6,000.

MONDAY, MAY 6.

At New York—New York, 4; Philadelphia, 0. Base hits—N. Y., 8; P., 5. Errors—P., 3. Earned runs—N. Y., 2. Base on balls—P., 2. Struck out—N. Y., 3; P., 7. Pitchers—N. Y., Matthewson; P., Donahue. Umpire, Nash. Time, 1.40. Attendance, 3 900.

At Boston—Boston, 3; Brooklyn, 2. Base hits—Bos., 3; Brook., 6. Errors—Bos., 2; Brook., 3. Earned runs—Brook., 2. Base on balls—Bos., 5; Brook., 1. Struck out—Bos., 1; Brook., 4. Pitchers—Bos., Pittenger; Brook., Hughes. Umpire, O'Day. Time, 1.35. Attendance, 2,000.

At Cincinnati—St. Louis, 13; Cincinnati, 3. Base hits—St. L., 11; C., 9. Errors—St. L., 3; Cin., 7. Base on balls—St. L., 5 Pitchers—St L., Jones and Sudhoff; C., Phillips, McFadden and Newton. Umpire, Emslie. Time, 2h. Attendance, 3,300.

Standing of clubs to May 6, inclusive:

	Won.	Lost.	P. Cent
Cincinnati	7	4	.636
Boston	5	4	.556
Brooklyn	6	5	.545
Pittsburg	7	6	.538
St. Louis	6	6	.500
Philadelphia	6	7	.462
New York	4	5	.444
Chicago	5	9	.357

AMERICAN LEAGUE.

Eastern and Western Teams Have Yet to Meet.

Some curious features were developed at the American League games played April 30. At Washington the home team scored an apparently easy victory over Baltimore, although the latter outbatted the locals more than two to one. A liberal supply of bases on balls by the Baltimore trio of pitchers was the chief cause of the visitors' defeat. The thirteen hits made by Baltimore included a homer by Foutz, a triple by Donlin and a two baser by Bresnahan. Washington made only six hits, including a triple bagger by Quinn and doubles by Farrell and Everitt. It required ten innings to decide the game at Philadelphia. Both teams batted hard. Boston's sixteen hits included a homer by Freeman and double baggers by Stahl and Ferris, the last named getting two. The Athletics' twelve hits included a homer by Cross, a triple by Milligan and double baggers by Lajoie and Seybold. At Chicago the Detroits sustained their first defeat of the season. The visitors were weak at the bat, making only five singles off Spopec. Chicago's nine hits included a homer by Spopec. Poor base running evidently caused Cleveland to lose to Milwaukee at Cleveland. The locals made fifteen hits, including double baggers by Lachance and Scott, while Milwaukee made nine hits, including a triple bagger by Hallman and doubles by Gilbert and Burke.

At Washington, on May 1, the home team sustained its first defeat of the regular season, although it outbatted the Baltimores. The locals' nine hits included a triple bagger by Everitt and doubles by Farrell (twice) and Mercer. Baltimore's five hits included a homer by Foutz. At Philadelphia the Athletics enjoyed a batting matinee, making nineteen safe hits, including a triple bagger by Cross and doubles by Geier, Lajoie, Seybold and Powers, the last named making two. Parent, of Boston, also made a two baser. At Cleveland the locals outplayed the Milwaukees. The former's eleven hits included double baggers by Pickering and Genins. At Chicago it was a bad day for pitchers, each club using two. Detroit lost principally through wretched fielding, being charged with making twelve errors. Chicago made fourteen hits, including homers by Hoy and McFarland, a triple bagger by Sullivan and a two baser by Hartman. Detroit's thirteen hits included a triple bagger by Casey and doubles by Gleason and Nance

Heavy batting marked three of the American's games on May 2. At Philadelphia the Bostons made twenty-one safe drives, including triple baggers by Stahl, Parent and Criger and doubles by Dowd, Jones, Parent, Ferris and Lewis. The Athletics made eighten hits, including a homer by Lajoie and double baggers by Hayden, Lajoie, Seybold, Cross, Powers and Bernhard. At Washington Baltimore made fourteen hits, including homers by Jackson and Howell, a triple by Donlin and doubles by Williams (twice), Keister and Foutz. Washington's twelve hits included a homer by Coughlin, triple baggers by Everitt and Grady and a two baser by Gear. At Cleveland both teams batted freely, Milwaukee making seventeen hits, including triple baggers by Waldron and Anderson and doubles by Conroy (twice), Waldron and Hallman. The home team's long safe hits were a triple and a double bagger by Wood and doubles by Bradley and Shay. At Chicago the home team delayed the game by dilatory tactics and Umpire Connolly awarded it to Detroit by a score of 9 to 0.

At Washington, May 3, Carrick's superb pitching was the chief cause of Boston's defeat, he being effective at critical stages, as the visitors had eleven men left on bases, and he allowed them only seven hits, including a triple bagger by Ferris, and two doubles by Collins. Washington made eight hits, including a homer by Quinn, and a triple and a double bagger by Dungan, off Foreman. At Philadelphia the Athletics defeated the Baltimores by better batting, the former's thirteen hits included a triple and a double bagger by Cross, and doubles by Hayden and Lajoie. Baltimore's long safe hit was a two baser by Yerkes. At Detroit the home team bunched its hits to a better advantage than did the Clevelands as each made eight. The latter's included double baggers by Pinkering and Bradley. Holmes, of the locals, also made a two baser. At Milwaukee, the home team played poorly, making eight errors and only five safe hits. Chicago made fourteen hits, including triple baggers, by Hoy and Spopec. Hawley, of the locals, was batted out of the game in the second inning and was succeeded by Sparks. Six hits were made off Hawley and eight off Sparks.

At Philadelphia the Baltimores won by superior batting and base running. Their fourteen hits included a triple bagger by Donlon and doubles by Williams, Keister and Robinson. For the Athletics Seybold made a triple bagger and Lajoie made two doubles. At Washington the Bostons played the locals to a stand still, batting the latter's two pitchers hard, making fifteen hits, including two triple baggers by Freeman. Quinn, of the home team, made a two baser. At Detroit the Clevelands gave the locals a sound drubbing. Cronin was batted out of the game in the first inning and was succeeded by Owens. Cleveland made all the long safe hits. They were a triple bagger by Shay and doubles by Lachance (twice), Beck and Wood. At Milwaukee the locals evidently beat themselves. They outbatted the Chicagos and also excelled them in making errors, having nine to their credit. Milwaukee's twelve hits included a triple bagger by Dowling and a two baser by Connor. Chicago made ten hits, including triple baggers by Mertes and Hartman, and doubles by Hoy and Shugart.

At Milwaukee, May 5, Patterson, of the Chicago, received the worst drubbing of the season, twenty-five hits, including a homer by Conroy, a triple and double by Gilbert, two doubles by Waldron and three doubles by Anderson, were made off him. Husting started to pitch for the home team, but was so wild in his delivery that he was replaced by Reidy after the third inning. Sullivan, of Chicago, made a two baser. At Detroit the locals won by faultless fielding and superior batting. Their thirteen hits included double baggers by Barrett, Gleason (twice), Holmes and Siever. For Cleveland, double baggers were made by Yeager and Scott.

A lucky bunching of hits, on May 6, at Philadelphia, enabled the locals to defeat Baltimore. The long hits were a homer by Donlin, of the visitors, and double baggers by Lajoie, Cross and Powers, of the home team. At Washington faultless fielding and timely batting helped Boston to a victory. The long hits were a triple bagger by Ferris and doubles by Collins and Freeman, of the visitors, and doubles by Farrell, Grady, Dungan, Clingman and Clarke, of the locals. Although the Clevelands lost at Detroit they made the only long safe hits, double baggers by Lachance and Wood. Luck favored Chicago at Milwaukee, as each team made the same number of hits. Chicago's included a homer by Jones and a triple bagger by Shugart For Milwaukee, a triple bagger was made by Waldron and doubles by Burke and Hawley.

TUESDAY, APRIL 30.

At Philadelphia—Boston, 8; Athletic, 6, ten innings. Base hits—B., 16; A., 12. Errors—B., 3; A., 2. Earned runs—B., 3; A., 3. Base on balls—B., 5; A., 1. Struck out—A., 4. Pitchers—B., Young; A., Milligan. Umpire, Haskell. Time, 2.20.

At Washington—Washington, 12; Baltimore, 6. Base hits—W., 6; B., 13. Errors—W., 5; B., 7. Earned runs—W., 2; B., 2. Base on balls—W., 12. Struck out—W., 1. Pitchers—W., Lee; B., Bresnahan, Nops and Schmidt. Umpire, Cantillion. Time, 2h.

At Cleveland—Milwaukee, 8; Cleveland, 6. Base hits—M., 9; C., 15. Errors—M., 2; C., 1. Earned runs—C., 2. Base on balls—M., 1; C., 2. Struck out—C., 5. Pitchers—M., Garvin and Dowling; C., Scott. Umpires, Mannassau and Sheridan. Time, 1.58.

At Chicago—Chicago, 4; Detroit, 2. Base hits—C., 9; D., 5. Errors—C., 4; D., 3. Base on balls—C., 3; D., 3. Struck out—C., 1; D., 7. Pitchers—C., Spopec; D., Cronin. Umpire, Connolly. Time 1.50.

WEDNESDAY, MAY 1.

At Cleveland—Cleveland, 6; Milwaukee, 3. Base hits—C., 11; M., 6. Errors—C., 1; M., 2. Earned run—C. Base on balls—C., 2; M., 5. Struck out—C., 2; M., 4. Pitchers—C., Moore; M., Reidy. Umpires, Sheridan and Mannassau. Time, 1.35. Attendance, 1,237.

At Chicago—Chicago, 19; Detroit, 9. Base hits—C., 14; D., 13. Errors—C., 3; D., 12. Base on balls—C., 7; D., 7. Struck out—C., 4; D., 1. Pitchers—C., Harvey and Patterson; D., Yeager and Sievers. Umpire, Connolly. Time, 2.25.

At Philadelphia—Athletic, 14; Boston, 1. Base hits—A., 19; B., 7. Errors—A., 3; B., 6. Earned runs—A., 10; B., 1. Base on balls—A., 1; B., 2. Struck out—B., 3. Pitchers—A., Piatt; B., Kellum. Umpire, Haskell. Time, 1.50.

At Washington—Baltimore, 6; Washington, 4. Base hits—B., 5; W., 9. Errors—B., 3; W., 5. Earned runs—B., 2; W., 2. Base on balls—B., 4; W., 1. Struck out—B., 1; W., 2. Pitchers—B., McGinty; W., Mercer. Umpire, Cantillion. Time, 1.35.

THURSDAY, MAY 2.

At Philadelphia—Boston, 23; Athletic, 12. Base hits—B., 21; A., 18. Errors—B., 4; A., 3. Earned runs—B., 10; A., 9. Base on balls—B., 8. Struck out—A., 2. Pitchers—B., Lewis; A., Loos and Bernhard. Umpire, Haskell. Time, 2h.

At Washington—Baltimore, 11; Washington, 4. Base hits—B., 14; W., 12. Errors—B., 2; W., 3. Earned runs—B., 10; W., 4. Base on balls—B., 1; W., 2. Struck out—B., 5; W., 5. Pitchers—B., Howell; W., Gear. Umpire, Cantillion. Time, 1.50.

At Chicago—Detroit, 7; Chicago, 5. Base hits—D., 6; C., 5. Errors—D., 5; C., 5. Base on balls—D., 1; C., 6. Struck out—D., 2; C., 1. Pitchers—D., Frisk; C., Griffith. Umpire, Connolly. Time, 2.25.

At Cleveland—Milwaukee, 9; Cleveland, 7. Base hits—M., 17; C., 12. Errors—M., 1; C., 1. Earned runs—M., 4; C., 4. Base on balls—M., 4; C., 1. Struck out—M., 2; C., 6. Pitchers—M., Hustings; C., Hart. Umpires, Sheridan and Mannassau. Time, 1.50.

FRIDAY MAY 3.

At Detroit—Detroit, 6; Cleveland, 3. Base hits—D., 8; C., 8. Errors—D., 3; C., 1. Earned runs—D., 1; C., 1. Base on balls—D., 4; C., 1. Struck out—D., 2; C., 1. Pitchers—D., Siever; C., Hoffer. Umpire, Mannassau. Time, 1.40. Attendance, 3,500.

At Milwaukee—Chicago, 11; Milwaukee, 3. Base hits—C., 14; M., 5. Errors—C., 1; M., 8. Earned runs—C., 3. Base on balls—C., 1; M., 5. Struck out—C., 6; M., 5. Pitchers—C., Spopec; M., Hawley and Sparks. Umpire, Connolly. Time, 2.20.

At Philadelphia—Athletic, 9; Baltimore, 4. Base hits—A., 13; B., 10. Errors—A., 2; B., 1. Earned runs—A., 7; B., 2. Base on balls—A., 2; B., 2. Struck out—A., 5; B., 4. Pitchers—A., Fraser; B., Yerks. Umpire, Haskell. Time, 1.45.

At Washington—Washington, 9; Boston, 4. Base hits—W., 8; B., 7. Errors—W., 5; B., 1. Earned runs—W., 4. Base on balls—W., 2; B., 3. Struck out—W., 1; B., 4. Pitchers—W., Carrick; B., Foreman. Umpire, Cantillion. Time, 1.57. Attendance, 4,000.

SATURDAY, MAY 4.

At Philadelphia—Baltimore, 11; Athletic, 7. Base hits—B., 14; A., 11. Errors—B., 2; A., 2. Earned runs—B., 6; A., 4. Base on balls—B., 4; A., 1. Struck out—B., 4; A., 2. Pitchers—B., McGinty; A., Platt. Umpire, Haskell Time, 1.40.

At Washington—Boston, 10; Washington, 2. Base hits—B., 15; W., 9. Errors—B., 1; W., 4. Earned runs—B., 4; W., 1. Base on balls—B., 4. Struck out—B., 2; W., 7. Pitchers—B., Young; A., Mercer and Patton. Umpire, Cantillion. Time, 1.40. Attendance, 3,000.

At Detroit—Cleveland, 11; Detroit, 4. Base hits—C., 13; D., 7. Errors—C., 4; D., 4. Earned runs—C., 7; D., 2. Base on balls—C., 4; D., 7. Struck out—C., 2; D., 4. Pitchers—C., Moore; D., Cronin and Owens. Umpires, Sheridan and Mannassau. Time, 2.15.

At Milwaukee—Chicago, 11; Milwaukee, 3. Base hits—C., 10; M., 12. Errors—C., 2; M., 9. Earned runs—C., 3; M., 2. Base on balls—C., 2; M., 2. Struck out—C., 6; M., 1. Pitchers—C., Katoll; M., Dowling. Umpire, Connolly. Time, 2h.

SUNDAY, MAY 5.

At Detroit—Detroit, 10; Cleveland, 3. Base hits—D., 13; C., 8. Errors—C., 3.

Earned runs—D., 8; C., 3. Base on balls—D., 1. Struck out—D., 1; C., 2. Pitchers—D., Siever; C., Scott. Umpires, Sheridan and Mannassau. Time, 1.40.

At Milwaukee—Milwaukee, 21; Chicago, 7. Base hits—M., 25; C., 3. Errors—M., 1; C., 7. Earned runs—M., 11. Base on balls—M., 2; C., 14. Struck out—M., 2; C., 1. Pitchers—M., Hastings and Reidy; C., Patterson. Umpire, Connolly. Time, 2.20.

MONDAY, MAY 6.

At Philadelphia—Athletic, 6; Baltimore, 5. Base hits—A., 10; B., 9. Errors—A., 5; B., 2. Earned runs—P., 5. Base on balls—A., 3; B., 3. Struck out—A., 4; B., 2. Pitchers—A., Fraser; B., Howell. Umpire, Haskell. Time, 1.55.

At Washington—Boston, 9; Washington, 5. Base hits—B., 9; W., 11. Errors—W., 3. Earned runs—B., 1; W., 4. Base on balls—B., 4; W., 2. Struck out—B., 2; W., 2. Pitchers—B., Lewis; W., Lee. Umpire, Cantillion. Time, 2h.

At Detroit—Detroit, 5; Cleveland, 4. Base hits—D., 11; C., 9. Errors—D., 2; C., 1. Earned runs—D., 2; C., 1. Base on balls—D., 2; C., 4. Struck out—D., 1; C., 2. Pitchers—D., Yeager; C., Hart. Umpires, Sheridan and Mannassau. Time, 1.40.

At Milwaukee—Chicago, 6; Milwaukee, 3. Base hits—C., 8; M., 8. Errors—C., 2; M., 4. Earned runs—C., 3; M., 2. Base on balls—C., 4; M., 3. Struck out—C., 1; M., 1. Pitchers—C., Griffith; M., Hawley. Umpire, Connolly. Time, 2h.

Standing of the clubs to May 6, inclusive.

	Won.	Lost.	Per cent.
Detroit	9	3	.750
Chicago	8	4	.667
Washington	5	4	.556
Baltimore	5	4	.556
Philadelphia	4	5	.444
Boston	4	5	.444
Cleveland	4	8	.333
Milwaukee	3	9	.250

Esterbrook Leaps From Train.

Thomas J. Esterbrook, once a noted player, jumped from an express train on the Erie Railway April 30, while being taken to the State Asylum, at Middletown, N. Y., and died from the injuries sustained. When the train left Jersey City Esterbrook was in charge of his brother and a keeper. Suddenly, when the train was approaching Tuxedo, Esterbrook, without a word of warning, plunged through the window. He died the same evening. Esterbrook was possessed with many peculiarities, and his conspicuous figure attracted attention both on and off the ball field. He was well known to patrons of the game in all the leading cities of the country. He was born at Staten Island, N. Y., about forty-two years ago, and played with the Alaskas, West New Brighton, S. I., for several years before joining the Jersey Citys, in 1878. He remained with the latter two seasons. He began the season of 1880 with the Buffalo National League team, and after participating in sixty-three games he was released, at his own request, and finished the season with the Metropolitans, of this city. In 1881 he took part in one hundred and forty-four games with the Mets. In 1882 he signed with the Cleveland National League team and participated in forty-five games and was then released. He finished the season with the Mets. He remained with the latter until the end of 1884. In the early part of 1885 Manager James Mutrie wanted to transfer Esterbrook and Keefe to the New Yorks. To do so he took the pair to Bermuda. Before the vessel left New York he released them from the Metropolitan Club, and just before landing in New York on their return he signed them to New York contracts. This was done to prevent other clubs from negotiating with them. Esterbrook played with the New Yorks two seasons. In 1887 he was with the Metropolitans. In 1888 he was with the Indianapolis Club, of the National League, and the Louisvilles, of the American Association. In 1889 he was with the London International League team. In 1890 he began the season with the New Yorks, and, after participating in forty-five championship games, he was released. Since then he has been playing with local semi-professional teams, and up to within a year or so ago captained a team at Staten Island called the Mets. He was one of the most graceful players on the ball field, but was not considered a reliable batsman.

President Young's Official Report.

WASHINGTON, D. C., April 30, 1901.

The following organizations have qualified and paid for protection under the National Agreement for 1901:

The Western League, Class A, T. J. Hickey, president—Kansas City, Mo.; Denver, Col.; Minneapolis, Minn.; St. Paul, Minn.; Omaha, Neb.; St. Joseph, Mo.; Des Moines, Iowa.; Sioux City, Iowa.

The Western Association, Class A, William Meyer Jr., president—Toledo, Ohio; Dayton, Ohio; Columbus, Ohio; Grand Rapids, Mich.; Marion, Ind.; Indianapolis, Ind.; Fort Wayne, Ind.; Louisville, Ky.

The Southern Association, Class B, R. W. Kent, president—New Orleans, La.; Memphis, Tenn.; Nashville, Tenn.; Chattanooga, Tenn.; Shreveport, La.; Birmingham, Ala.; Little Rock, Ark.; Selma, Ala.

New York State League, Class C, J. H. Farrell, president—Albany, Troy, Schenectady, Utica, Rome, Cortland, Binghamton, Ilion.

Virginia and North Carolina League, Class C, E. H. Cunningham, president—Norfolk, Va.; Portsmouth, Va.; Richmond, Va.; Newport News-Hampton, Va.; Raleigh, N. C.; Wilmington, N. C.

Illinois, Iowa and Indiana League, Class D, M. H. Sexton, president—Cedar Rapids, Iowa; Davenport, Iowa; Rock Island, Ill.; Rockford, Ill.; Bloomington, Ill.; Decatur, Ill.; Terre Haute, Ind.; Evansville, Ind.

Pacific Northwest League, Class D, W. H. Lucas, president—Portland, Oregon; Seattle, Wash.; Spokane, Wash.; Tacoma, Wash.

Connecticut State League, Class F, Sturgess Whitlock, president, and James H. O'Rourke, secretary—Bridgeport, New Haven, Derby, Waterbury, Meriden, Bristol, New London, Norwich.

N. E. YOUNG, Secretary.

Gossip Around the Ball Field.

James McKay, one of the pitchers of the Australian baseball team that made a tour of the United States several seasons ago, died Feb. 28, at Melbourne, Victoria. He was the first in Victoria to master the art of curve pitching, and was one of the pioneers of baseball in that colony and in Australia, although an American by birth. However, he learned at Australia all he knew about baseball.

On April 28, at Detroit, Waldron, of the Milwaukees, made five safe hits, and Casey, of the home team, made four.

Hartman, of the Chicagos, made four safe hits in a game against the Clevelands, April 28, at Chicago.

It required twelve innings before the champion Brooklyns could defeat the Hobokens by a score of 4 to 1, April 28, at Hoboken, N. J.

The Daytons defeated the Columbus team by 7 to 0, April 27, at Dayton, O. The losers made only one safe hit off Dunham.

Clarkson, of Harvard, struck out sixteen Dartmouth batsmen in the game between these teams April 26, at Cambridge, Mass., Harvard winning by 4 to 2. The losers made only four safe hits off Clarkson.

Matthewson allowed the Philadelphias only three safe hits April 30, at Philadelphia, the New Yorks winning by 3 to 2.

During the preliminary practice at Modena Cal., April 28, F. E. Kirkpatrick collided with another player and was almost instantly killed.

A HIT! A HIT! All N. Y. Are Singing

"THE GAME OF EYES,"

AND ALL THE WORLD WILL SING THE FOLLOWING TWO SONGS NOW IN PRINT.
A MARCH SONG THAT WILL LIFT THEM OFF THEIR FEET,

'WHEN THE BOYS GO MARCHING BY'

A TREMENDOUS HIT IN "THE GIDDY THRONG" AT N. Y. THEATRE AS SUNG BY MR. HUGH CHILVERS.

"THE LILY OF THE VALLEY."

THE MOST BEAUTIFUL BALLAD EVER WRITTEN. ORIGINAL STORY—PATHETIC, NEW.
ALSO

"I LOVE THEM ALL."

A SURE WINNER! AND UP TO OUR USUAL MARK OF EXCELLENCE. GET IT!

"MA BLACK PEARL" AND

MANY OTHERS TO CHOSE FROM AT OUR NEW PLACE.

DOTY & BRILL, No. 43 W. 28th, N. Y.

When one team of the American League needs a player another supplies him. Detroit has transferred Lockhead to the Athletics of Philadelphia. What does this mean? Syndicate ball.

McBride and Harley, of the Cincinnatis, made four safe hits each in the game against St. Louis May 2, at St. Louis.

Collins and Parent, of the Boston American League team, made four safe hits each in the game with the Athletics May 2, at Philadelphia.

Corcoran, of the Cincinnatis, accepted all of ten chances at short on May 2, at St. Louis.

Keeler, of the Brooklyns, made four safe hits in the game with the Philadelphias at Brooklyn, May 3.

Matthewson, of the New Yorks, allowed the Bostons only four safe hits on May 3, at Boston. The wind greatly favored the batsmen, for several of the hits charged against the pitchers would have been easy out on a less windy day. Matthewson has pitched four games for the New Yorks and has won them all, the only ones they won up to May 6, inclusive.

Wallace, of St. Louis, made four safe hits, including a triple bagger, in a game against the Cincinnatis May 4, at St. Louis.

While the St. Louis team was at bat in the last half of the tenth inning of the contest with Cincinnati at St Louis, May 4, the game was called on account of the burning of the grand stand, pavilion and office building. The fire spread with amazing rapidity, but the spectators acted coolly and got out of the grounds without injury. The loss will amount to fully $30,000, partially covered by insurance.

Gilbert and Hallman, of the Milwaukees, made five safe hits each, and Waldron, of the same team, four, in the game with Chicago at Milwaukee, May 5.

Ganzel, of the New Yorks, made five safe hits, and Smith, of the same team, made four in an exhibition game off the pitching of Norton, of the Hoboken team, May 5, at Hoboken.

Because he could not stand the abuse of National League players, Umpire Harry Colgan, of Homestead, Pa., resigned on May 2 from that league's staff, and William Nash, the veteran ex-professional player, succeeded him.

The Turf.

RACING DATES FOR 1901.

Lakeside (Chicago)	April 25-May 11
Louisville, Ky	April 29-May 18
Westchester	May 4-23
St. Louis (Fair Grounds)	May 11-July 20
Worth (Chicago)	May 13-25
Latonia, Ky	May 14-25
Toronto, Ont	May 23-June 1
Gravesend	May 25-June 11
Newport, Ky	May 27-June 8
Hawthorne (Chicago)	May 27-June 8
Ingalls Park (Joliet)	June 1-15
Harlem (Chicago)	June 10-21
Highland Park, Mich	June 12-29
Sheepshead Bay	June 15-July 4
Washington Park (Chicago)	June 22-July 20
Butte and Anaconda, Mont	June 29-Sept. 7
Fort Erie, Ont	July 4-Aug. 31
Brighton Beach	July 5-Aug. 3
Hawthorne (Chicago)	Aug. 5-17
Kinloch Park (St. Louis)	July 23-Aug. 26
Harlem (Chicago)	Aug. 5-17
Saratoga	Aug. 5-30
Hawthorne (Chicago)	Aug. 19-31
St. Louis (Fair Grounds)	Aug. 26-Sept. 28
Sheepshead Bay	Aug. 31-Sept. 14
Harlem (Chicago)	Sept. 2-14
Gravesend	Sept. 16-Oct. 5
Hawthorne (Chicago)	Sept. 16-Oct. 5
Kinloch Park (St. Louis)	Sept. 30-Oct. 26
Westchester	Oct. 7-26
Harlem (Chicago)	Oct. 7-26
Acqueduct	Oct. 28-Nov. 9
Latonia (Ky)	Oct. 28-Nov. 9
Lakeside (Chicago)	Oct. 28-Nov. 13
Washington	Nov. 11-30
Worth (Chicago)	Nov. 14-30

The Metropolitan Handicap.

Probably twenty-five thousand persons, a large proportion of whom were women, gathered at the Morris Park course on Saturday afternoon, May 4, the opening day of the Spring meeting of the Westchester Racing Association, the special attraction being the first classical event of the season in the East, the Metropolitan Handicap. The weather was fine, the track fast, and the only thing that interfered in any way with the comfort of the spectators, aside from the crush, was a stiff and somewhat chilly wind. The favorite for the star event was Star Bright, W. C. Whitney's speedy colt, but he sadly failed to equal the expectations of his supporters, finishing seventh in line, while Clarence H. Mackey's good horse, Banastar, against which 15 to 1 was on offer, did the trick, well ridden by Odom, although hard pressed by Wyndham Walden's great four year old, Contestor, out of whom that clever jockey, McCue, got all there was in, being beaten by a scant head only. It was rather astonishing that so good a horse as the son of Farandole-Blessing should have been so little fancied by the majority of the speculative fraternity, considering his record, and it is safe to say that never again this season will his backers be able to get such good odds against him. McCue deserves to share credit with Odom for a race well ridden. Summary:

FIRST RACE.—For three year olds and upward, five and a half furlongs.

C. Littlefield Jr's Watercolor, 3, by Watercress-Saleriha, 122lb., Littlefield, 2 to 1 1
The Pepper Stable's King Pepper, 115, Ruttes, 40 to 1 2
Sullivan & Harris' Isia, 119, Piggot, 5 to 1 3
Time, 1:07¼.

SECOND RACE.—Selling, three year olds and upward, seven furlongs.

T. D. Sullivan's Hesper, 4, by His Highness-Alhada, 113, Bullman, 7 to 10 1
R. H. Loud & Co.'s Petra II, 3, 97, J. Daly, 10 to 1 2
W. L. Oliver's b. c. The Chamberlain, 4, 113, O'Connor, 20 to 1 3
Time, 0:28¼.

THIRD RACE.—The Juvenile Stakes, for two year olds, $2,000 added, of which $400 to second and $200 to third, five furlongs.

J. E. Madden's Blue Girl, by Sir Dixon-Bonnie Blue II., 119, Burns, 10 to 1 1
S. S. Brown's Hyphen, 122, McCue, 6 to 1 2
A. H. and D. H. Morris' The Hoyden, 119, Shaw, 4 to 1 3
Time, 0:59.

FOURTH RACE—The Metropolitan Handicap for three year olds and upward, by subscription of $100 each, half forfeit or $10 only if declared by March 20, with $6,000 added, of which $1,200 to second and $600 to third, the Withers mile:

Clarence H. Mackay's Banastar, 6, by Farandole-Blessing, 123, Odom, 15 to 1 1
R. W. Walden & Sons Contestor, 4, 111, McCue, 7 to 1 2
O. T. Patterson's All Green, 3, 102, Brennan, 15 to 1 3
Thompson Bros.' Sidney Lucas, 4, 119, Miles, 30 to 1 4
Time, 1:42.

FIFTH RACE.—For two year olds, four furlongs.

James R. Keene's Mediation, by Handspring-Fair Recluse, 109, Henry, 6 to 1 1
J. E. McDonald's Evelyn, 109, Dale, 30 to 1 2
C. Littlefield Jr's. Gold Cure, 112, Littlefield, 12 to 1 3
Time, 0:46¾.

SIXTH RACE.—New York Steeplechase: for four year olds and upward, about two miles:

Setauket Stable's Ronkonkoma, 5, by Lord Harrington-Vulpine, 159, Dayton, 9 to 5 1
J. W. Colt's Walter Cleary, 4, 142, Mara, 7 to 2 2
Mr. Chamblet's ch. g. Sinzibar, 4, 142, Veitch, 5 to 1. 3
Time, 4:01½.

MAY 6.—FIRST RACE—The Monday selling race, for three year olds and upwards, six furlongs—The Amazon, 109, Shaw, 11 to 5 and 7 to 10, won; Federalist, 106, Odom, 12 to 1 and 4 to 1, second; Twig, 104, T. Burns, 9 to 5 and 3 to 5, third. Time, 1:12.

SECOND RACE.—The Kinder Race, for maidens, two years old, half mile—Leonora Loring, 104, O'Connor, 5 to 1 and 2 to 1, won; Gold Seeker, 107, F. Littlefield, 7 to 2 and 8 to 5, second; Tenagra, 104, Mounce, 6 to 1 and 2 to 1, third. Time, 0:48½.

THIRD RACE.—The Trial Race, for three year olds, six and a half furlongs.—Katherina, 104, J. Slack, 10 to 1 and 5 to 2, won; Isia, 109, Bullman, 7 to 5 and 2 to 5, second; The Rhymer, 111, Piggott, 8 to 5 and 3 to 5, third. Time, 1:21.

FOURTH RACE.—For three year olds and upward, seven furlongs.—Roehampton, 104, Kelly, 7 to 2 and 6 to 5, won; Wait Not, 114, Bullman, 2 to 1 and 4 to 5, second; Denman Thompson, 103, Shaw, 5 to 1 and 2 to 1, third. Time, 1:28½.

FIFTH RACE.—For four year olds and upward, the Withers mile.—Herbert 106 Smith, 11 to 5 and 7 to 10, won; Decanter 109, J Slack, 5 to 1 and 8 to 5, second; Magnificent.—106, T. Burns, 5 to 1 and 8 to 5, third. Time 1:41½.

SIXTH RACE.—The Railroad Handicap, for three year olds and upward the Withers mile.—King Bramble, 167, Bullman, 6 to 5 and out, won; Hellobas, 1.8, O'Connor, 11 to 5 and out, second; Latson, 103 J. Slack, 13 to 5 and out, third. Time 1 42¾.

Cricket.

J. HOWLETT scored 166, not out, H. Stuckey made 134, and A. Carter got 120, of a total of 653 credited to the East Melbourne eleven in a recent local championship contest at Melbourne, Aus.

A MEETING of the Prospect Park Cricket Association was held April 24, at Brooklyn, when a constitution and by-laws were adopted, and the following officers elected: President, A. Nugent, Kings County St. George Club; vice president, F. J. Chadwick, Nelson Lodge Club, and secretary and treasurer, H. O. Seale, Brooklyn Club.

H. TRUMBLE scored 210 and E. R. Jacobs made 108 of a total of 570 got by the Melbourne eleven against the Hawksburn team March 23, at Melbourne, Aus., the pair making a prolonged stand in partnership before the sixth wicket fell. Trumble was one of the Australian team that played here in 1896.

THE UNIVERSITY OF PENNSYLVANIA'S ELEVEN defeated an eleven of the Germantown Club by totals of 103 to 52, April 27, at Philadelphia. J. Evans scored 38 for the collegians, and A. J. Henry made 24, not out, for the home team. F. C. Sharpless did the best bowling for the University team, taking six wickets at the cost of 20 runs.

THE UNIVERSITY OF PENNSYLVANIA'S eleven scored a victory over the Philadelphia team by totals of 129 to 82, May 4, at Philadelphia. F. C. Sharpless bowled effectively for the collegians, capturing seven wickets for 28 runs.

A CABLEGRAM announces that the proposal to alter the law of "leg before wicket" failed to secure the necessary two-thirds majority at the annual meeting of the Marylebone Club, May 1, at Lord's London, Eng., the votes of the members present being 259 in favor of alteration to 188 against. The law thus remains unaltered for the season of 1901.

THE PENN CHARTER SCHOOL ELEVEN scored 100, and retired the University of Pennsylvania's sophomore eleven for the meagre total of 9 in a game played May 4, at Philadelphia. Eight of the latter team failed to make a run.

J. K. CAESAR, a well known professional, **has been engaged by the Manhattan Club, of Brooklyn.**

THE KINGS COUNTY ST. GEORGE CLUB has resigned from active participation in the championship schedule of the Metropolitan District Cricket League. In consequence of the withdrawal, it has been agreed that three games shall be played by each club with every other club, instead of home and home games as previously arranged in the championship schedule.

W. HOWELL, bowling for the Cumberland eleven against the North Sydney team, helped the former at a critical point to win by taking the last four wickets with consecutive balls in the concluding contest at Sydney for the local championship. The stage at which he proved his skill as a bowler was when the North Sydney eleven wanted only a few runs to make to win, with six wickets down.

THE UNIVERSITY OF PENNSYLVANIA ELEVEN defeated an eleven of the Belmont Club by totals of 116 for nine wickets to 109, May 1, at Philadelphia. L. H. Rush, with 42, and Burrows, with 37, not out, were the highest scorers for their respective elevens.

THE OPENING GAME of the Prospect Park Cricket Association was played May 4, at Prospect Park, Brooklyn, the Brooklyn Club's team B then defeating the Kings County team by totals of 87 to 78.

ELEVENS OF THE ALAMEDA AND PACIFIC CLUBS played the opening game of the California Cricket Association's championship season April 21, at Alameda, Cal., the former team then winning by totals of 157 to 92. H. Ward Jr. scored 51 for the Alameda eleven.

Aquatic.

Coming Events.

May 30—Harlem Regatta Association annual regatta, New York City.

May 30—Passaic River Amateur Rowing Association annual regatta, Passaic, N. J.

July 4—People's Regatta, Schuylkill River, Philadelphia.

July 6—Long Island Rowing Association annual regatta, Flushing Bay, N. Y.

July 19, 20—National Association Amateur Oarsmen annual regatta, Philadelphia.

Sept. 2—Yacht races for the cups and cash prizes offered by Thos. W. Lawson, under the auspices of the Hull-Massachusetts Yacht Club, Boston.

THE NEW AND OLD SHAMROCKS, Sir Thomas Lipton's challengers for the America Cup, engaged in a trial spin off Southampton, Eng., on May 6. The new challenger's superiority in reaching, sailing close hauled and in beating was most marked, while the old boat, in her altered trim, proved the better of the two in the hardest of the breeze. Mr. Lipton expressed himself delighted with the performance of Shamrock II, and Sailmaker Ratsey stated after the trial that she was absolutely the most perfect yacht on the other side of the Atlantic. He is of the opinion that there should be only seconds dividing the contestants in the international races.

THE CONSTITUTION, the latest creation of the great designer, Nathaniel Greene Herreshoff, was successfully launched from the shipyard at Bristol, R. I., on Monday evening, May 6, at 8.30 o'clock, in the presence of a large party of New York yachtsmen and many other invited guests. The customary ceremony of breaking a bottle of champagne over the bow of the cup defender was gracefully performed by Mrs. W. B. Duncan Jr., as the handsome craft started on her journey down the ways, amid the cheers of the spectators. The appearance of the new boat evoked expressions of admiration on all sides.

Athletic.

Coming Events.

May 11—Amherst College vs. Syracuse University, dual track meet, Syracuse, N. Y.

May 24-25—New York State Interscholastic Association field meeting, Pan-American Exposition, Buffalo, N. Y.

May 31, June 1—Pan-American Intercollegiate field meeting, Buffalo, N. Y.

June 13, 14—United States Golf Association annual championship meeting, Philadelphia.

June 13-15—Amateur Athletic Union championship field meeting, Buffalo, N. Y.

June 17, 18—Amateur Athletic Union basketball championships, Buffalo, N. Y.

June 22—Western New York field meeting, Buffalo.

June 28-29—Caledonian sports, Buffalo.

July 1-3—United States-Canadian lacrosse championships, Buffalo.

July 4—Amateur Athletic Union all-around championships and Marathon race, Buffalo.

July 12-13—National Interscholastic track and field meeting, Buffalo.

July 23-24—National Y. M. C. A. track and field meeting, Buffalo.

June 26-27—Metropolitan Association of the A. A. U. annual championships, Buffalo.

Aug. 24—Amateur Athletic Union gymnastic championships, Buffalo.

Aug. 28-31—Open Irish sports, Buffalo.

Sept. 2-5—Association football, Buffalo.

Sept. 6-7—Pan-American world's athletic championships, Buffalo.

Sept. 21.—International Intercollegiate field meeting, Oxford and Cambridge vs. Harvard and Yale Universities, Berkeley Oval, N. Y. City.

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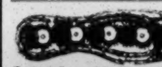

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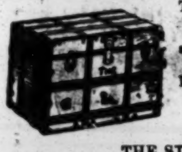

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Dec. 10. Shea's, Worcester.
Dec. 17. Shea's, Springfield.
Dec. 24. Poli's, New Haven.
Dec. 31. Home.
Jan. 7. } Anawanda Club.
Jan. 14. } Terrace Garden. Columbia Club.
Jan. 21. Orpheum, Utica.
Jan. 28. Orpheum, Brooklyn.
Jan. 4. Prospect Club, Clinton Athletic Club.
Jan. 11. Orpheum, Brooklyn, return date.

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Feb. 25. Music Hall, Brooklyn.
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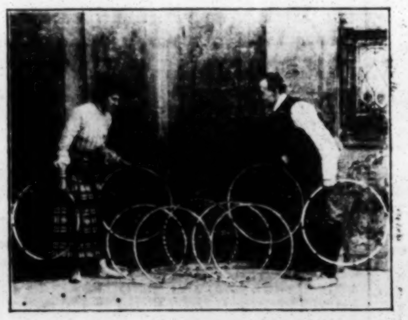
March 11. Keith's, Phila.
March 18. Keith's, Prov.
March 25. Proctor's 5th Ave.
April 1. Proctor's 58th St.
April 8. Proctor's 23d St.
April 15. Proctor's 125th St.
April 22. Hyde & Behman's.
April 29. Keith's, Boston,
May 6. Atlantic City.
May 13. Lyceum, Atlanta, Ga.



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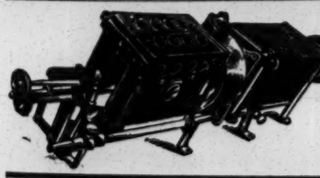

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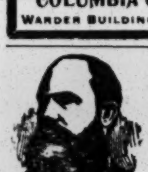

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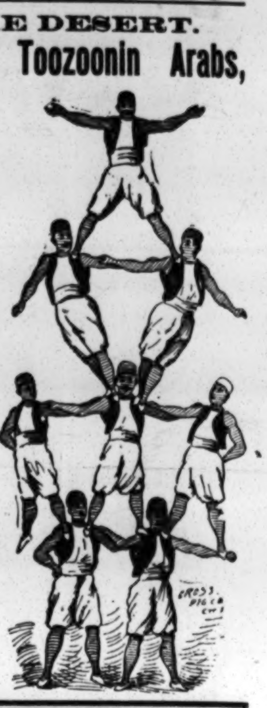

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